



The background of the image is a close-up, top-down view of water. The water is a vibrant turquoise color, and the surface is covered in intricate, shimmering patterns of light and shadow, creating a textured, rippling effect. The light reflects off the water's surface, creating bright, golden-yellow highlights that contrast with the deeper blue-green tones. The overall appearance is that of clear, sunlit water in a pool or lake.

Water Baptism

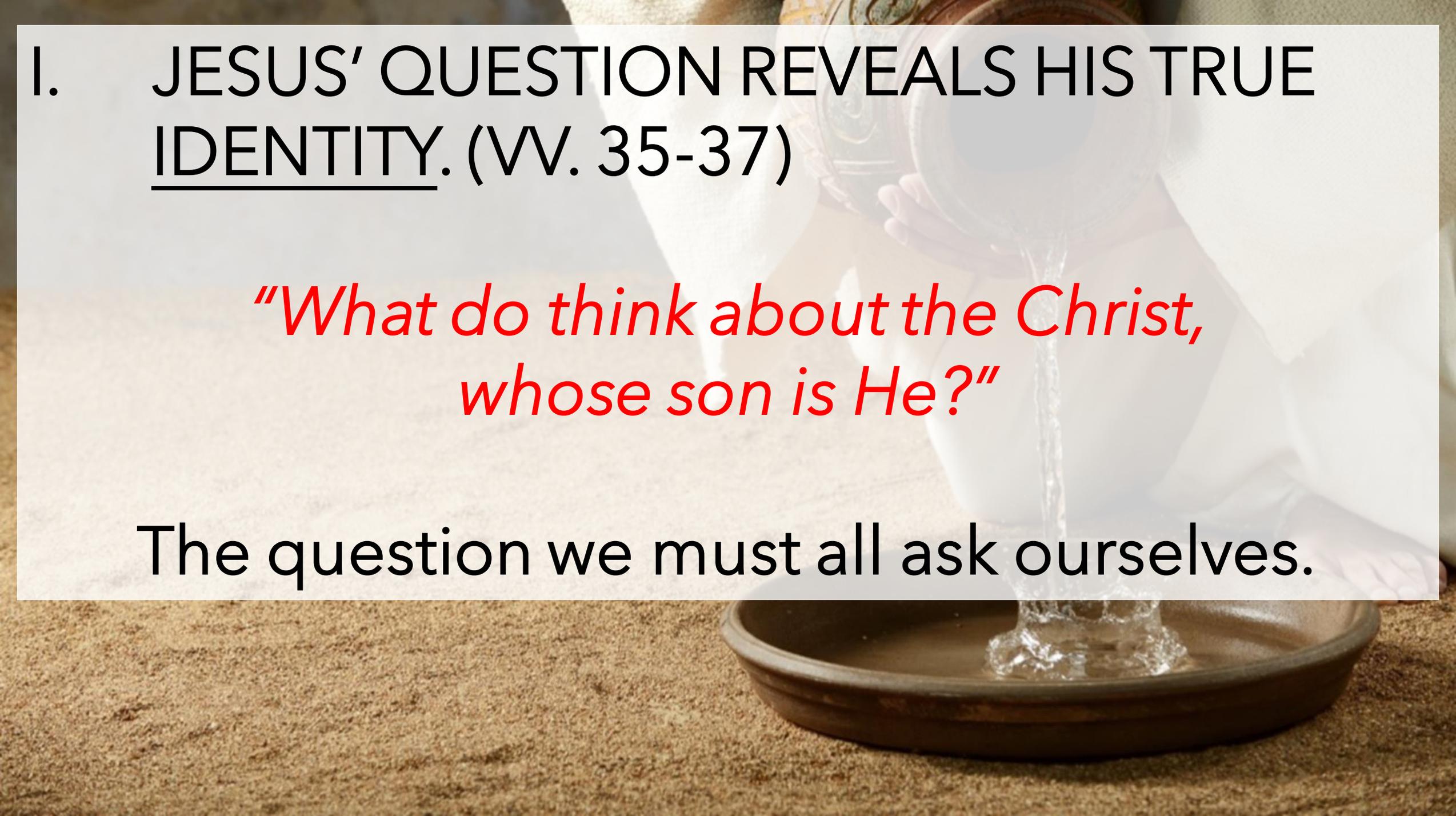
Identifying with Christ

A person wearing white robes is kneeling on a sandy floor, pouring water from a brown clay jug into a shallow, wide, brown clay basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft-focus view of the person's legs and the sand.

**SON OF DAVID
& SON OF GOD**

MARK 12:35-44



A person wearing a white robe is shown from the chest down, pouring water from a clear glass jar into a shallow, brown, earthenware bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set on a light-colored, sandy or dusty ground. The background is slightly blurred, focusing attention on the action of pouring water.

I. JESUS' QUESTION REVEALS HIS TRUE IDENTITY. (VV. 35-37)

*"What do think about the Christ,
whose son is He?"*

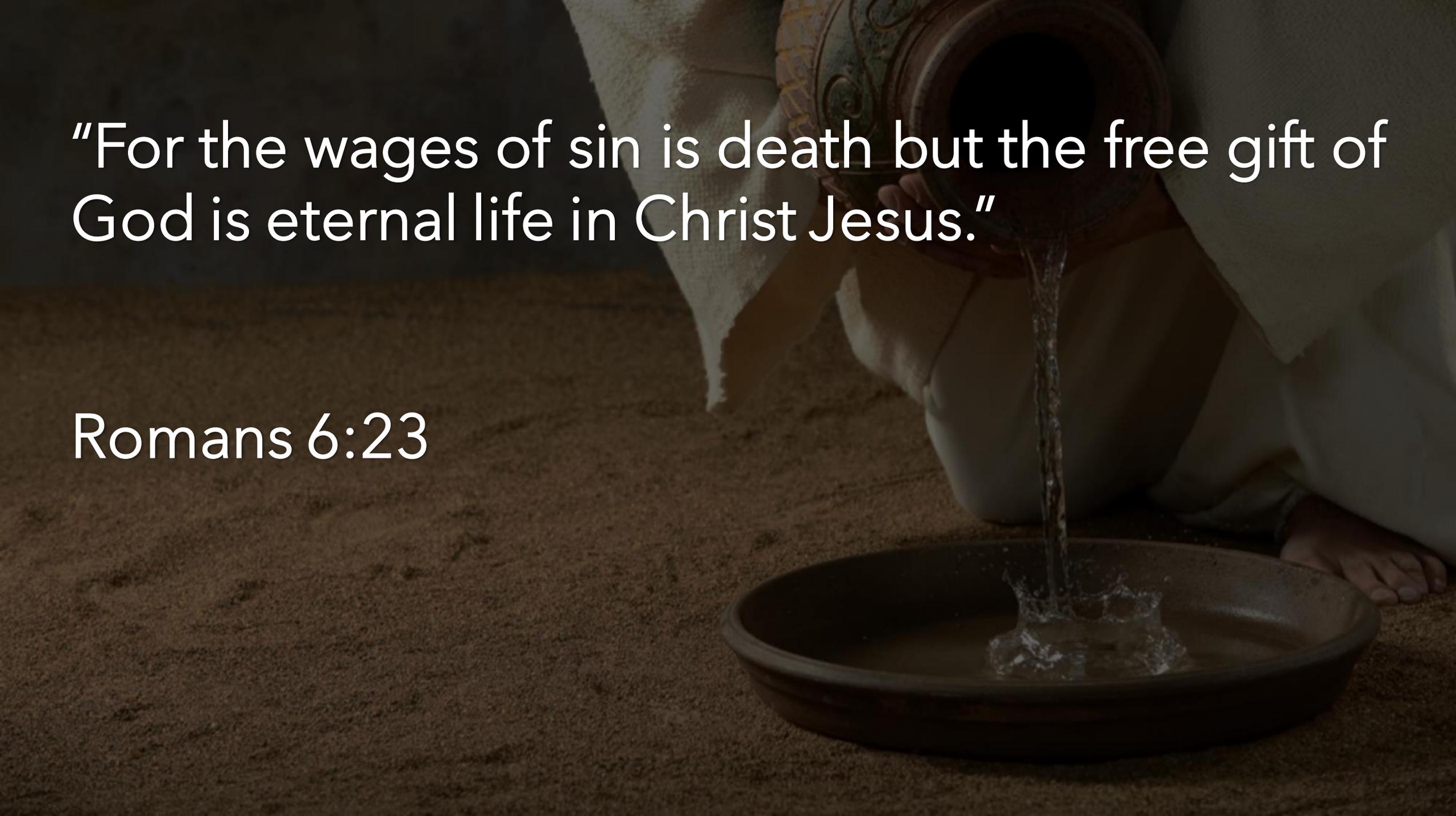
The question we must all ask ourselves.

A person wearing white robes is shown from the waist down, pouring water from a brown clay jug into a shallow, wide brown basin. The water is captured mid-pour, creating a clear stream and splashing in the basin. The background is a textured, light-colored surface, possibly sand or a coarse fabric.

❖ Scriptural prerequisites for the Messiah:

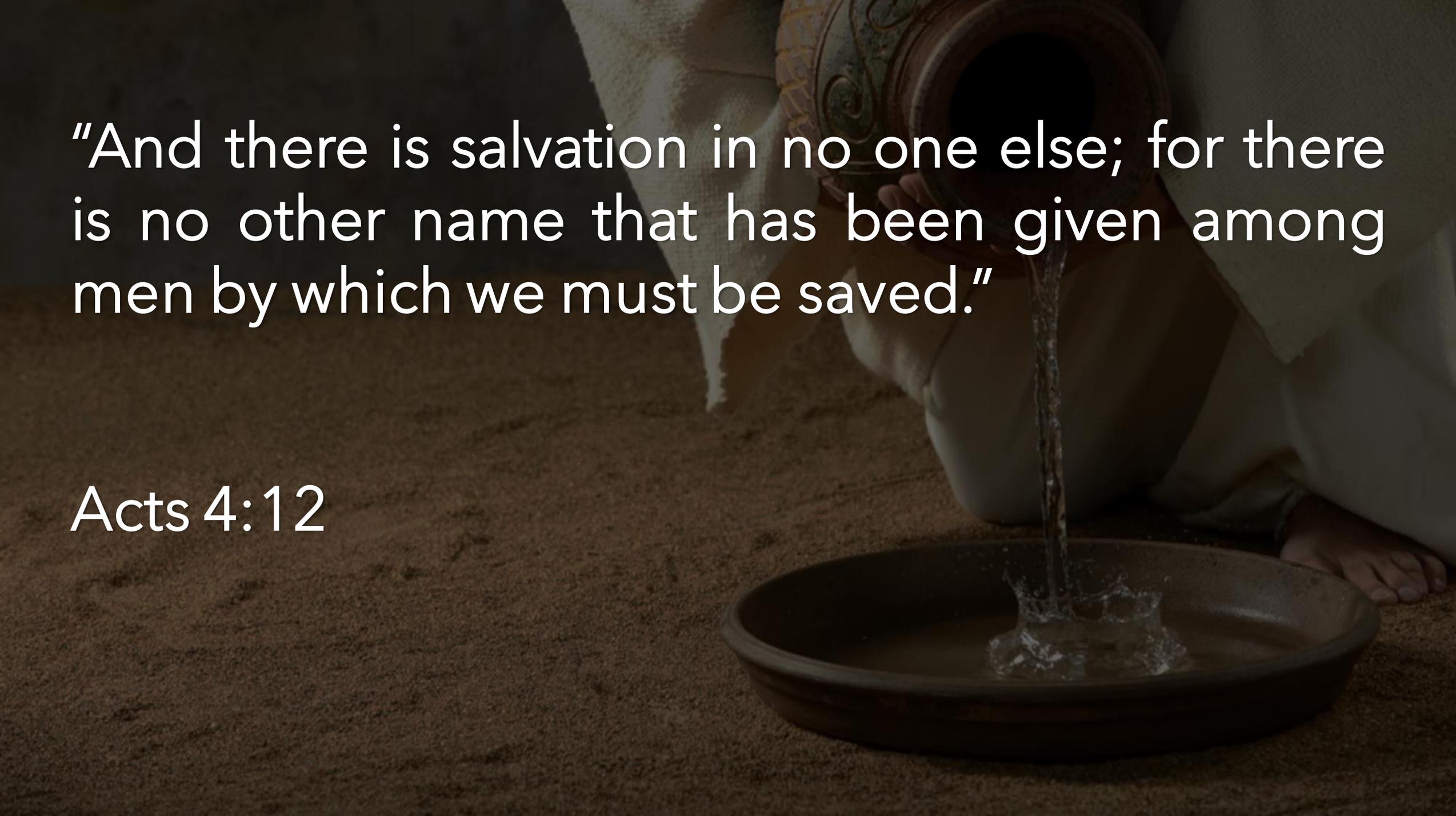
He must be a God-man;
fully God, fully man

Psalm 110:1; 2 Samuel 7

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jar into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The scene is dimly lit, with the focus on the act of pouring water.

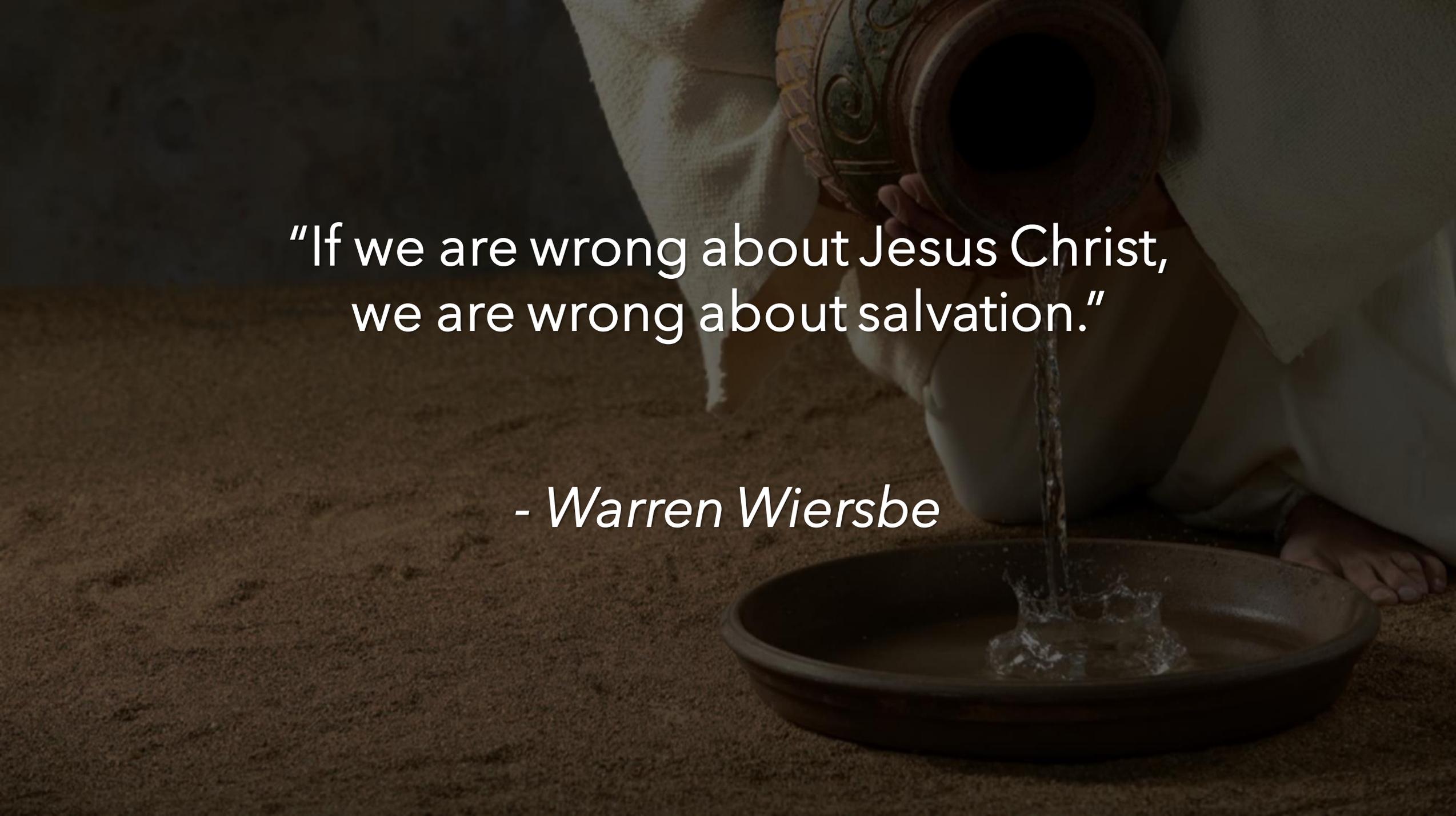
“For the wages of sin is death but the free gift of God is eternal life in Christ Jesus.”

Romans 6:23

A person is shown from the waist down, kneeling on a sandy surface. They are holding a large, dark, ornate clay jug and pouring water into a shallow, dark, circular bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

“And there is salvation in no one else; for there is no other name that has been given among men by which we must be saved.”

Acts 4:12

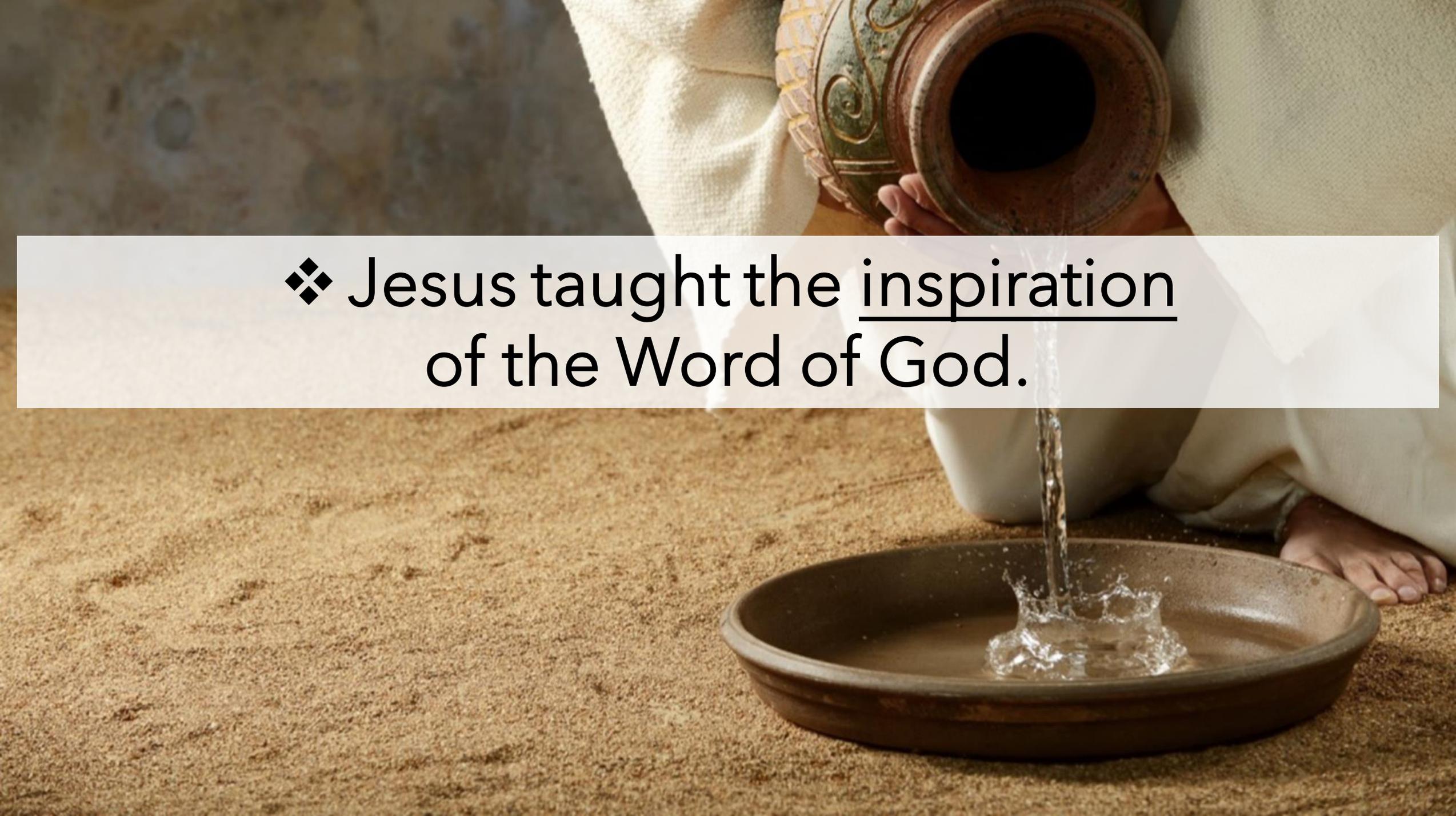
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“If we are wrong about Jesus Christ,
we are wrong about salvation.”

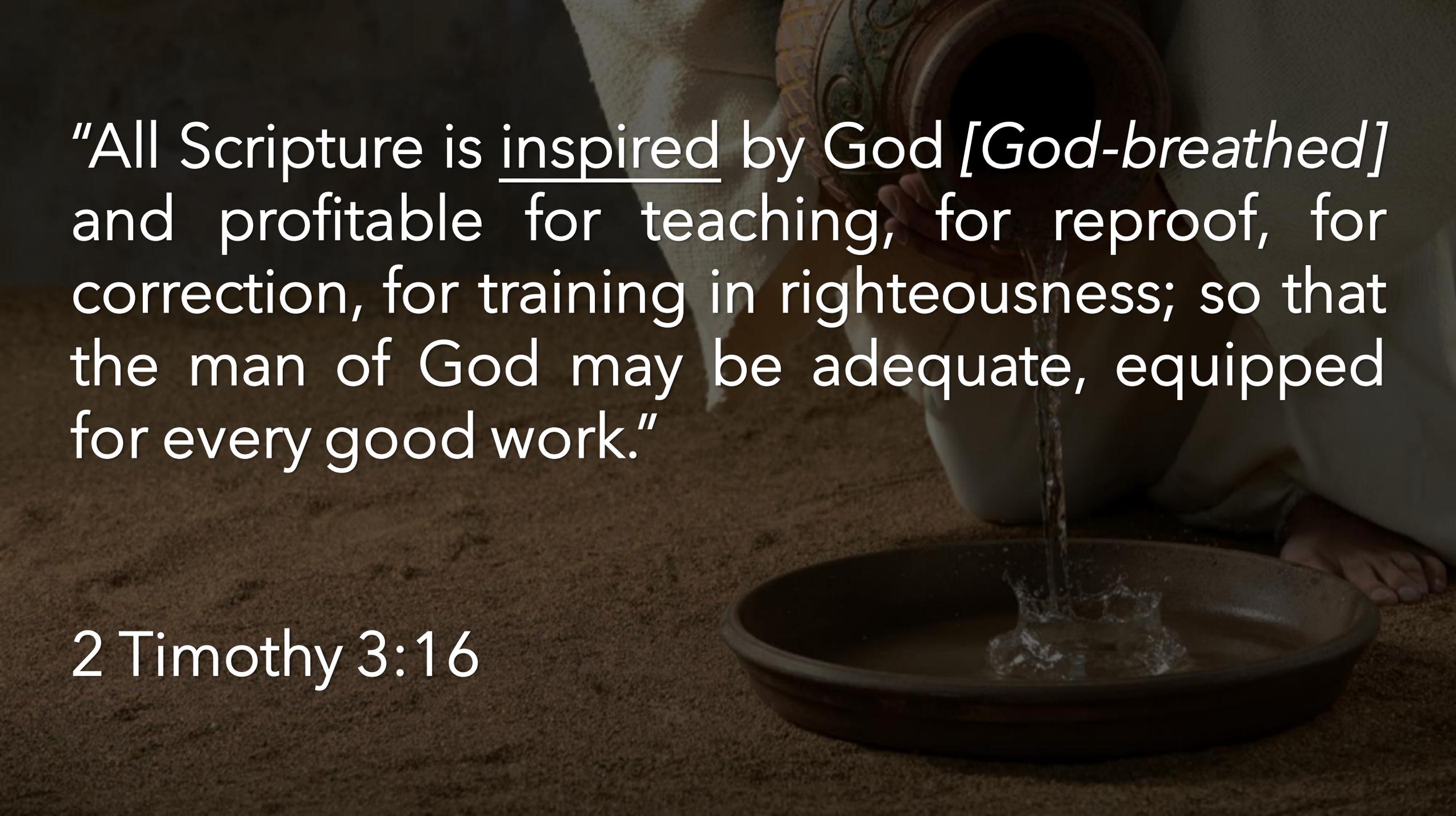
- *Warren Wiersbe*

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, decorated clay jug into a shallow, round clay dish. The water is captured mid-pour, creating a splash in the dish. The background is a plain, light-colored wall.

❖ As communicators of the Word of God,
we want to let the text speak.

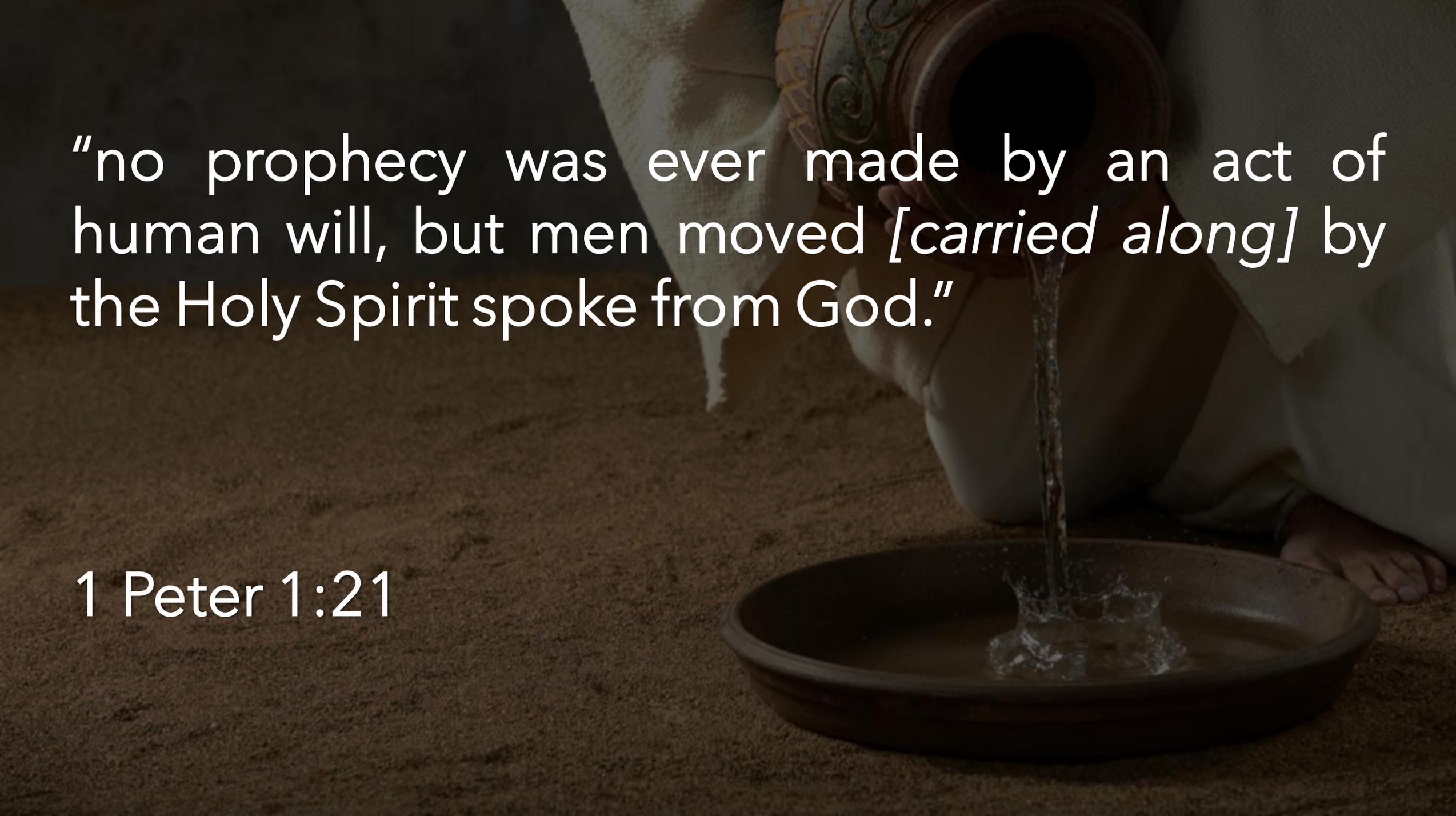
A person wearing white robes is kneeling on a sandy floor, pouring water from a large, decorated clay jar into a shallow, round clay dish. The water is captured mid-pour, creating a splash in the dish. The scene is brightly lit, suggesting an outdoor setting.

❖ Jesus taught the inspiration
of the Word of God.

A person is shown from the waist down, wearing a white garment, kneeling on a sandy floor. They are holding a large, dark, earthenware jar with both hands, pouring water into a shallow, dark, circular bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

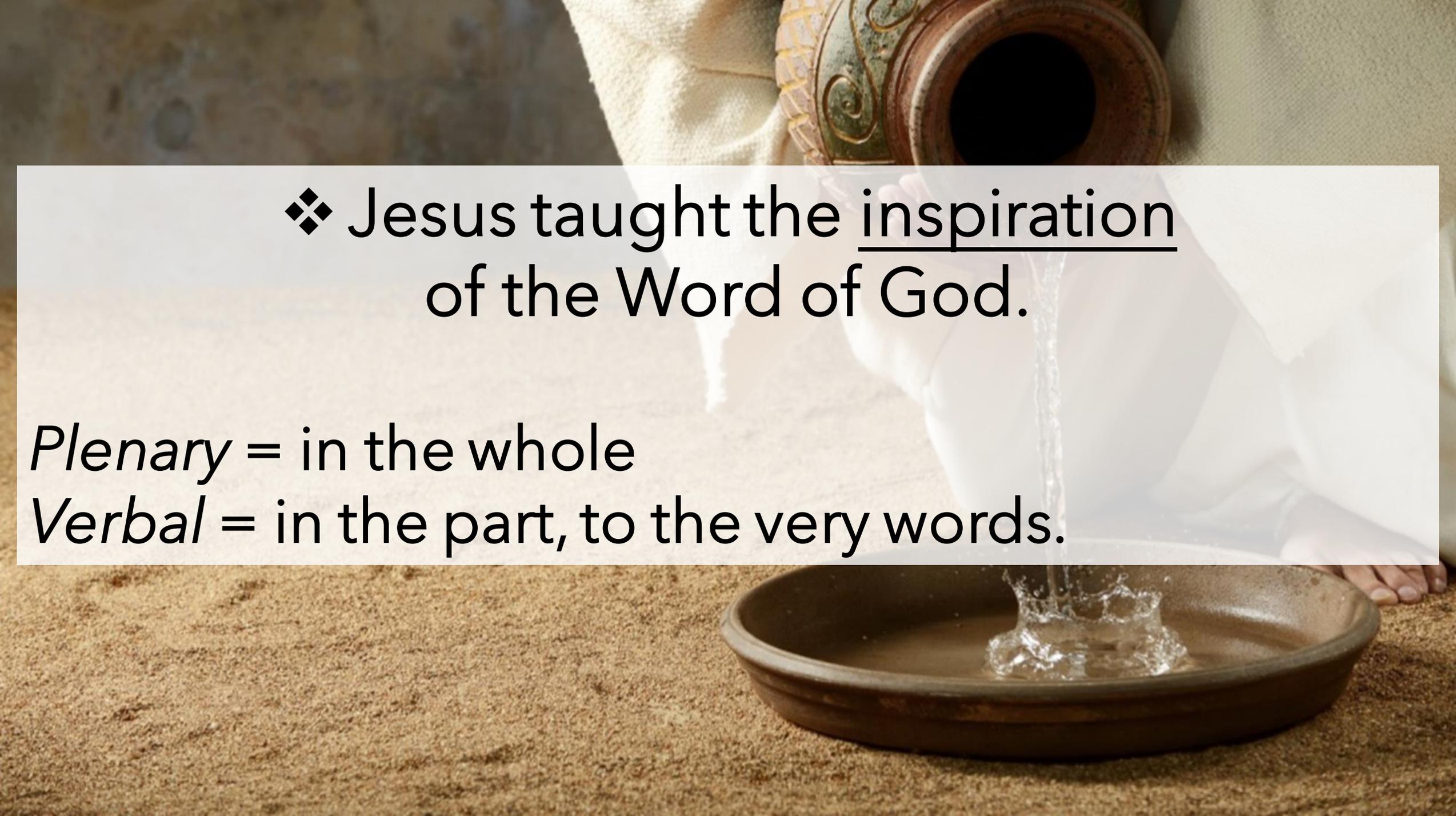
“All Scripture is inspired by God [*God-breathed*] and profitable for teaching, for reproof, for correction, for training in righteousness; so that the man of God may be adequate, equipped for every good work.”

2 Timothy 3:16

A person is shown from the waist down, wearing a white garment, kneeling on a sandy floor. They are holding a large, dark, ornate earthenware jar and pouring water into a shallow, dark, circular basin. The water is captured mid-pour, creating a splash in the basin. The background is a plain, light-colored wall.

"no prophecy was ever made by an act of human will, but men moved [*carried along*] by the Holy Spirit spoke from God."

1 Peter 1:21

A person wearing white robes is pouring water from a brown clay jar into a shallow, round, brown clay dish. The water is splashing in the dish, which is placed on a sandy surface. The person's hand is visible near the jar's opening.

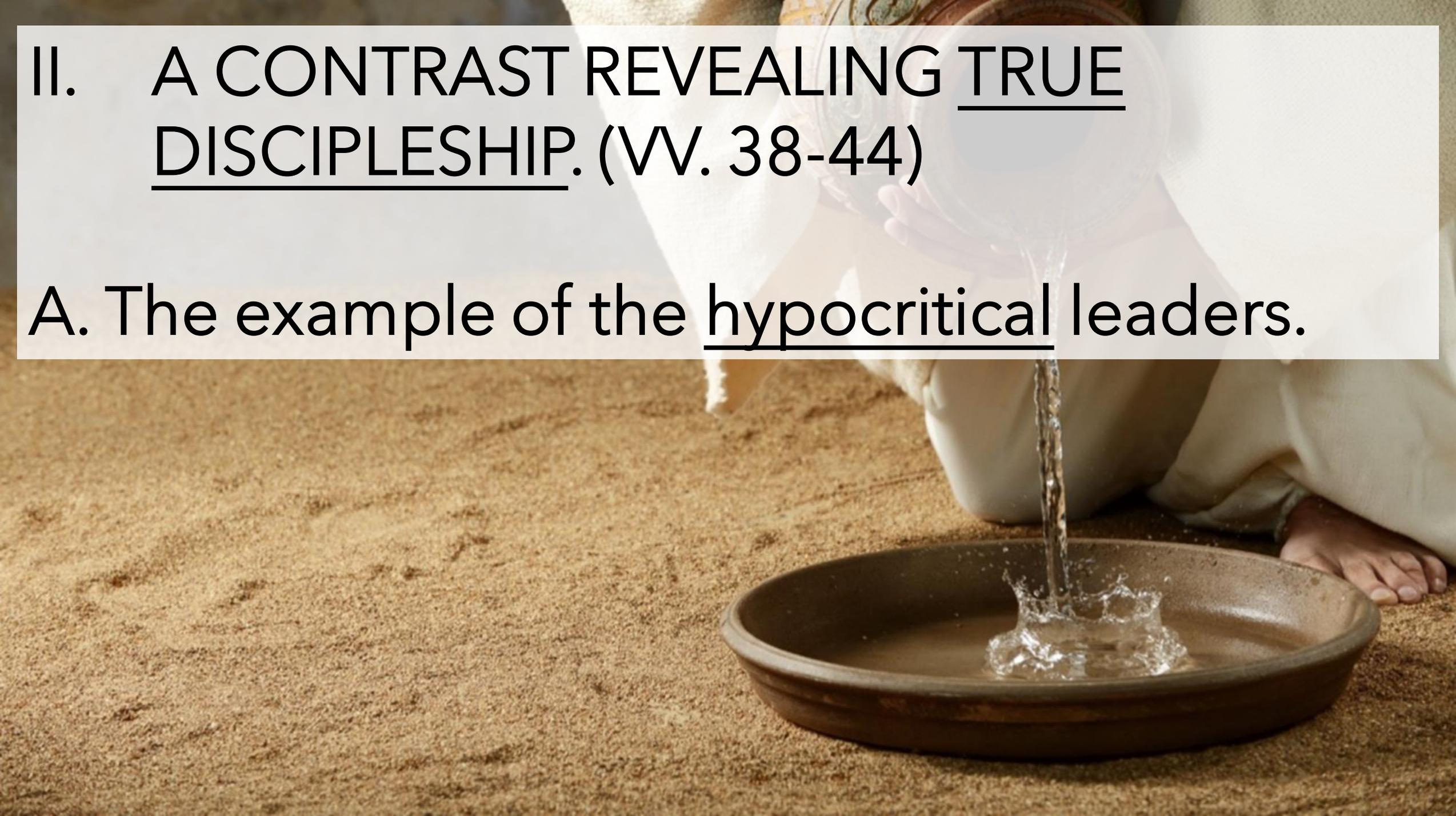
❖ Jesus taught the inspiration
of the Word of God.

Plenary = in the whole

Verbal = in the part, to the very words.

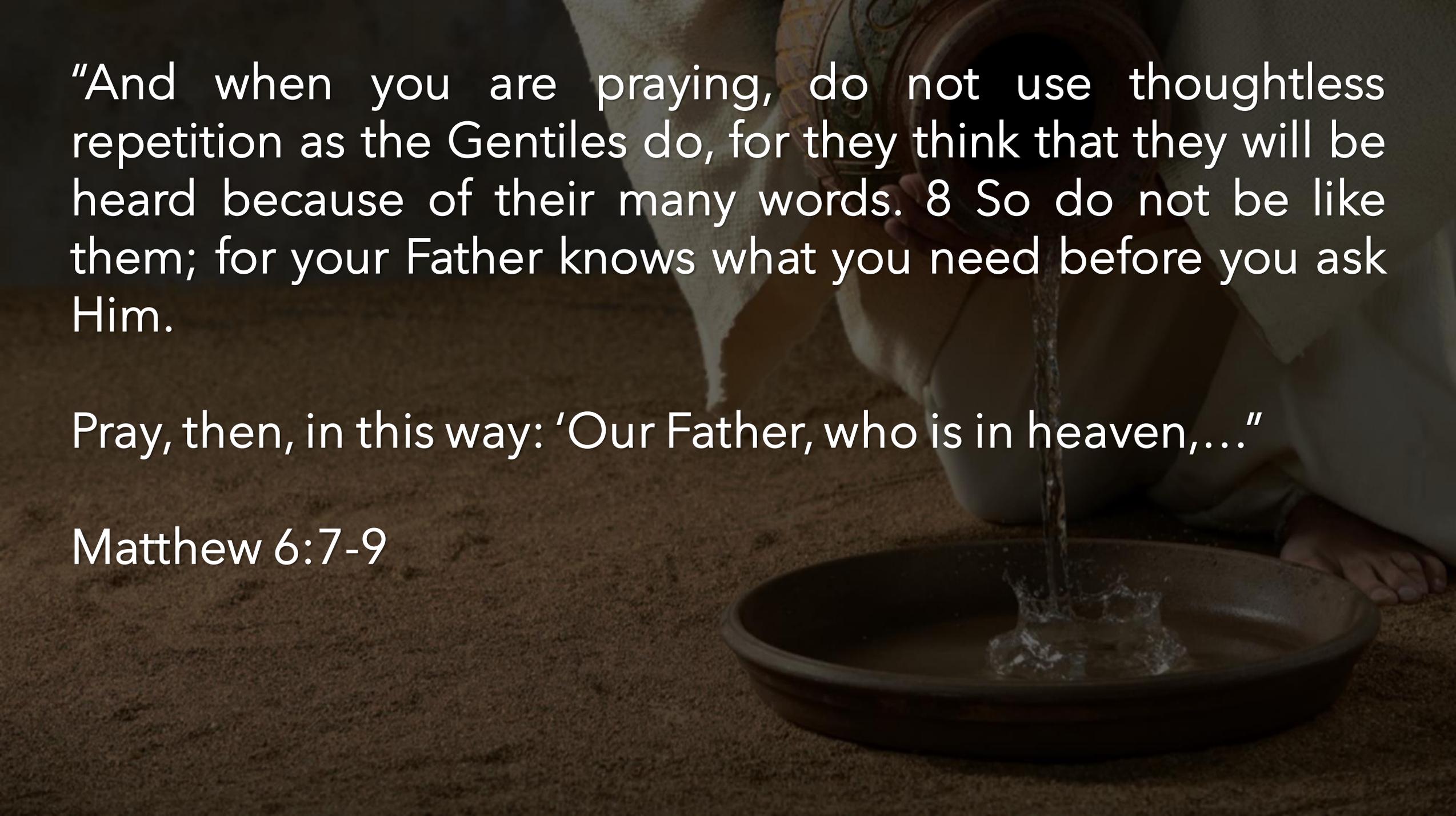
II. A CONTRAST REVEALING TRUE
DISCIPLESHIP. (VV. 38-44)



A person wearing a white robe is kneeling on a sandy floor, pouring water from a clay jug into a shallow, wide brown bowl. The water is splashing as it falls into the bowl. The background is a plain, light-colored wall.

II. A CONTRAST REVEALING TRUE
DISCIPLESHIP. (VV. 38-44)

A. The example of the hypocritical leaders.

A person is shown from the waist down, wearing a white garment, kneeling on a sandy floor. They are holding a large, dark, rounded clay jug with both hands, pouring water into a shallow, wide, dark bowl placed on the sand. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, warm-toned setting, possibly an outdoor or semi-outdoor area with natural light.

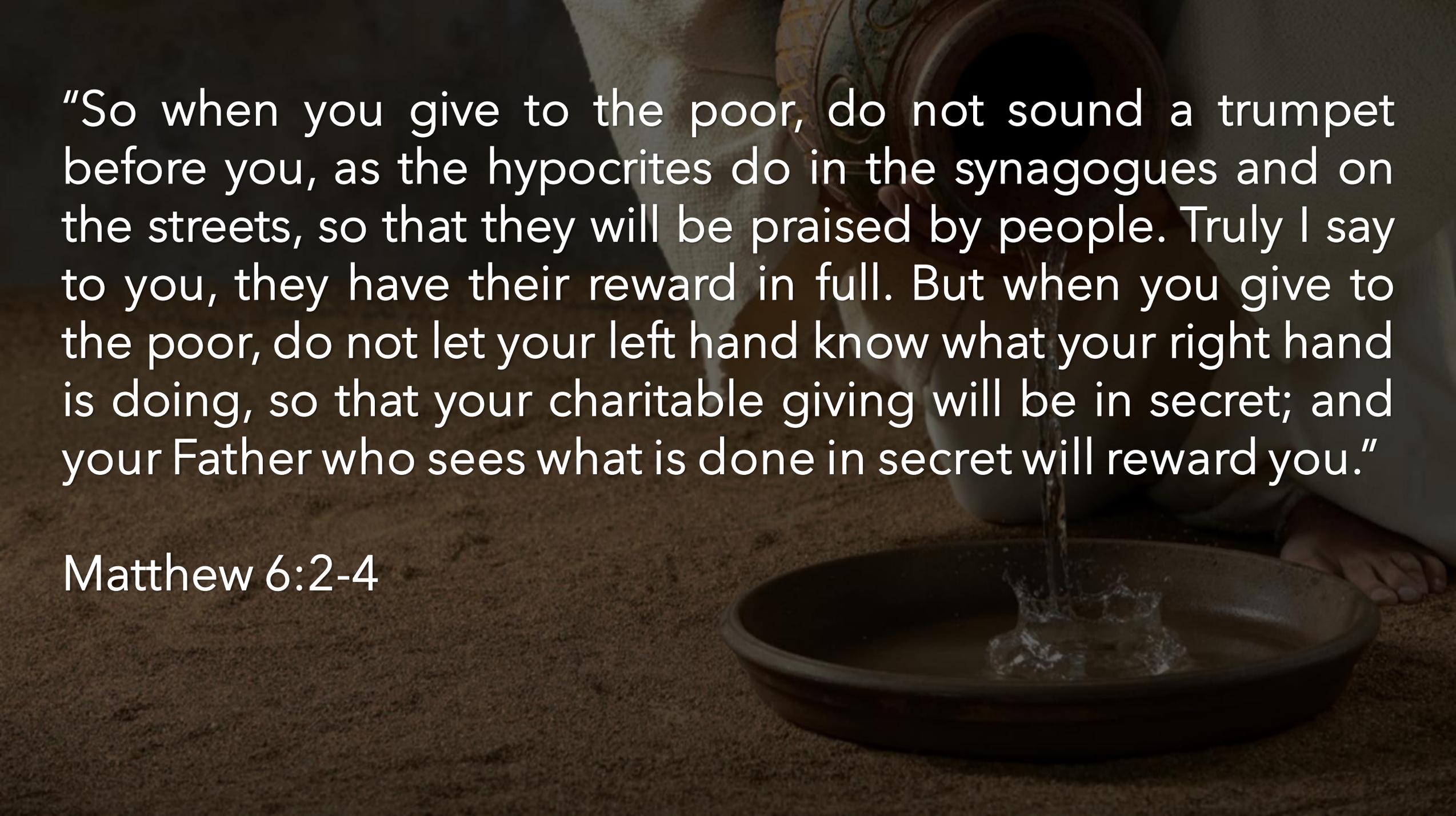
“And when you are praying, do not use thoughtless repetition as the Gentiles do, for they think that they will be heard because of their many words. 8 So do not be like them; for your Father knows what you need before you ask Him.

Pray, then, in this way: ‘Our Father, who is in heaven,...

Matthew 6:7-9

A person wearing white robes is kneeling on a sandy surface. They are holding a large, ornate clay jug with a dark opening, from which a stream of water is pouring into a shallow, wide, brown clay bowl on the sand. The person's bare foot is visible on the right side of the frame. The background is a soft-focus, light-colored wall.

❖ When you pray, pray from the heart, talking respectfully to your Heavenly Father.

A person is shown from the waist down, wearing a white garment, pouring water from a large, dark, earthenware jar into a shallow, wide basin on a sandy floor. The water is captured mid-pour, creating a splash in the basin. The background is dark and out of focus.

"So when you give to the poor, do not sound a trumpet before you, as the hypocrites do in the synagogues and on the streets, so that they will be praised by people. Truly I say to you, they have their reward in full. But when you give to the poor, do not let your left hand know what your right hand is doing, so that your charitable giving will be in secret; and your Father who sees what is done in secret will reward you."

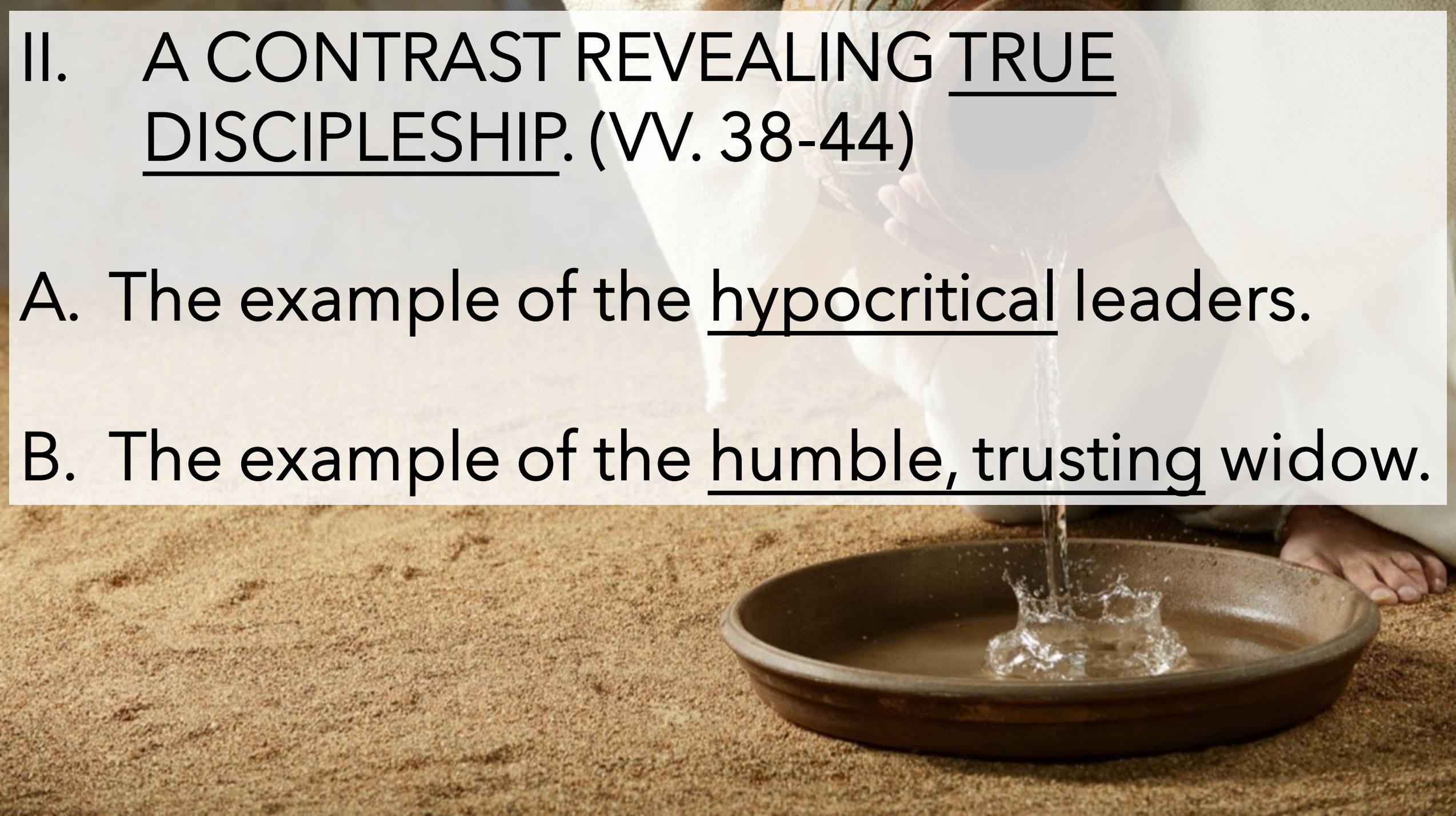
Matthew 6:2-4

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, decorated clay jug into a shallow, wide clay bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, light-colored wall.

❖ When you give, give cheerfully,
out of love for God and His purposes.

Let it be between you and God, the world doesn't need to know.

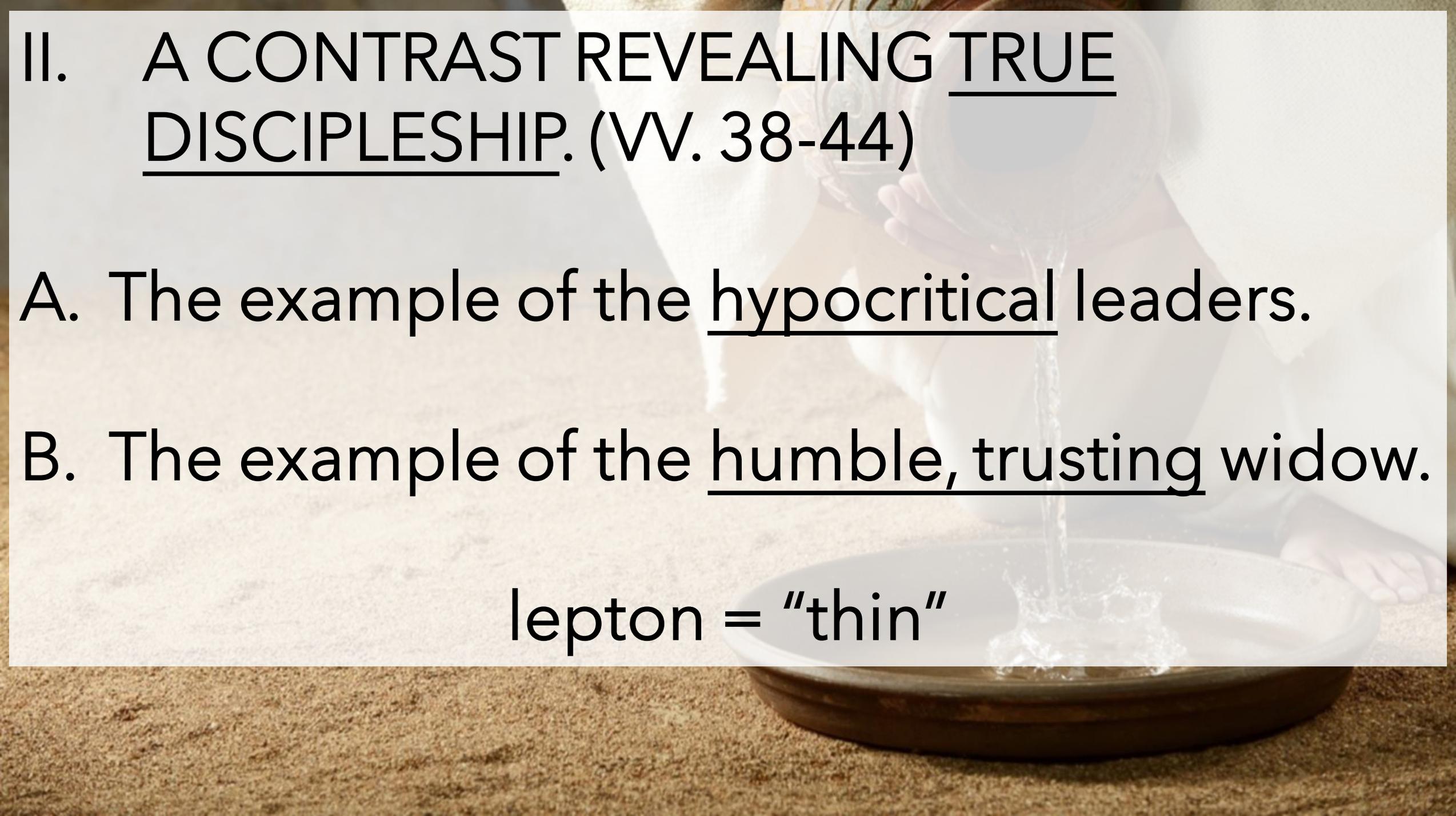


A person wearing a white robe is shown from the chest down, pouring water from a large, dark, rounded jar into a shallow, brown, circular bowl resting on a sandy surface. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

II. A CONTRAST REVEALING TRUE
DISCIPLESHIP. (VV. 38-44)

A. The example of the hypocritical leaders.

B. The example of the humble, trusting widow.



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DISCIPLESHIP. (VV. 38-44)

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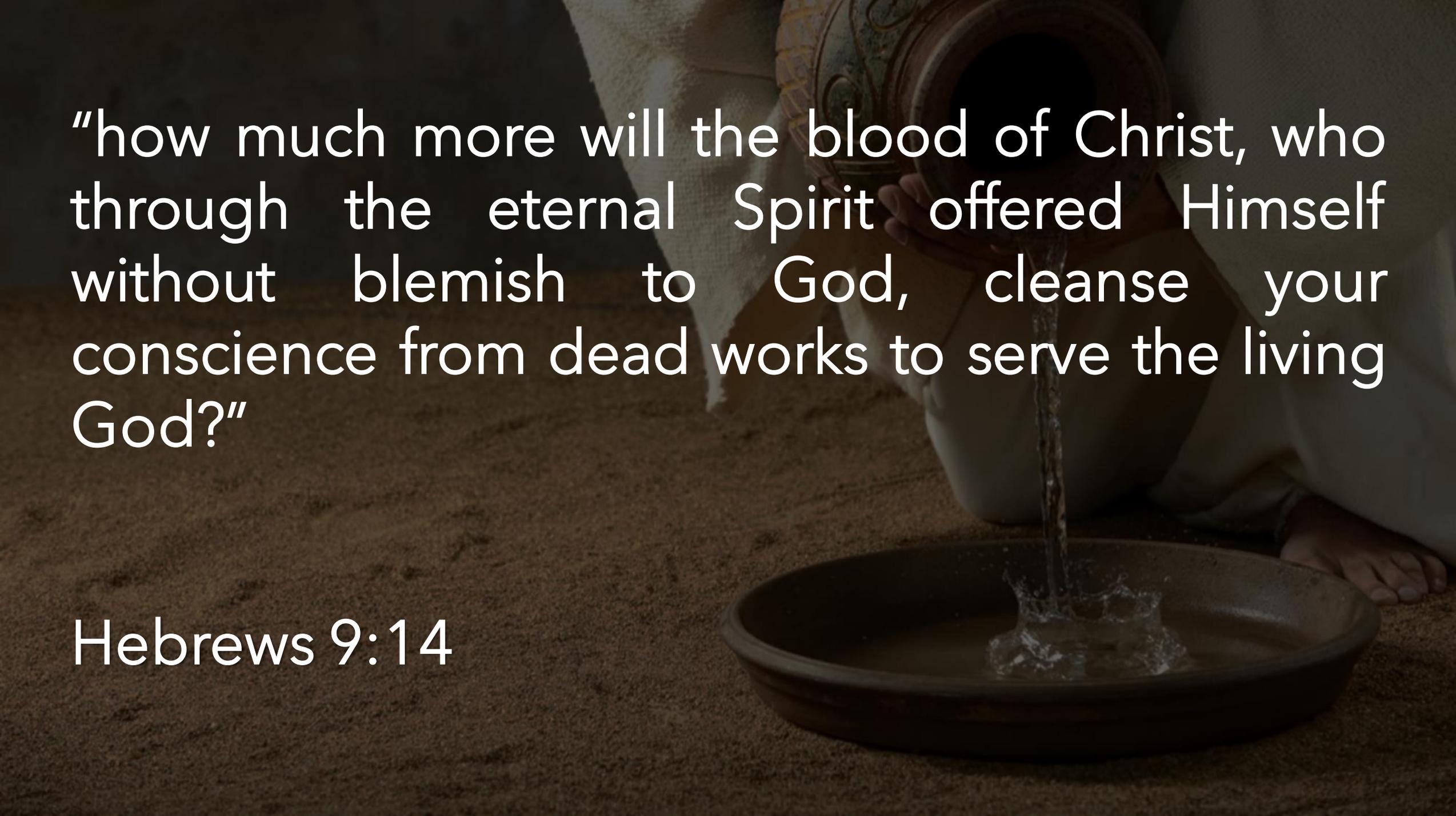
B. The example of the humble, trusting widow.

lepton = "thin"



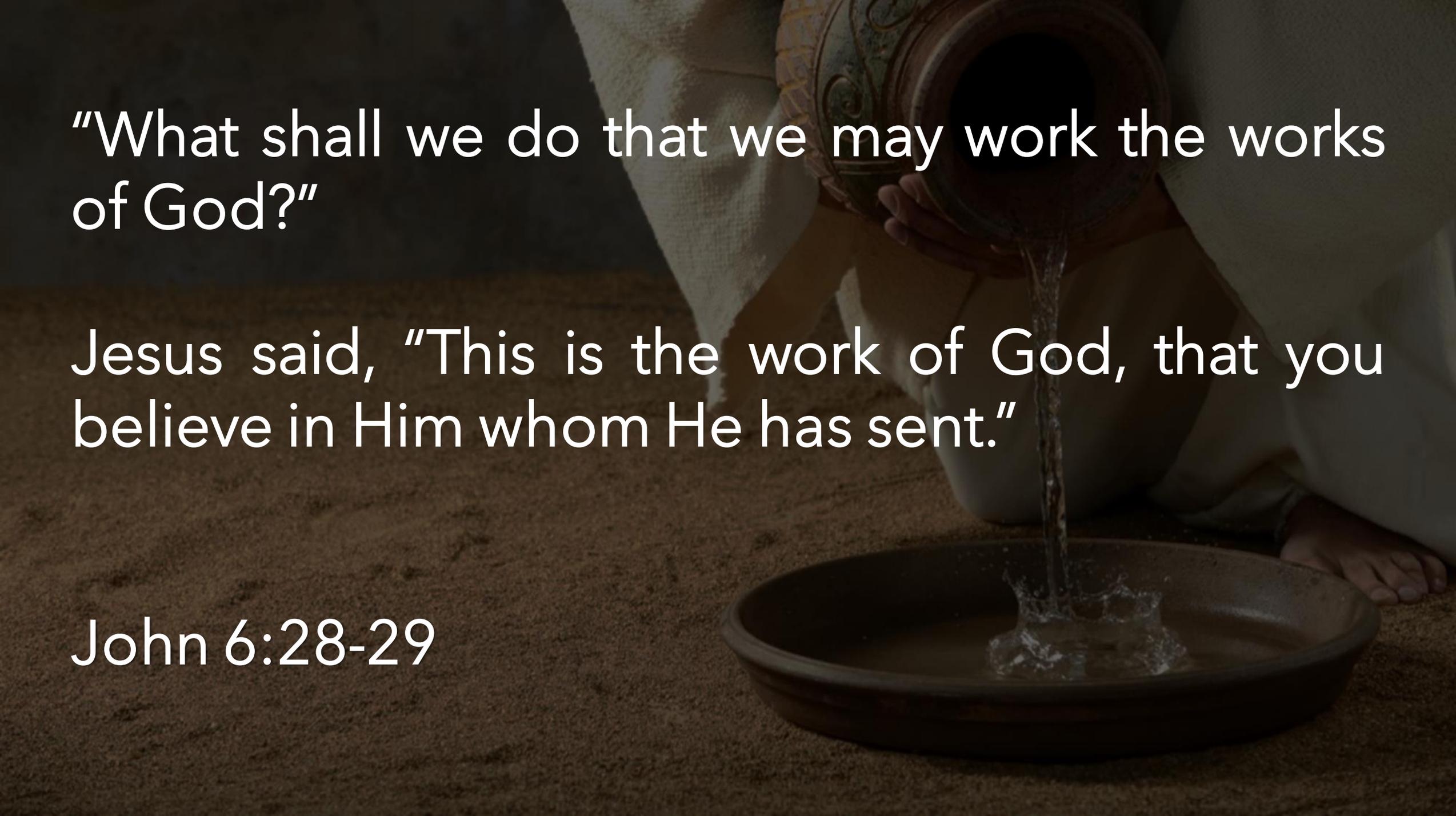
One man serves from salvation,
trusting Christ as his Savior.

One man serves for salvation,
disregarding the free gift of salvation in Christ.

A person is shown from the waist down, wearing white clothing, kneeling on a brown carpet. They are holding a large, dark, ornate earthenware jug and pouring water into a shallow, dark, circular basin on the floor. The water is captured mid-pour, creating a splash in the basin. The background is dark and out of focus.

“how much more will the blood of Christ, who through the eternal Spirit offered Himself without blemish to God, cleanse your conscience from dead works to serve the living God?”

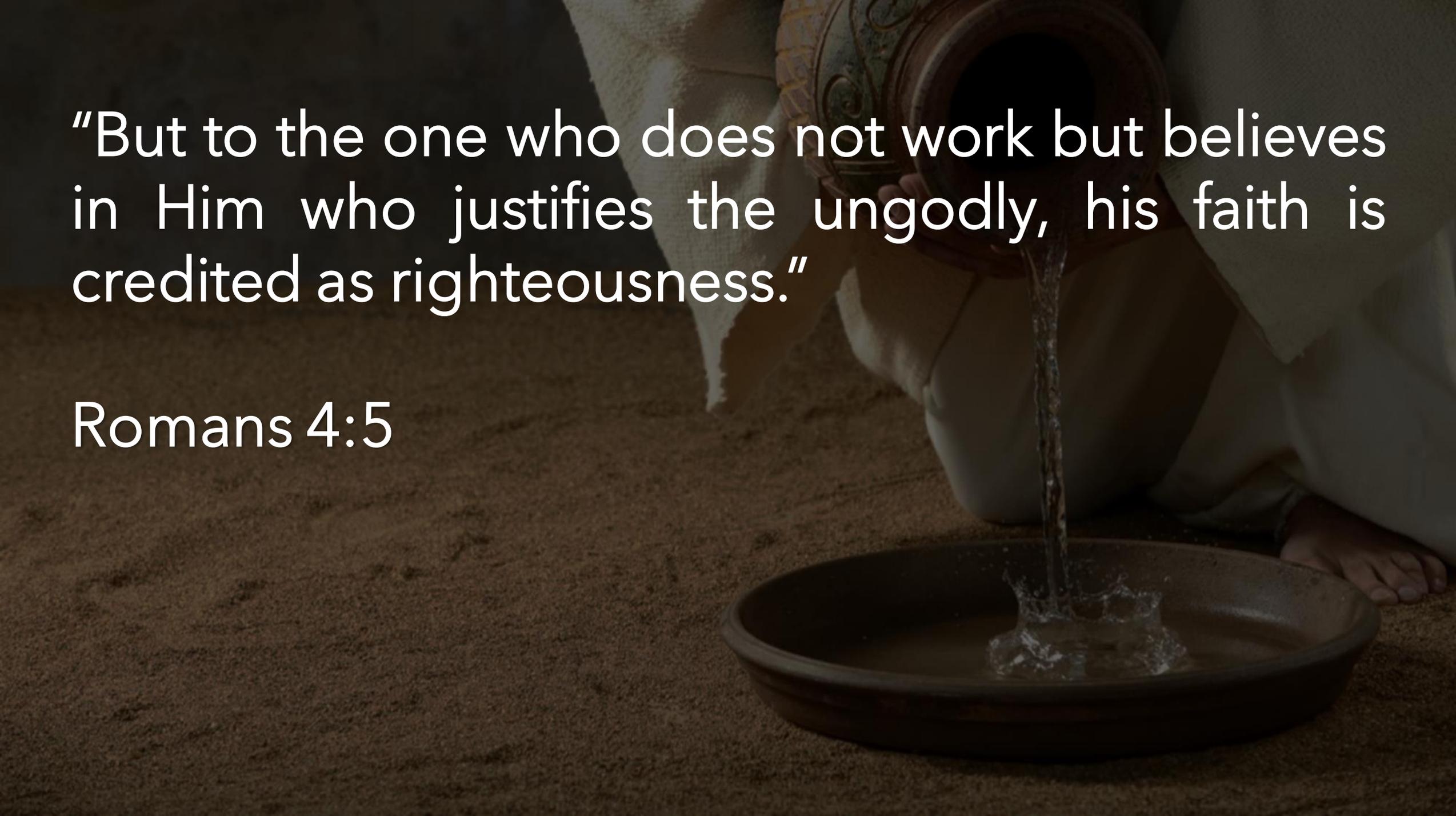
Hebrews 9:14

A person is shown from the waist down, wearing a white garment, kneeling on a sandy floor. They are holding a large, dark, ornate earthenware jar with both hands, pouring water into a shallow, dark, circular basin. The water is captured mid-pour, creating a splash in the basin. The background is dark and out of focus.

“What shall we do that we may work the works of God?”

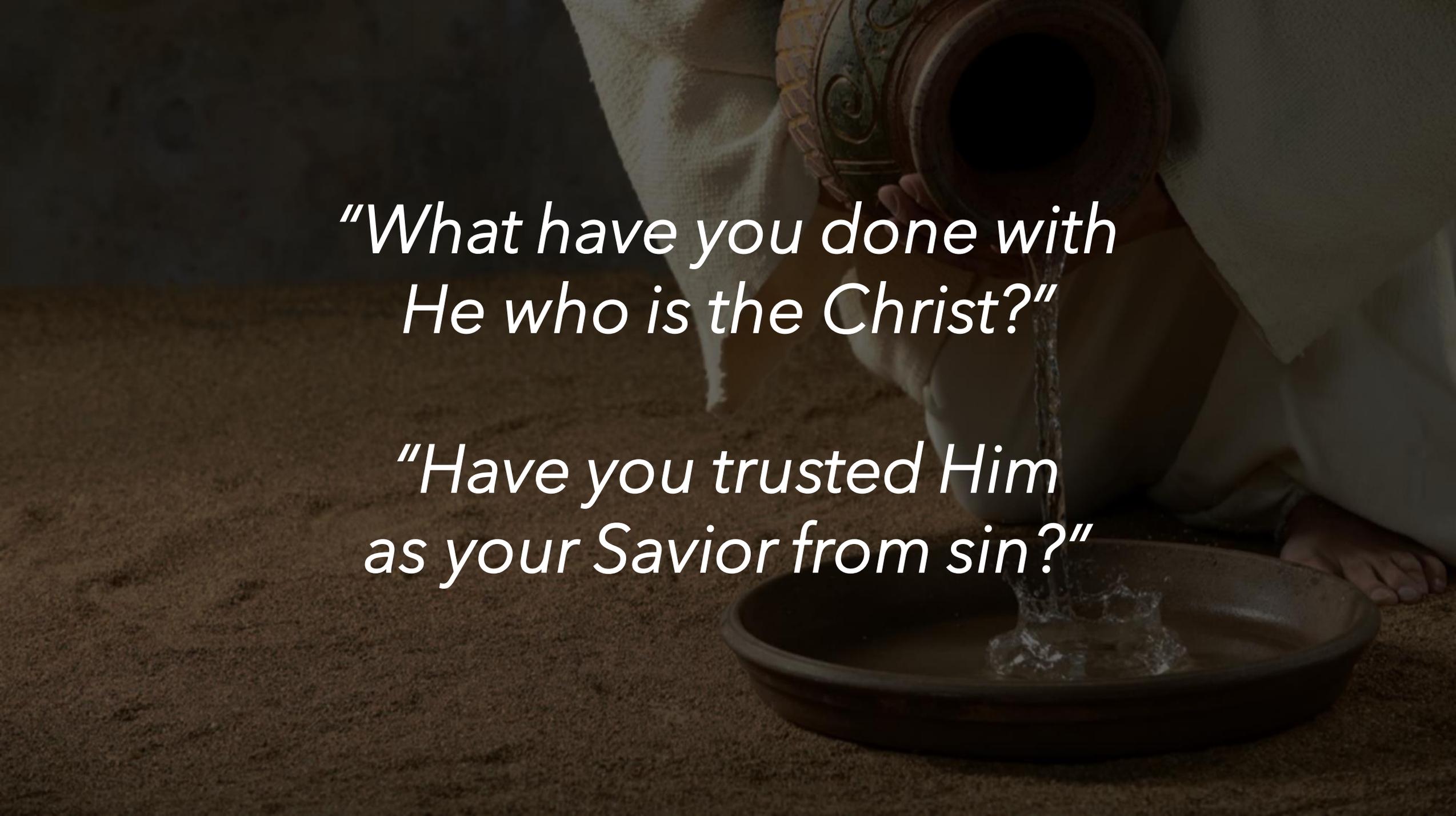
Jesus said, “This is the work of God, that you believe in Him whom He has sent.”

John 6:28-29

A person is shown from the waist down, kneeling on a sandy surface. They are holding a large, dark, ornate clay pot with both hands, pouring water into a shallow, wide, dark clay dish placed on the sand. The water is captured mid-pour, creating a splash in the dish. The person is wearing a light-colored, possibly white, garment. The background is dark and out of focus.

“But to the one who does not work but believes in Him who justifies the ungodly, his faith is credited as righteousness.”

Romans 4:5

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jar into a shallow, dark-colored basin. The water is captured mid-pour, creating a splash in the basin. The scene is dimly lit, with the focus on the person's hands and the water.

*“What have you done with
He who is the Christ?”*

*“Have you trusted Him
as your Savior from sin?”*

A person wearing white robes is kneeling on a sandy floor, pouring water from a brown ceramic jug into a shallow brown bowl. The water is captured mid-pour, creating a splash in the bowl. The scene is set against a background of sand and the person's white clothing.

SON OF DAVID & SON OF GOD

MARK 12:35-44

