

A scenic landscape at sunset. The sun is low on the horizon, creating a bright sunburst effect over a valley filled with dense green trees. In the foreground, there is a rocky, light-colored outcrop. The sky is a mix of orange and blue.

W E L C O M E

to

CHADRON BEREAN



LOVE &
RESPECT

with Dr. Emerson Eggerichs



TABLE IN THE WILDERNESS
MISSION TRIP

JUNE 11-14

CENTENNIAL, WYOMING

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jug into a shallow, wide basin. The water is captured mid-pour, creating a splash in the basin. The background is a textured, light-colored wall.

SERVANTS, LIKE THE SAVIOR

THE GOSPEL OF MARK

I. THE INTRODUCTION TO THE GOSPEL.



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- ❖ Mark shows Christ as constantly pouring Himself out for the sake of others.



II. THE PROPHECY ABOUT JOHN'S MINISTRY.



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- ❖ John prepared the people spiritually for Christ's coming.



III. THE CONTENT OF JOHN'S MINISTRY.



A person wearing a white robe is shown from the chest down, pouring water from a golden vessel into a brown, shallow bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a plain, light-colored wall.

III. THE CONTENT OF JOHN'S MINISTRY.

A. He modeled a message through his lifestyle.

A person wearing a white robe is shown from the chest down, pouring water from a golden vessel into a white basin. The water is captured mid-pour, creating a clear stream. The background is a textured, brownish surface.

III. THE CONTENT OF JOHN'S MINISTRY.

- A. He modeled a message through his *lifestyle*.
- B. He preached a two-sided *message*.

III. THE CONTENT OF JOHN'S MINISTRY.

C. He *administered* a baptism of
repentance.



III. THE CONTENT OF JOHN'S MINISTRY.

❖ You're either baptized by the Spirit
or by fire.





A close-up photograph of a person's hands pouring water from a large, decorated clay jug into a shallow, wide clay basin. The water is splashing as it falls. The person is wearing a light-colored, textured garment. The ground is sandy and uneven. The background is a plain, light-colored wall.

❖ Servants point people to Jesus by living and proclaiming the gospel.

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jug into a shallow, wide basin. The water is captured mid-pour, creating a splash in the basin. The background is a textured, light-colored wall.

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