

A scenic landscape at sunset. The sun is low on the horizon, creating a bright sunburst effect over a valley filled with dense green trees. In the foreground, there is a rocky, light-colored outcrop. The overall atmosphere is warm and peaceful.

W E L C O M E

to

CHADRON BEREAN



TABLE IN THE WILDERNESS
MISSION TRIP

JUNE 11-14

CENTENNIAL, WYOMING

A person wearing white, textured robes is kneeling on a sandy floor. They are holding a large, dark brown earthenware jug with a wide opening, pouring a stream of clear water into a shallow, wide, brown ceramic basin. The water is splashing as it hits the basin. The background is a plain, light-colored wall.

SERVANTS, LIKE THE SAVIOR

THE GOSPEL OF MARK



I. THE
VISION:
Bearing
fruit
through
service.

deep roots. bearing fruit.

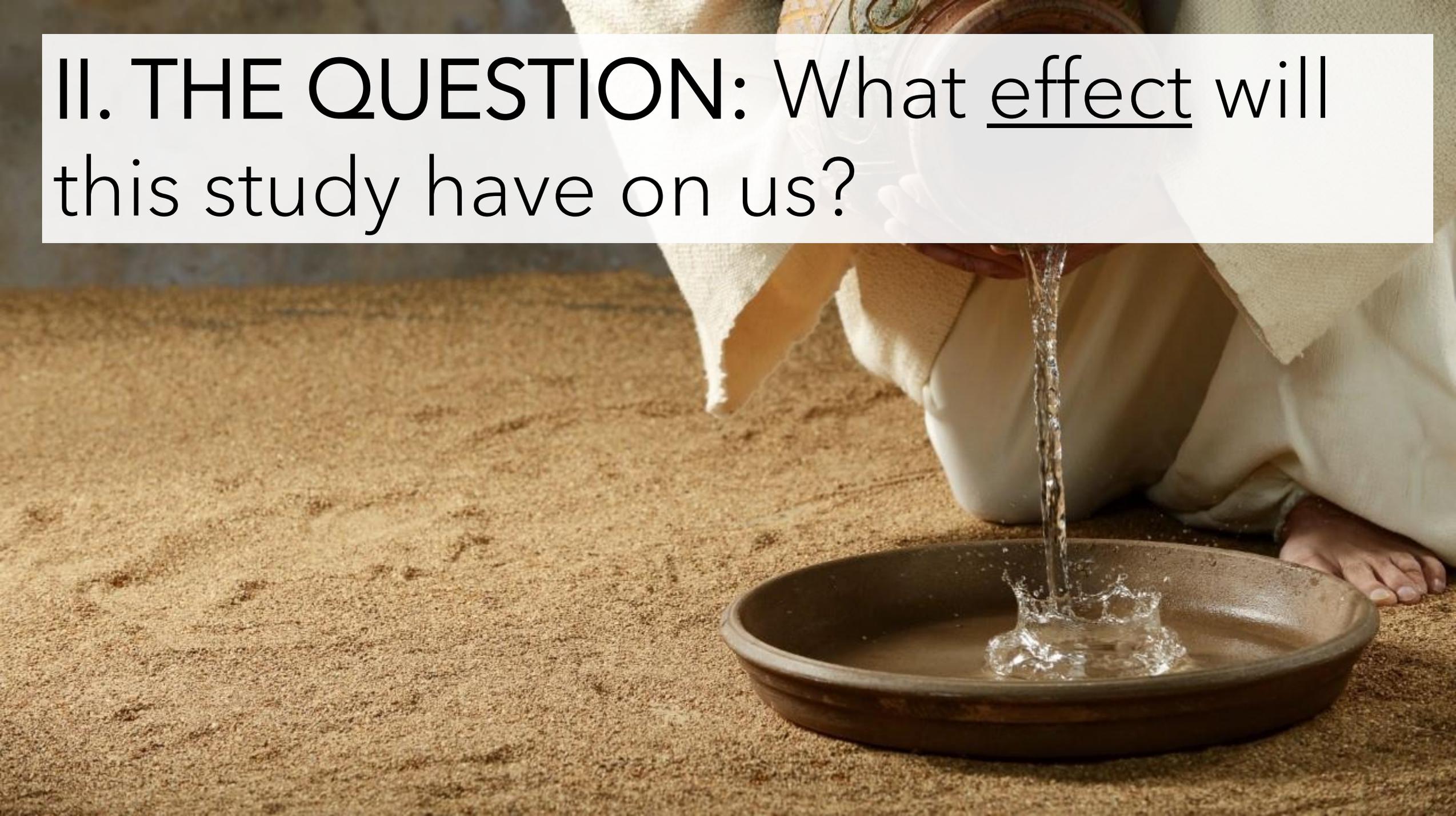
❖ Mark emphasizes
Christ as Servant.

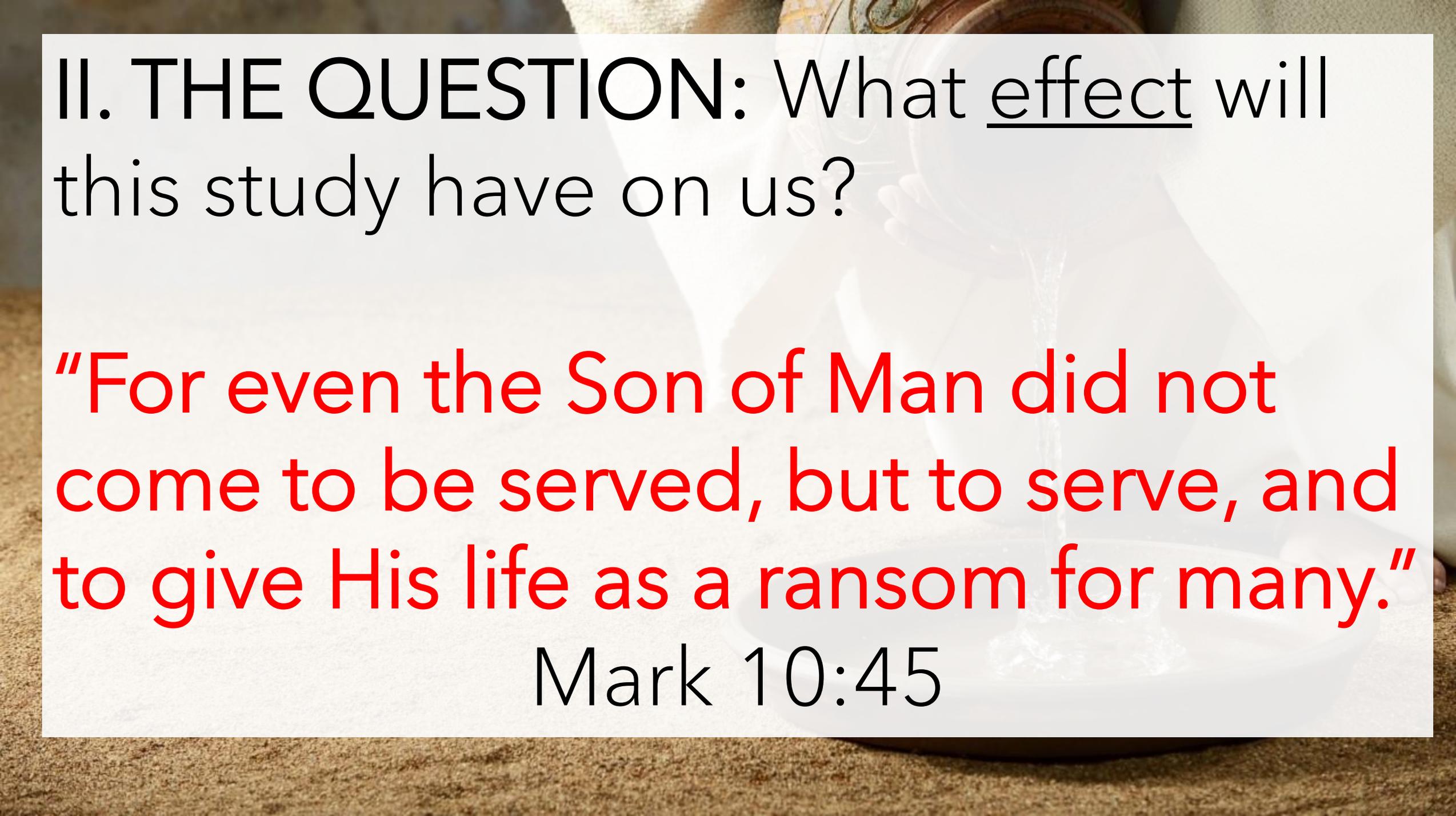


“Immediately”
or “at once” is
used 42 times.



II. THE QUESTION: What effect will this study have on us?



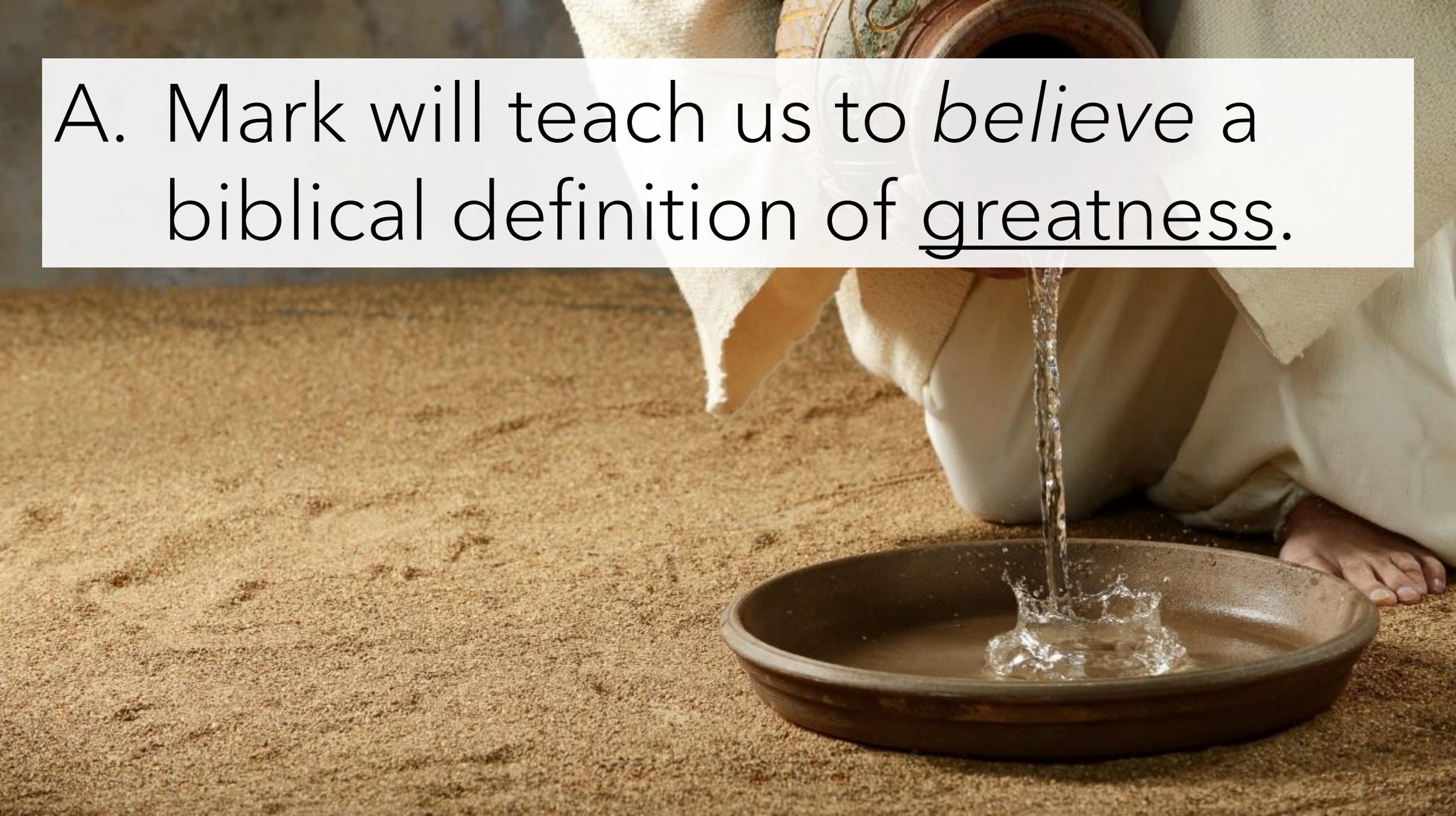
A person's hands are shown pouring water from a clear glass pitcher into a white ceramic bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light-colored surface, possibly a table or countertop.

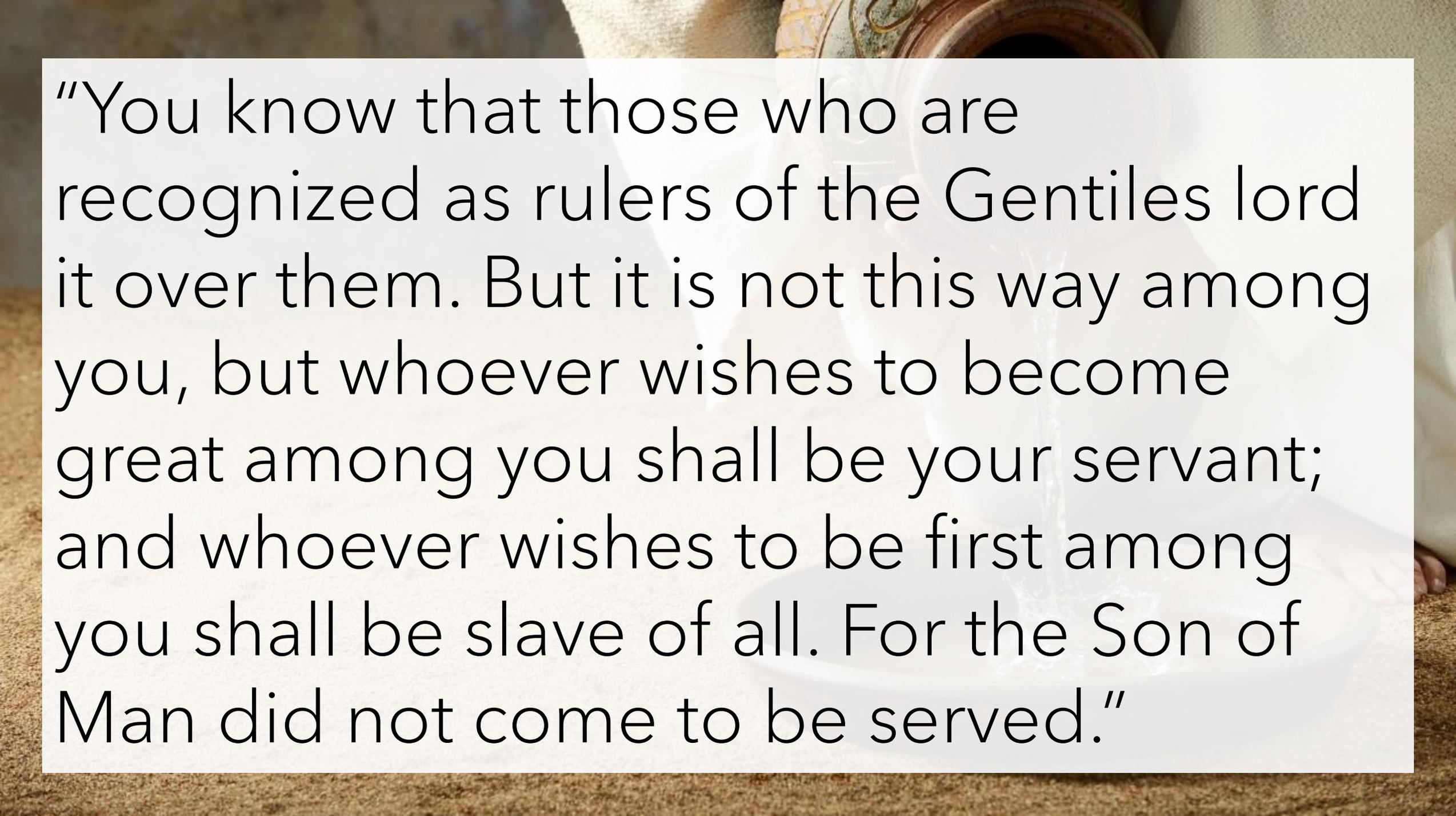
II. THE QUESTION: What effect will this study have on us?

“For even the Son of Man did not come to be served, but to serve, and to give His life as a ransom for many.”

Mark 10:45

A. Mark will teach us to *believe* a biblical definition of greatness.

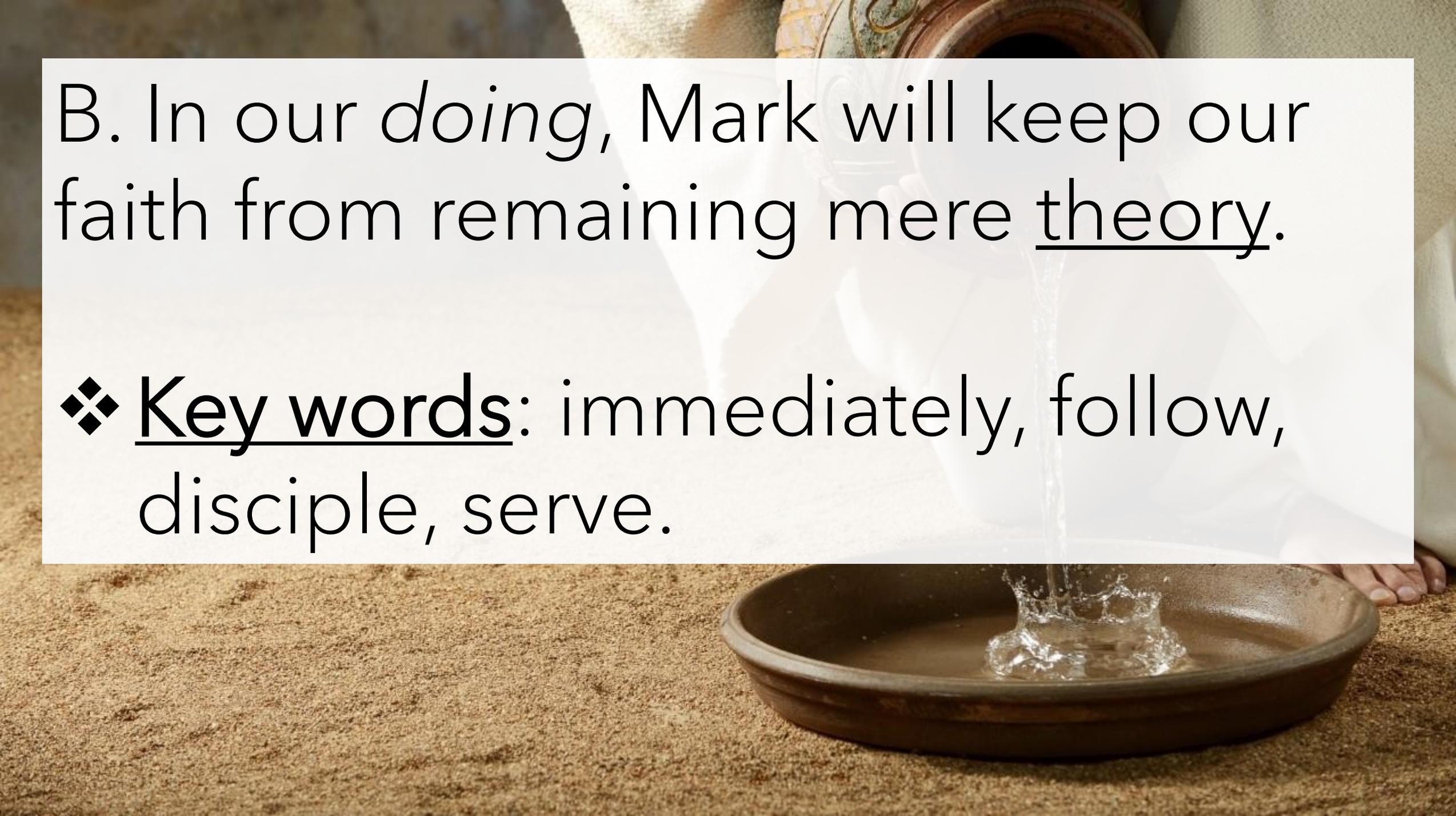


A background image showing a person in a white robe washing another person's feet. The person being washed is lying down, and the person washing is leaning over them. The scene is set in a room with a wooden floor and a stone wall.

"You know that those who are recognized as rulers of the Gentiles lord it over them. But it is not this way among you, but whoever wishes to become great among you shall be your servant; and whoever wishes to be first among you shall be slave of all. For the Son of Man did not come to be served."

B. In our *doing*, Mark will keep our faith from remaining mere theory.



A person wearing a white robe is shown from the chest down, pouring water from a brown clay jug into a shallow, wide clay bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a soft-focus outdoor setting.

B. In our *doing*, Mark will keep our faith from remaining mere theory.

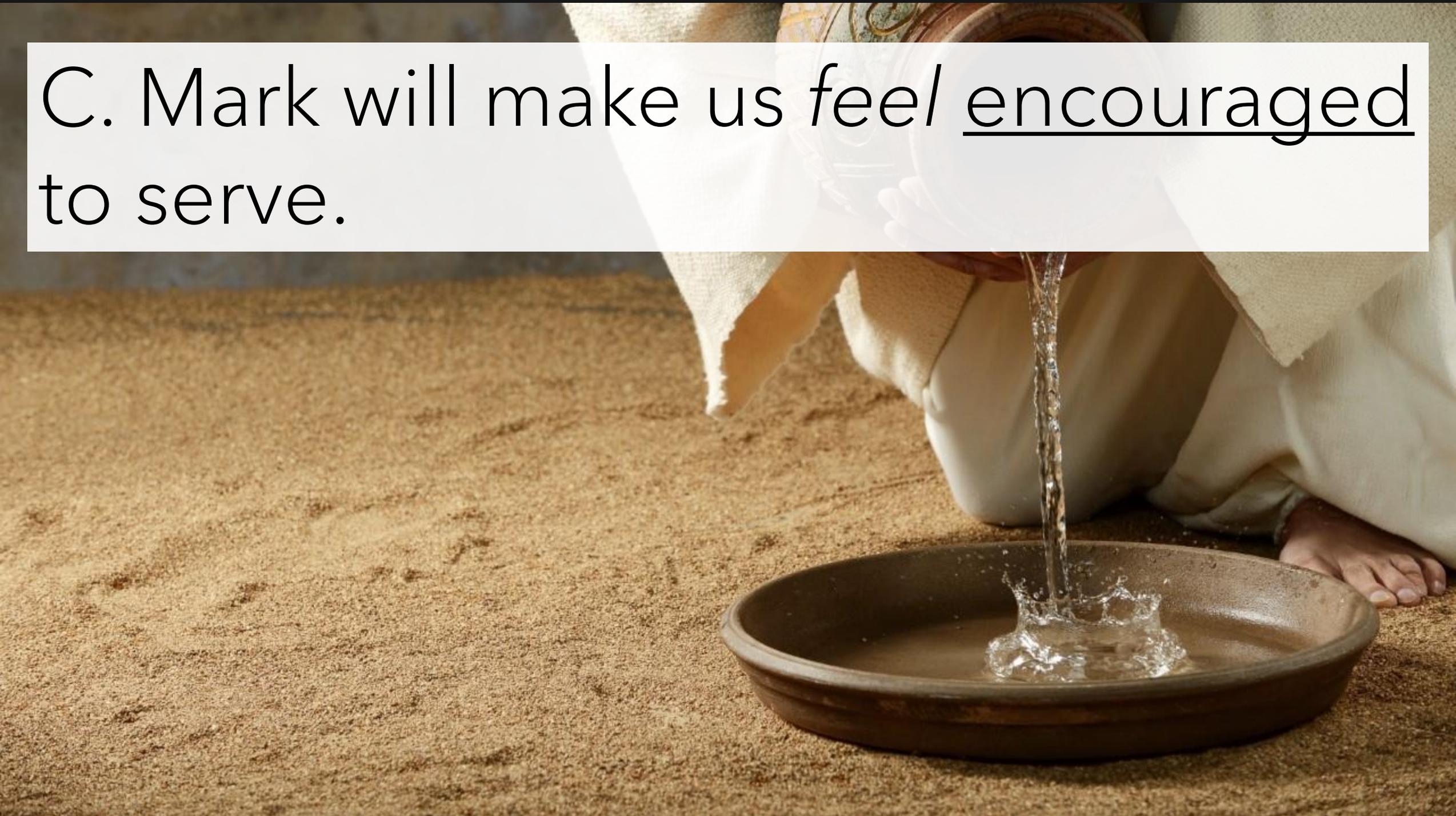
❖ Key words: immediately, follow, disciple, serve.

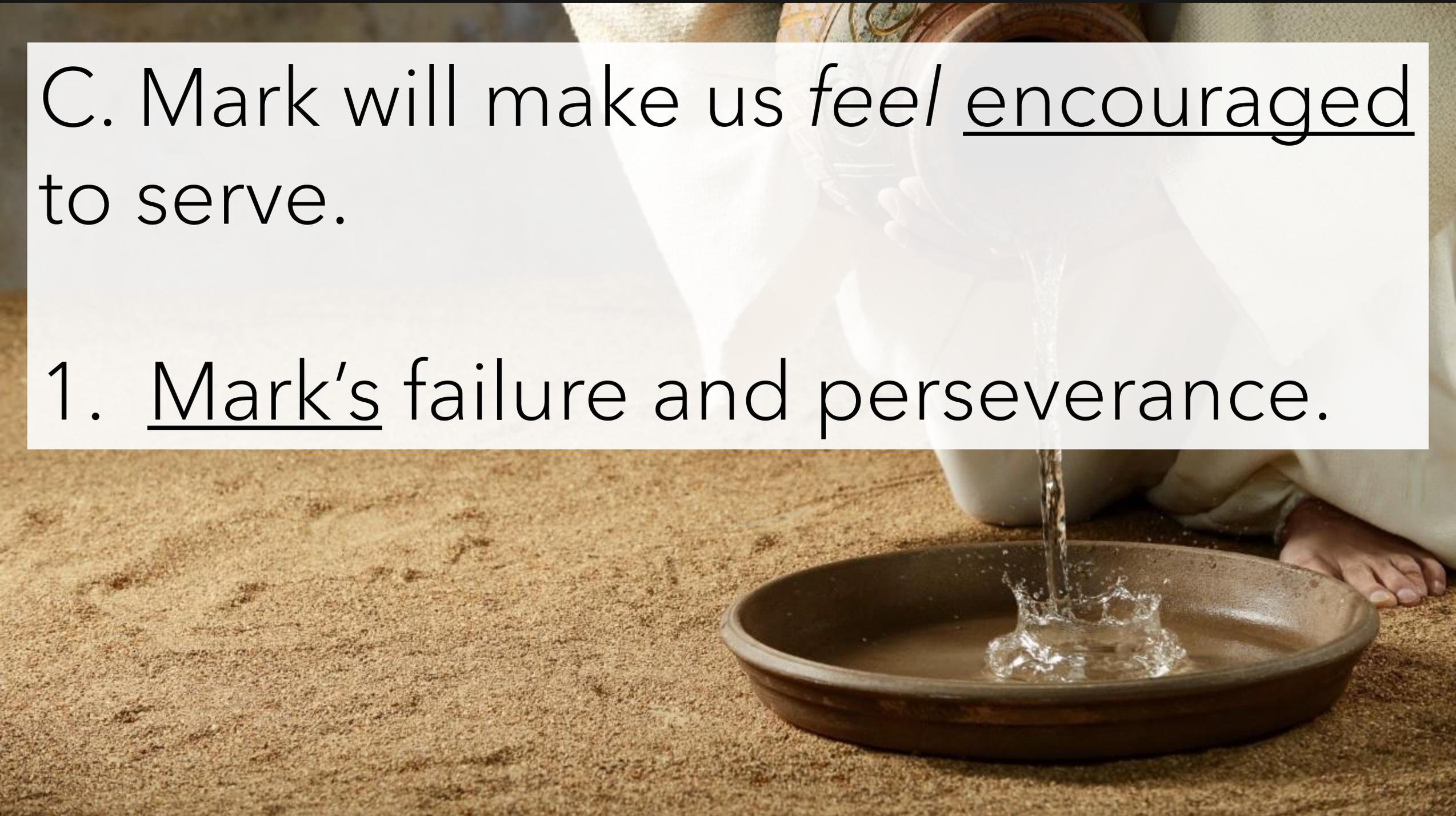
What can I help
you with?



"He summoned the crowd with His disciples, and said to them, 'If anyone wishes to come after Me, he must deny himself, and take up his cross and follow Me. For whoever wishes to save his life will lose it, but whoever loses his life for My sake and the gospel's will save it. For what does it profit a man to gain the whole world, and forfeit his soul?'"

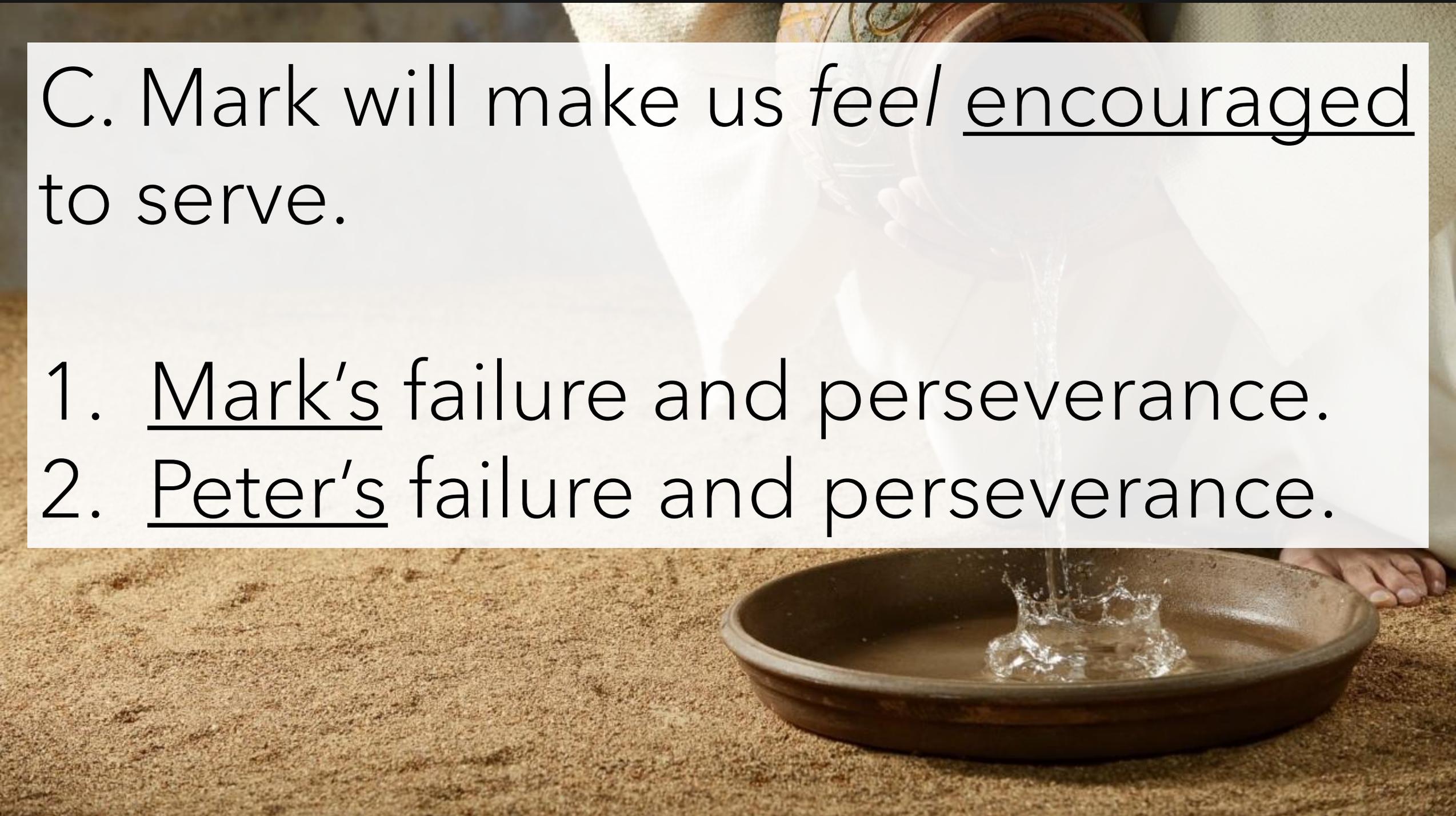
C. Mark will make us *feel* encouraged
to serve.



A person wearing a white robe is kneeling on a sandy floor, pouring water from a white jug into a brown bowl. The water is splashing in the bowl. The background is a plain, light-colored wall.

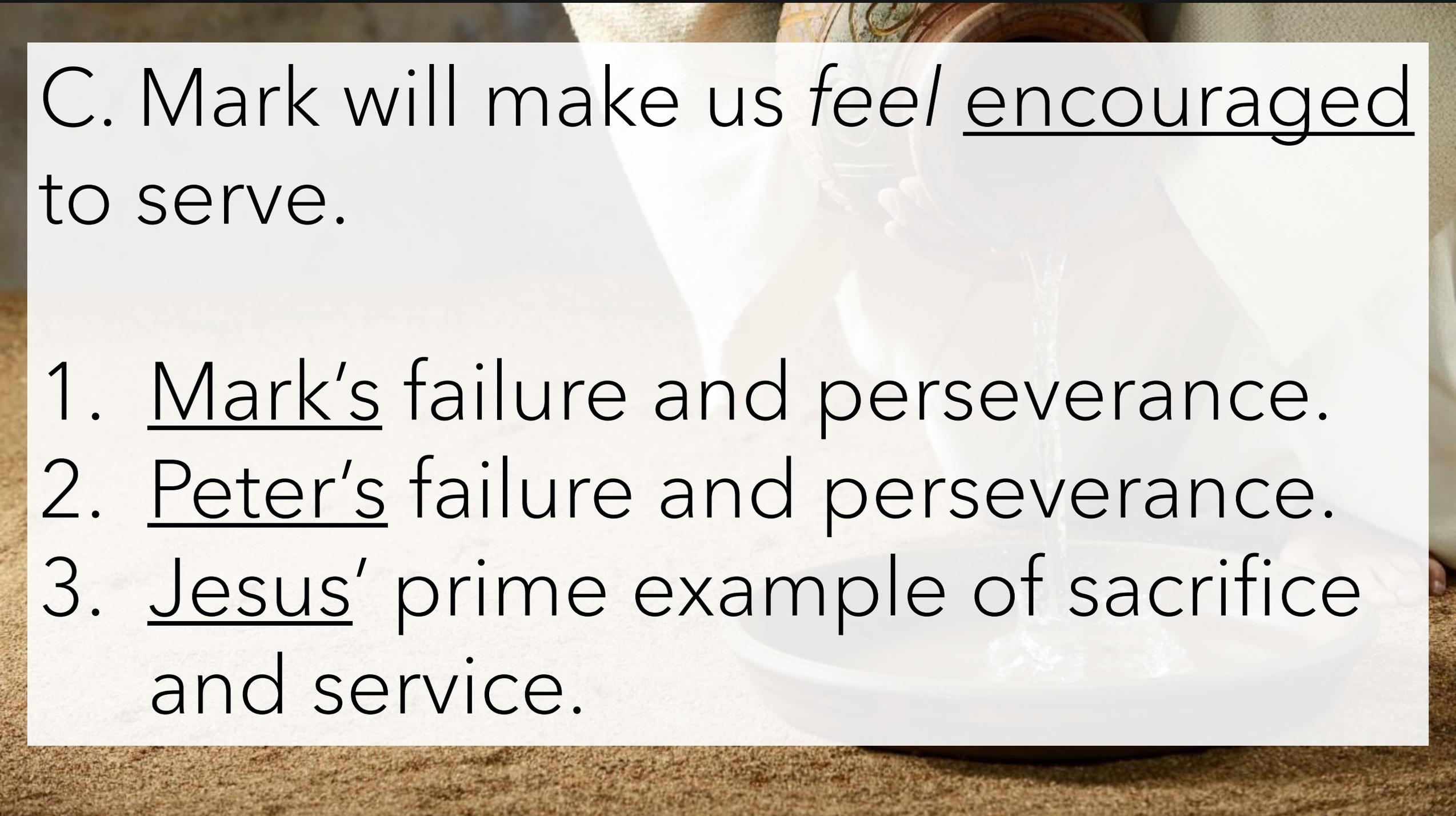
C. Mark will make us *feel* encouraged
to serve.

1. Mark's failure and perseverance.

A person wearing a white robe is shown from the chest down, pouring water from a brown ceramic jar into a shallow, wide brown bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a plain, light-colored wall.

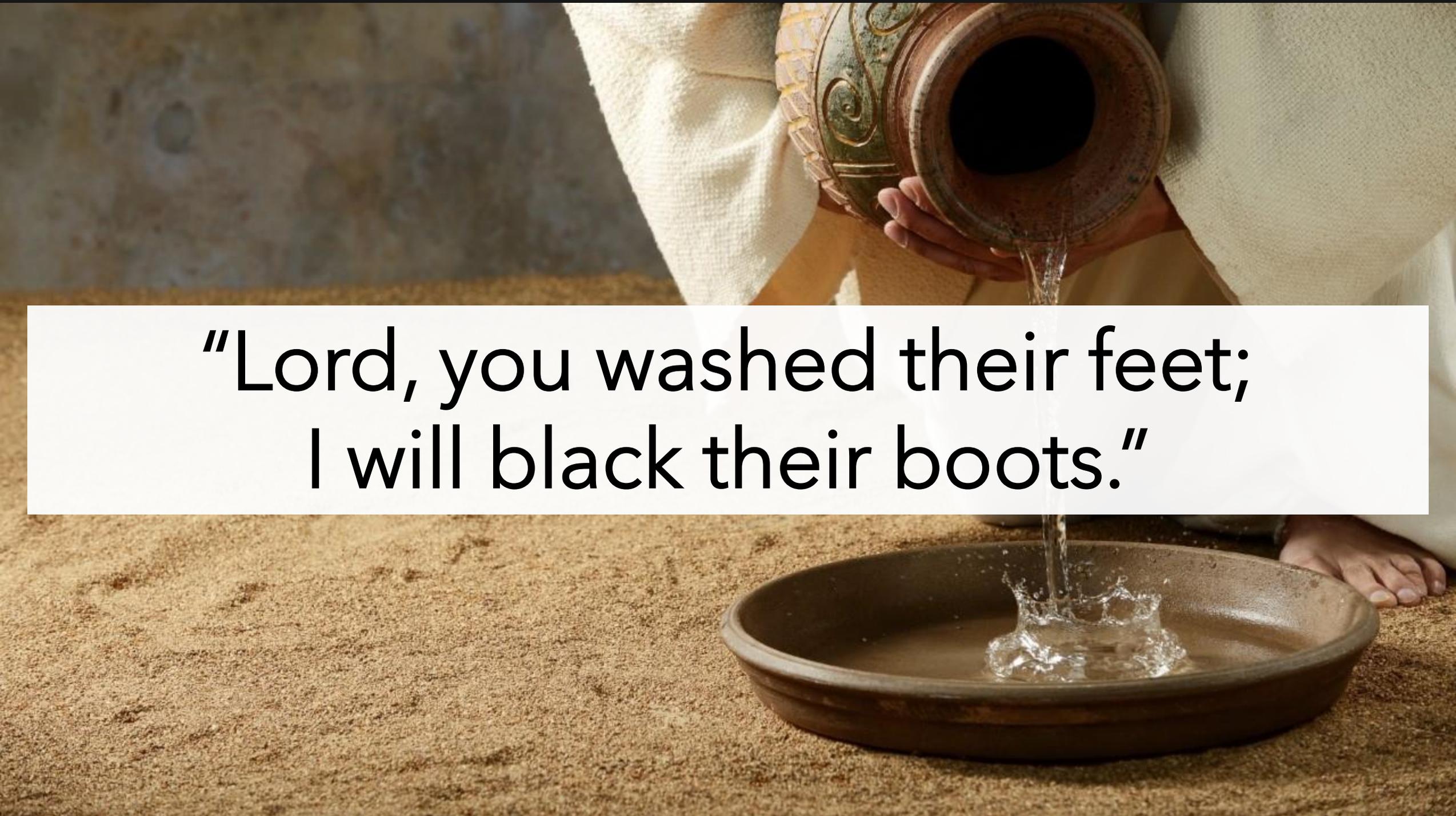
C. Mark will make us *feel* encouraged to serve.

1. Mark's failure and perseverance.
2. Peter's failure and perseverance.

A background image showing a person's hands pouring water from a glass pitcher into a white bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set against a neutral, light-colored background.

C. Mark will make us *feel* encouraged to serve.

1. Mark's failure and perseverance.
2. Peter's failure and perseverance.
3. Jesus' prime example of sacrifice and service.

A close-up photograph showing a person's hands in white, textured robes pouring water from a large, decorated brown clay jug into a shallow, wide brown bowl. The bowl sits on a sandy surface. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

**“Lord, you washed their feet;
I will black their boots.”**

A person wearing white, textured robes is kneeling on a sandy floor. They are holding a large, dark brown earthenware jug with a wide opening, pouring a stream of clear water into a shallow, wide, brown ceramic basin. The water is splashing as it hits the basin. The background is a plain, light-colored wall.

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