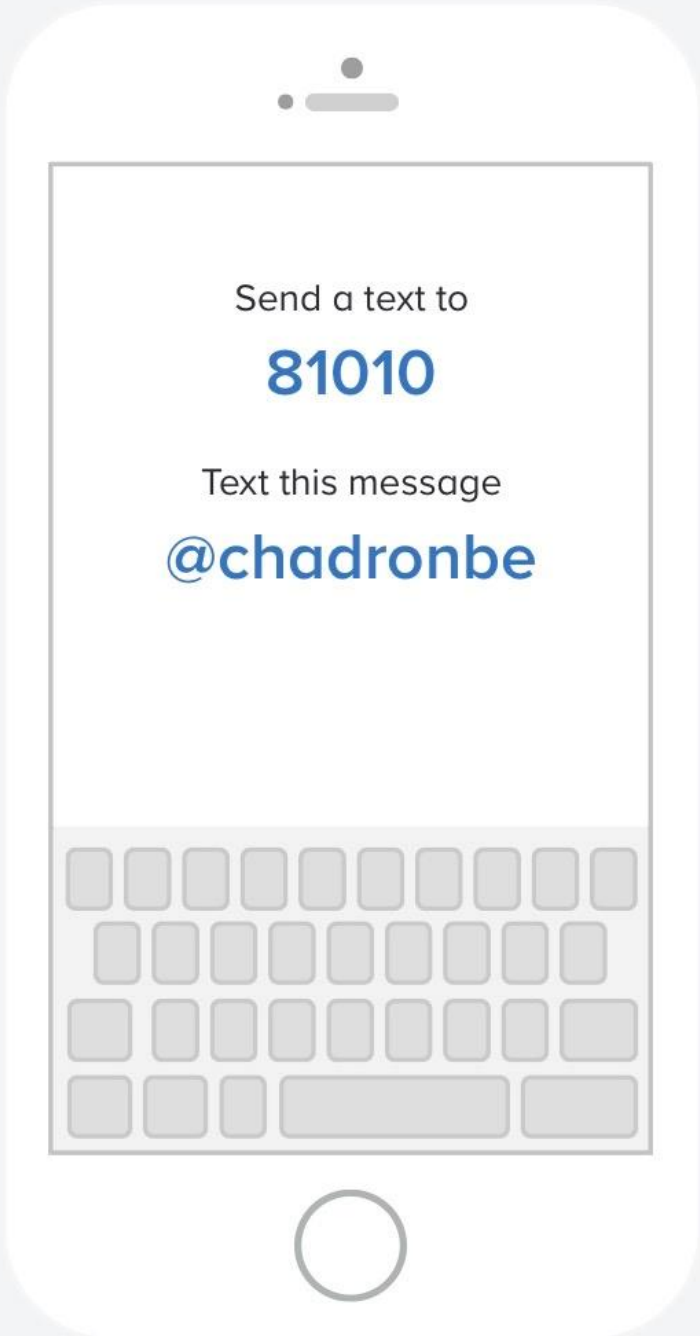




deep roots. bearing fruit.



Send a text to

**81010**

Text this message

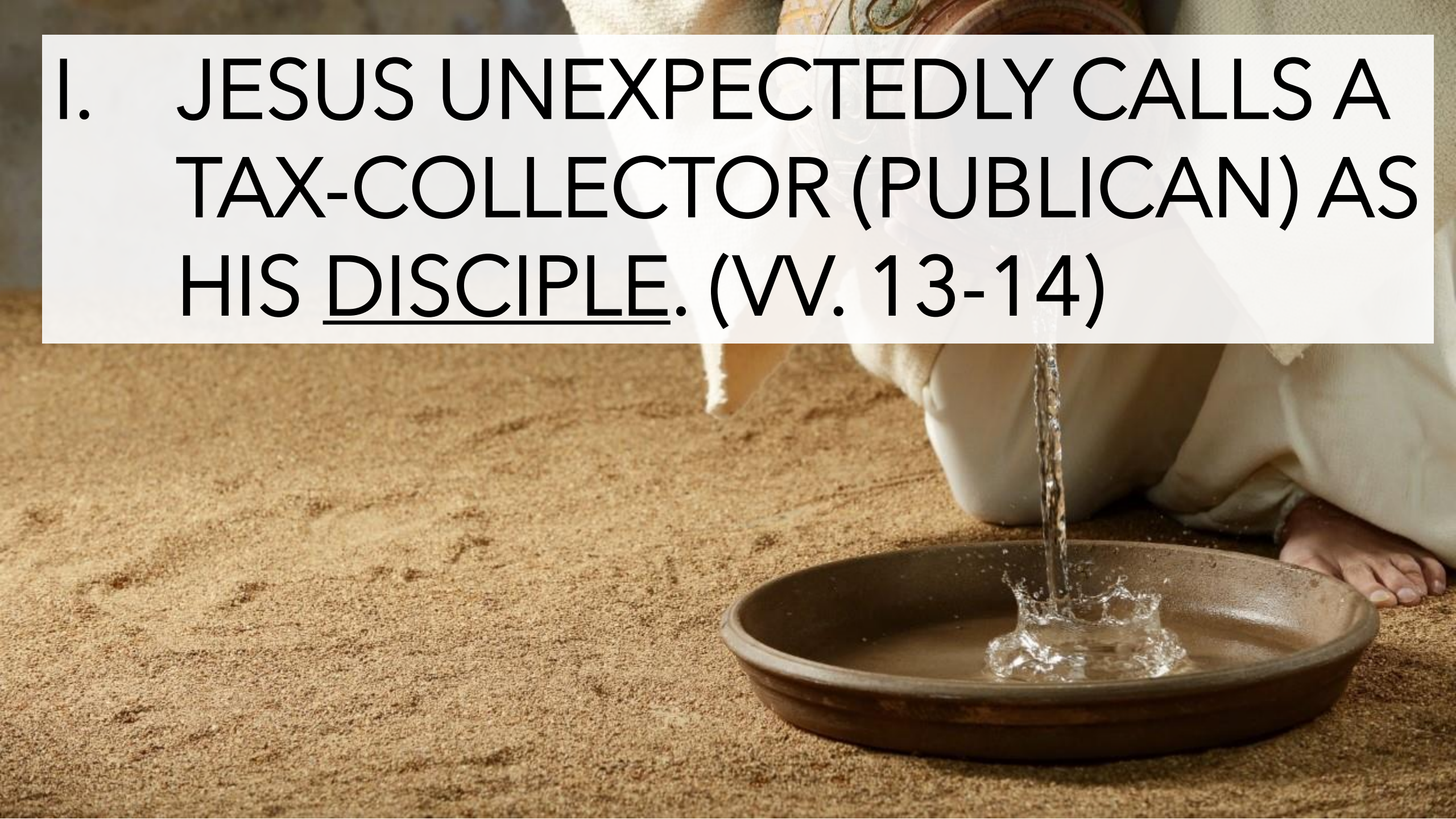
**@chadronbe**

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jug into a shallow, wide basin. The water is captured mid-pour, creating a splash in the basin. The background is a textured, light-colored wall.

# SERVANTS, LIKE THE SAVIOR

THE GOSPEL OF MARK

I. JESUS UNEXPECTEDLY CALLS A  
TAX-COLLECTOR (PUBLICAN) AS  
HIS DISCIPLE. (VV. 13-14)



I. JESUS UNEXPECTEDLY CALLS A  
TAX-COLLECTOR (PUBLICAN) AS  
HIS DISCIPLE. (VV. 13-14)

❖ Jesus often calls the unexpected.



II. JESUS UNEXPECTEDLY EATS  
AND DRINKS WITH SINNERS.  
(VV. 15-17)



**“It is not those who are healthy who need a physician, but the sick.”**

**Mark 2:17**




A person wearing a white robe is pouring water from a large, ornate earthenware jug into a shallow, brown, circular bowl resting on a sandy surface. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, warm-toned setting, possibly an outdoor or semi-outdoor area with a textured wall.

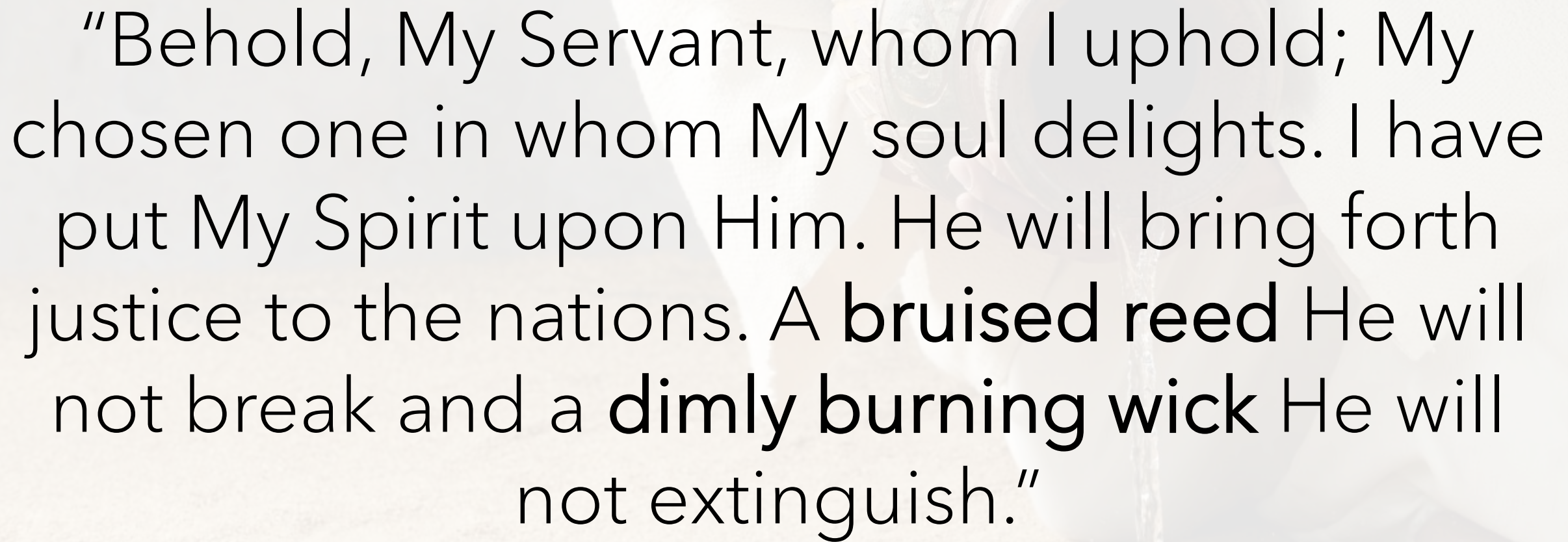
“We can’t reach ‘em if we’re not  
around ‘em.”

- Wise Guy



A person wearing a white, textured robe is shown from the waist down, pouring water from a large, decorated clay jug into a shallow, wide clay bowl. The bowl sits on a sandy, textured ground. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

❖ We can't reach the spiritually sick if we're not around them.

A person wearing a white robe is pouring water from a golden vessel into a white bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, brownish surface.

“Behold, My Servant, whom I uphold; My chosen one in whom My soul delights. I have put My Spirit upon Him. He will bring forth justice to the nations. A **bruised reed** He will not break and a **dimly burning wick** He will not extinguish.”

Isaiah 42:1-3





III. UNEXPECTEDLY TO THE  
PHARISEES, JESUS COMPLETELY  
REJECTS PHARISAISM.  
(VV. 18-22)



A photograph of a green field with a white fence. Several horses are grazing in the field. The fence runs diagonally across the frame, separating the foreground from the background. The horses are of various colors, including brown and tan. The field is lush and green, and the sky is bright. The overall scene is peaceful and rural.

# MOSAIC LAW

MISHNAH  
(613 Fence)

# Pilpulistic Logic

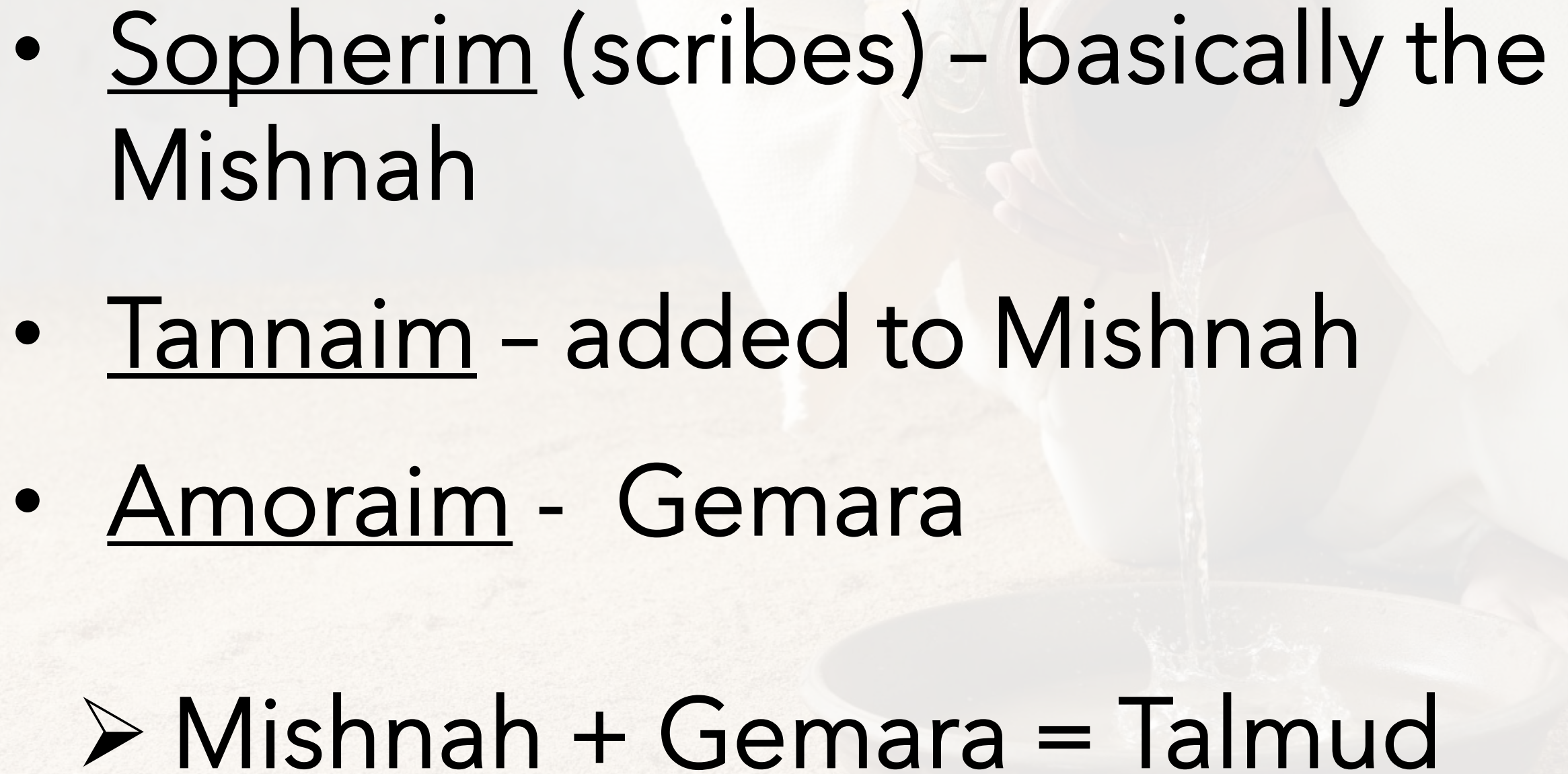
"Given a specific statement or commandment, how many new regulations could be logically derived from that original commandment?"

A photograph of a green field with a white fence. Several horses are grazing in the field. The fence runs diagonally across the frame. The text 'MOSAIC LAW' is overlaid in red on a white background in the upper right corner.

# MOSAIC LAW

MISHNAH  
(613 Fence)



- 
- A person in a white robe is pouring water from a golden vessel into a white bowl. The background is a textured, brownish surface.
- Sopherim (scribes) – basically the Mishnah
  - Tannaim – added to Mishnah
  - Amoraim - Gemara
    - Mishnah + Gemara = Talmud

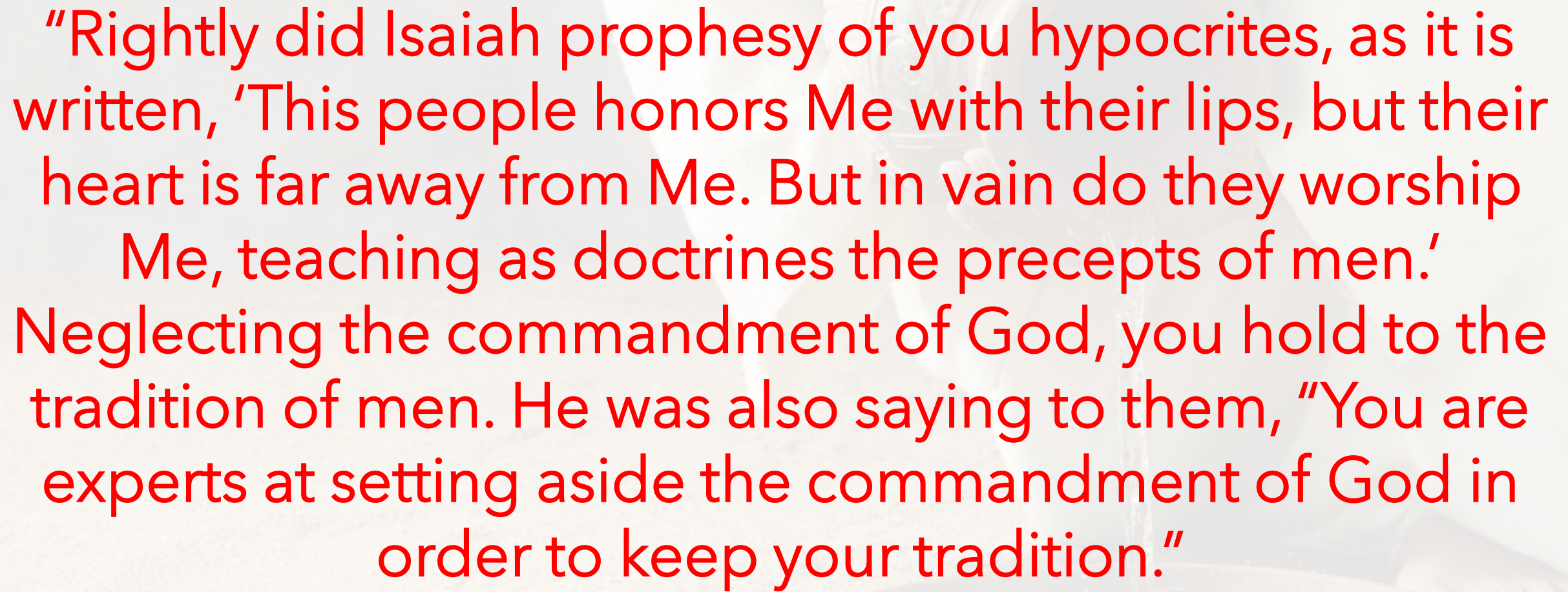
*“Teachings and commandments of men”*

OR

*“Tradition of the elders”*

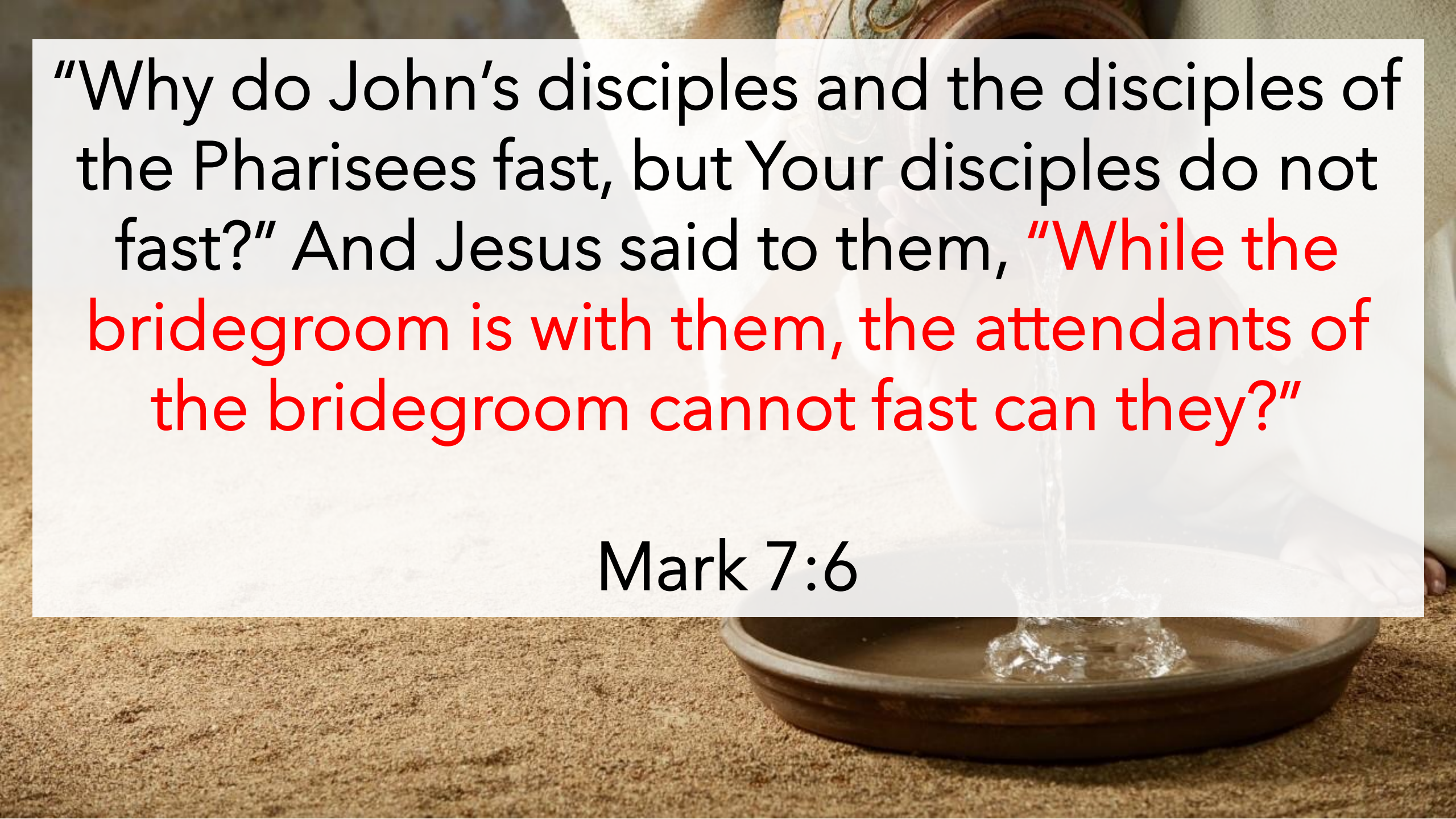
=

Mishnah (fence)

A person wearing a white robe is shown from the chest down, pouring water from a metal pitcher into a white bowl. The background is a textured, brownish surface. The text is overlaid on a white rectangular area.

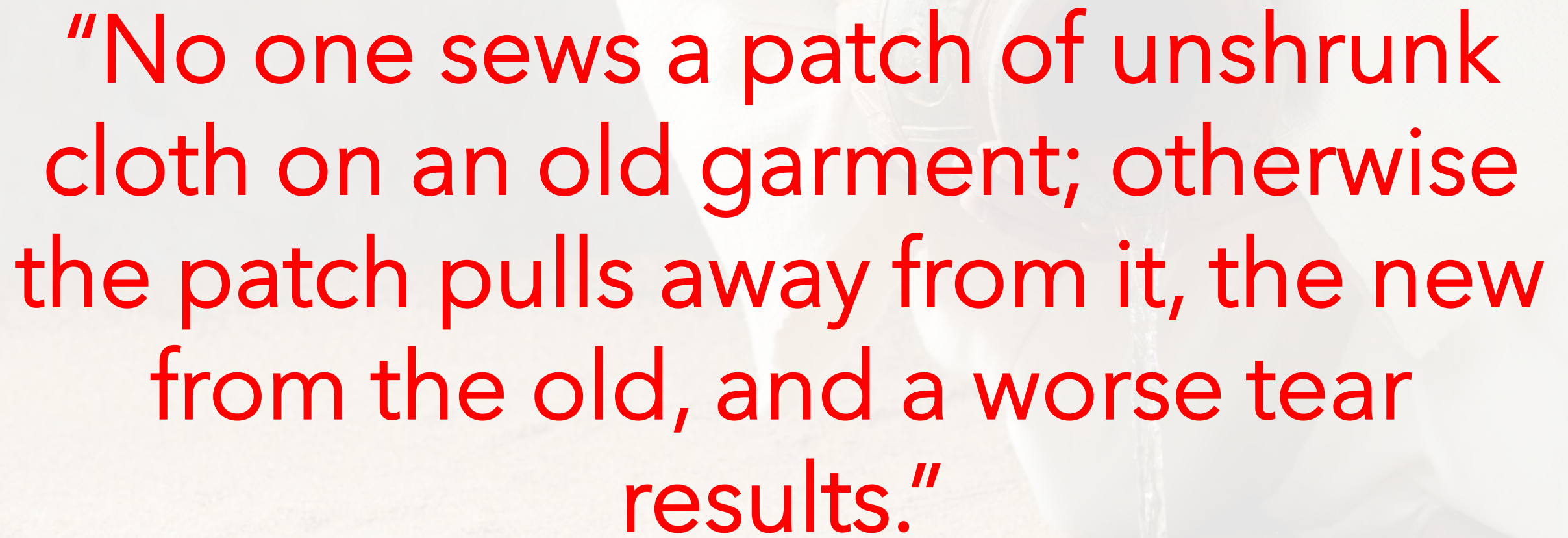
“Rightly did Isaiah prophesy of you hypocrites, as it is written, ‘This people honors Me with their lips, but their heart is far away from Me. But in vain do they worship Me, teaching as doctrines the precepts of men.’ Neglecting the commandment of God, you hold to the tradition of men. He was also saying to them, “You are experts at setting aside the commandment of God in order to keep your tradition.”

Mark 7:6

A person in a white robe is pouring water from a golden vessel into a brown bowl on a sandy surface. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus outdoor setting.

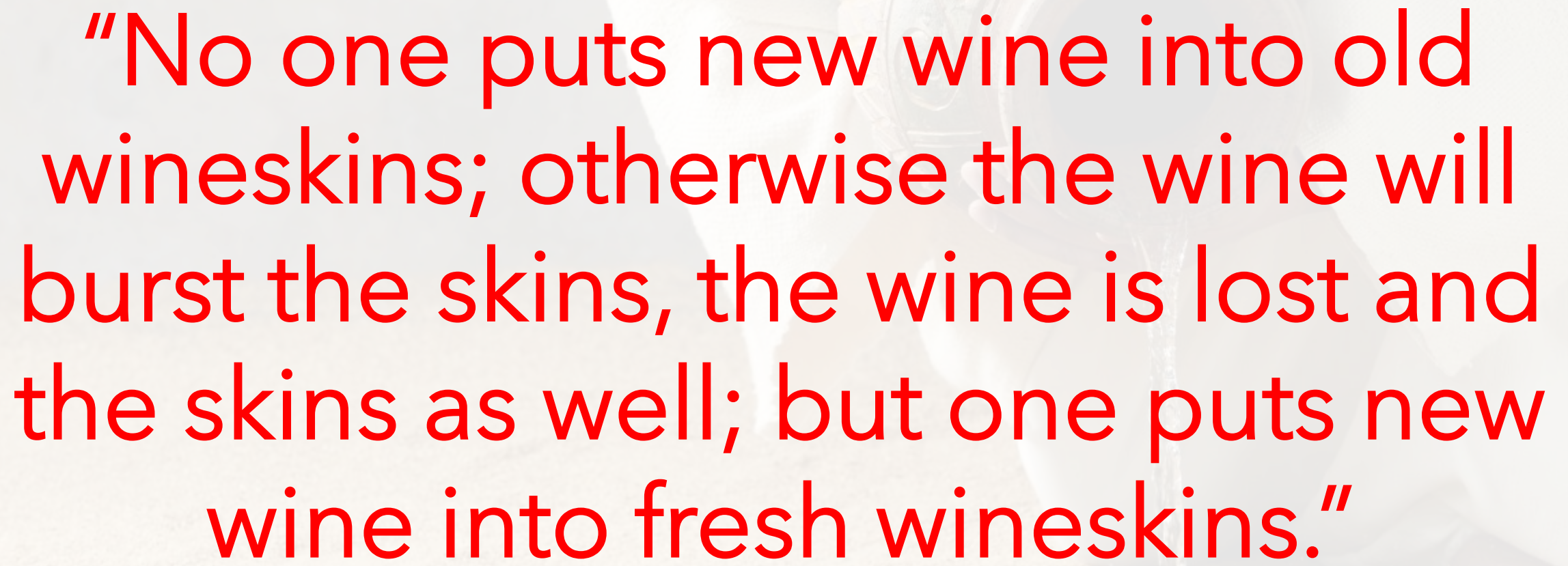
“Why do John’s disciples and the disciples of the Pharisees fast, but Your disciples do not fast?” And Jesus said to them, “While the bridegroom is with them, the attendants of the bridegroom cannot fast can they?”

Mark 7:6

A person is pouring water from a metal pot into a white bowl. The water is splashing into the bowl. The person's hands and the pot are visible. The background is a textured, brownish surface.

“No one sews a patch of unshrunk cloth on an old garment; otherwise the patch pulls away from it, the new from the old, and a worse tear results.”

Mark 2:21

A background image showing a person's hands pouring water from a metal jug into a white bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set against a light, textured background, possibly a wall or a large piece of fabric.

“No one puts new wine into old wineskins; otherwise the wine will burst the skins, the wine is lost and the skins as well; but one puts new wine into fresh wineskins.”

Mark 2:22



➤ Question:

*“Why aren’t you eating with tax-collectors and sinners?”*



deep roots. bearing fruit.