



deep roots. bearing fruit.



THE GARDEN

BASKET

FREE GARDEN
PRODUCE



The image shows the back view of a dark blue t-shirt. The text "deep roots . bearing fruit ." is printed in a white, serif font, centered on the upper back of the shirt.

A person wearing white robes is kneeling on a sandy surface, pouring water from a large, dark, ornate clay jug into a shallow, wide, brown basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft-focus, light-colored wall.

SOWING AND... SLEEPING?

MARK 4:21-34

I. THE REASONS FOR THE
PARABLES. (VV. 33-34).



A person wearing a white robe is shown from the chest down, pouring water from a clear glass vessel into a shallow, wide, brown ceramic bowl. The bowl is placed on a surface of fine, light-brown sand. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus outdoor setting with natural light.

I. THE REASONS FOR THE
PARABLES. (VV. 33-34).

1. Makes the truth more clear.
2. Makes the truth more obscure.

A person in a white robe is pouring water from a clay jar into a shallow clay bowl on a sandy surface. The water is splashing in the bowl. The background is a soft-focus view of the person's hands and the jar.

I. THE REASONS FOR THE PARABLES. (VV. 33-34).

❖ If you hear it, it means you receive it and apply it (you embrace it).

II. THE PARABLE OF THE LAMP (VV. 21-25).



A person wearing a white robe is kneeling on a sandy floor, pouring water from a glass vessel into a shallow, round, brown bowl. The water is splashing as it falls into the bowl. The background is a plain, light-colored wall.

II. THE PARABLE OF THE LAMP (VV. 21-25).

❖ If you have the light, shine it.

A person wearing a white robe is shown from the waist down, pouring water from a large, ornate earthenware jar into a shallow, brown, circular bowl. The bowl sits on a sandy floor. The water is captured mid-pour, creating a splash. The background is slightly blurred, showing more of the person's robe and the jar's handle.

Two essentials for being a good light-bearer:

1. Take care what you listen to because it affects your light-bearing.

A person wearing white robes is shown from the chest down, pouring water from a golden, ornate vessel into a white, shallow basin. The water is captured mid-pour, creating a clear stream. The background is a textured, light-colored wall.

Two essentials for being a good light-bearer:

1. Take care what you listen to because it affects your light-bearing.
2. The more light you shine, the more light you are given.

A person wearing white robes is shown from the chest down, pouring water from a golden, ornate vessel into a white, shallow basin. The water is captured mid-pour, creating a clear stream. The background is a textured, light-colored wall.

Two essentials for being a good light-bearer:

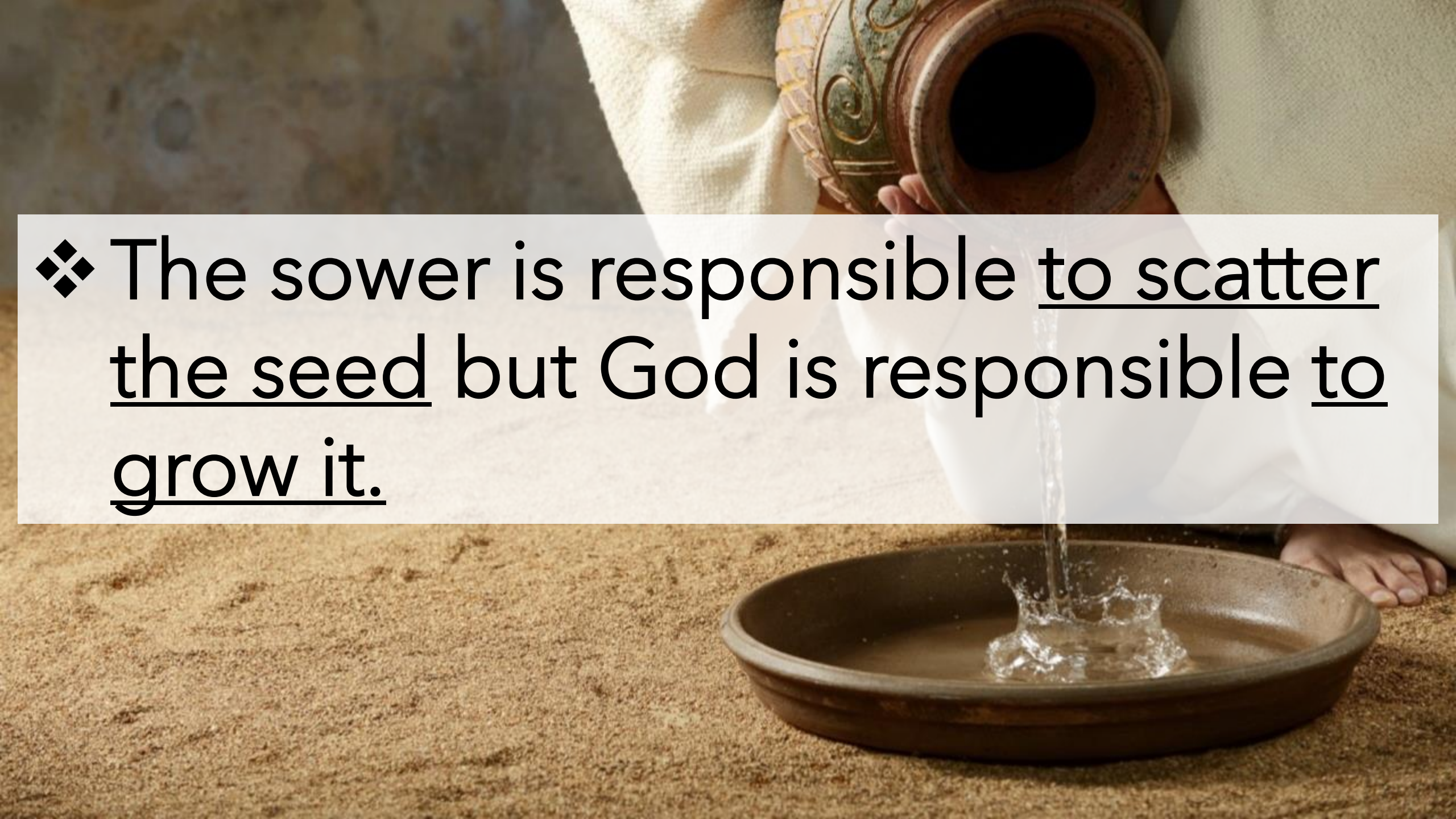
1. Take care what you listen to because it affects your light-bearing.
2. The more light you shine, the more light you are given.

A person wearing white robes is kneeling on a sandy surface, pouring water from a large, ornate clay jug into a shallow, dark brown dish. The water is captured mid-pour, creating a splash in the dish. The background is a textured, light-colored wall.

If you have the seed, sow it!

III. THE PARABLE OF THE SEED GROWING INCOMPREHENSIBLY. (VV. 26-29).



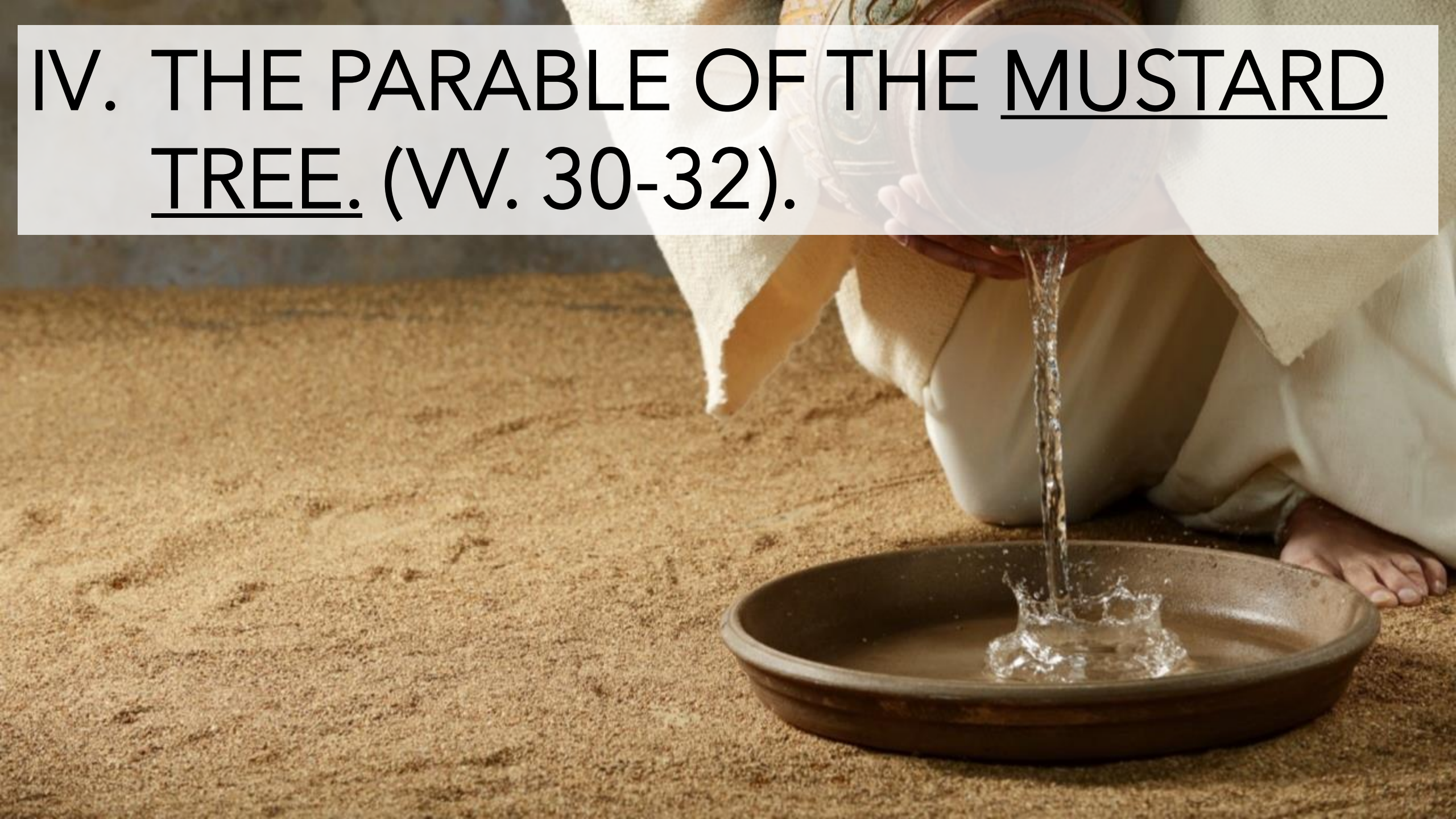


❖ The sower is responsible to scatter the seed but God is responsible to grow it.

A person wearing white robes is kneeling on a sandy surface, pouring water from a large, ornate earthenware jar into a shallow, dark brown basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft-focus view of the person's legs and the jar.

❖ The sower can rest knowing God will grow the seed.

IV. THE PARABLE OF THE MUSTARD TREE. (VV. 30-32).

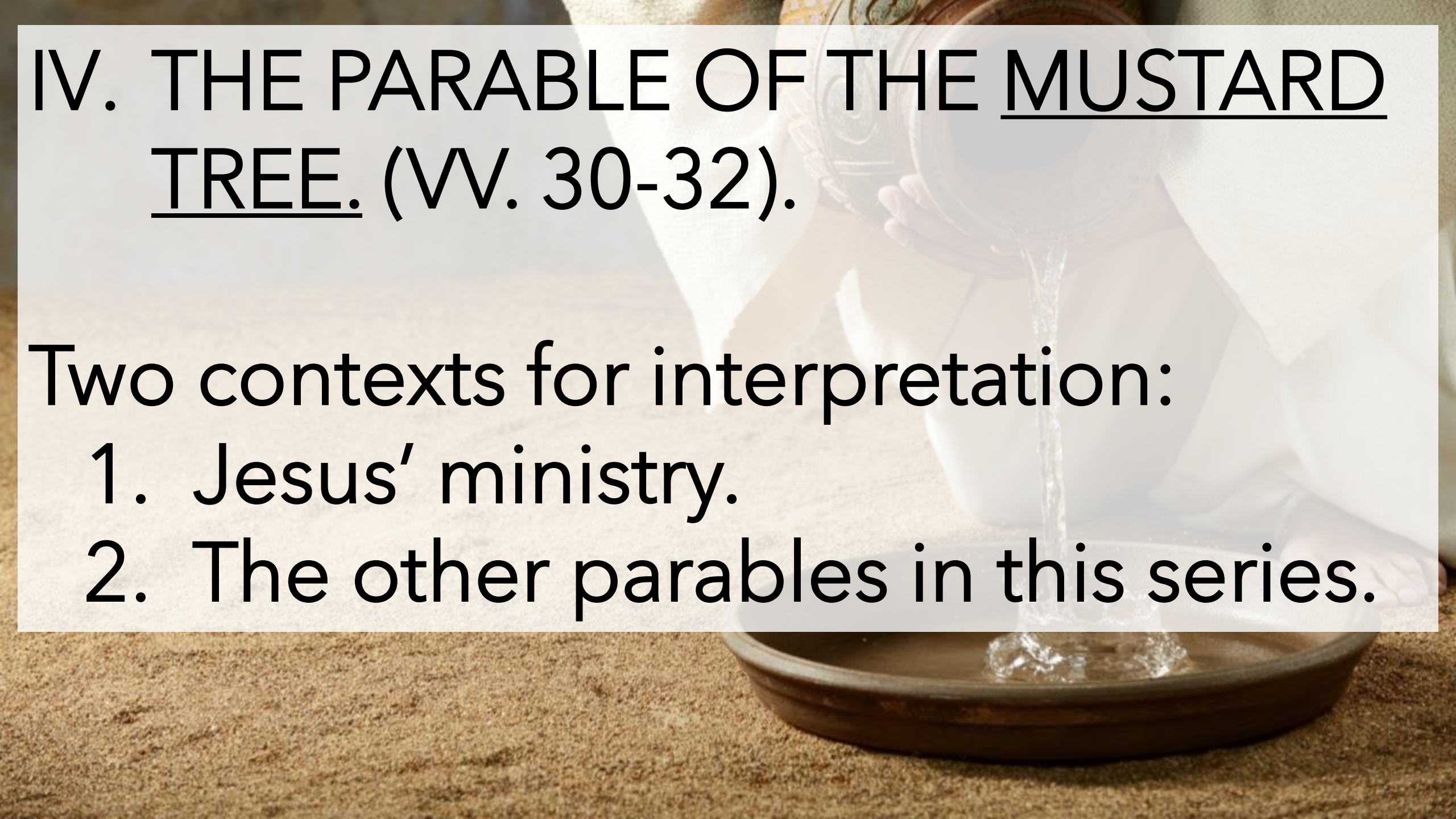


IV. THE PARABLE OF THE MUSTARD TREE. (VV. 30-32).

Two contexts:

1. Jesus' ministry.

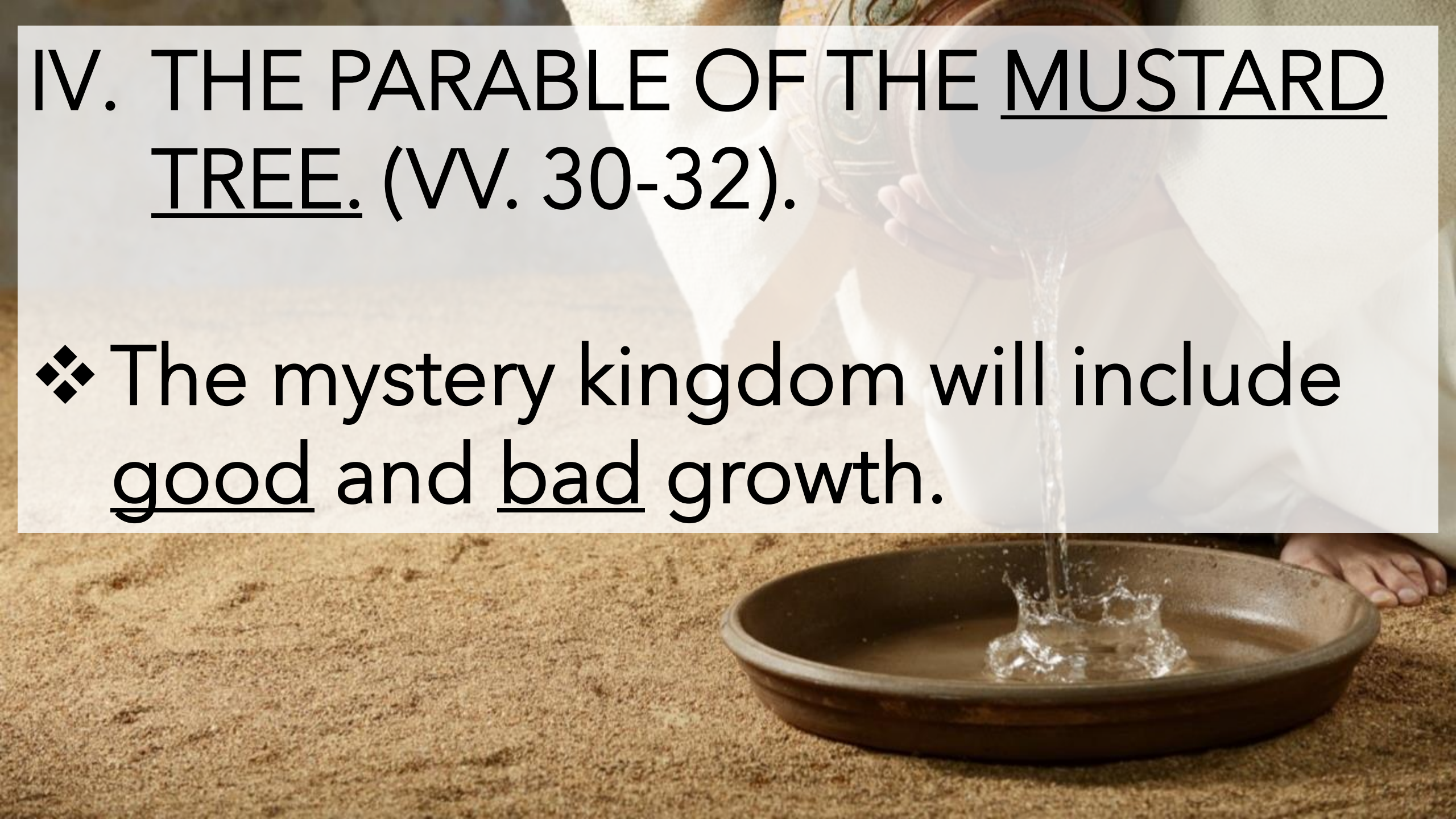


A person wearing a white robe is shown from the chest down, pouring water from a golden, ornate vessel into a dark, shallow bowl. The water is captured mid-pour, creating a clear stream and splashing in the bowl. The background is a textured, light brown surface, possibly sand or a carpet. The text is overlaid on a semi-transparent white box in the upper left and center of the image.

IV. THE PARABLE OF THE MUSTARD TREE. (VV. 30-32).

Two contexts for interpretation:

1. Jesus' ministry.
2. The other parables in this series.

A person wearing a white robe is shown from the chest down, pouring water from a clear glass jar into a shallow, brown, earthenware bowl. The bowl is placed on a surface of fine, light-brown sand. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, light-colored wall.

IV. THE PARABLE OF THE MUSTARD TREE. (VV. 30-32).

- ❖ The mystery kingdom will include good and bad growth.

A person wearing white robes is kneeling on a sandy surface, pouring water from a large, dark, ornate clay jug into a shallow, wide, brown ceramic basin. The water is captured mid-pour, creating a splash in the basin. The background is a blurred, textured wall.

SOWING AND... SLEEPING?

MARK 4:21-34



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