



deep roots. bearing fruit.



Starting up September 16th!

A photograph of a group of people holding hands in prayer. The image is overlaid with three horizontal teal bars containing the text 'REVIVING THE SPIRIT OF PRAYER'. The background is slightly blurred, showing the arms and hands of several individuals. One person in the foreground is wearing a black watch and a gold bracelet. The overall mood is one of unity and spiritual connection.

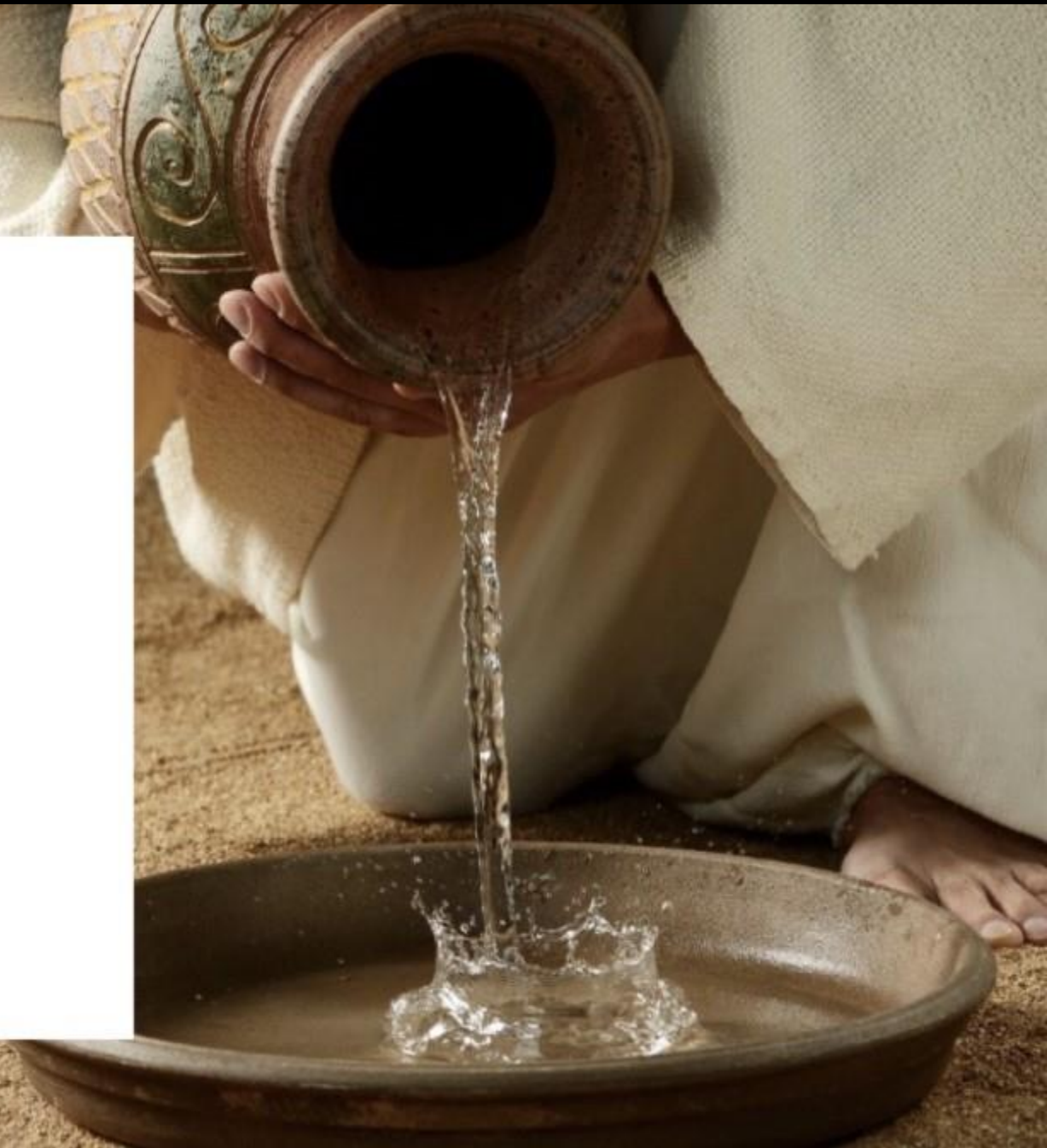
REVIVING THE

SPIRIT OF


PRAYER

DO WHAT YOU CAN'T

MARK 6:30-44





A dark, low-key photograph of a person kneeling on a sandy surface, pouring water from a pot into a shallow bowl. The scene is dimly lit, with the water stream and the bowl's rim catching some light. The overall mood is somber and contemplative.

Do what you can't.

I. THE DISCIPLES RETURN FROM
THEIR COMMISSION TO ISRAEL.
(V. 30)



A person wearing a white robe is shown from the waist down, pouring water from a glass jar into a shallow, brown, earthenware bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a soft-focus outdoor setting with a sandy ground.

I. THE DISCIPLES RETURN FROM
THEIR COMMISSION TO ISRAEL.
(V. 30)

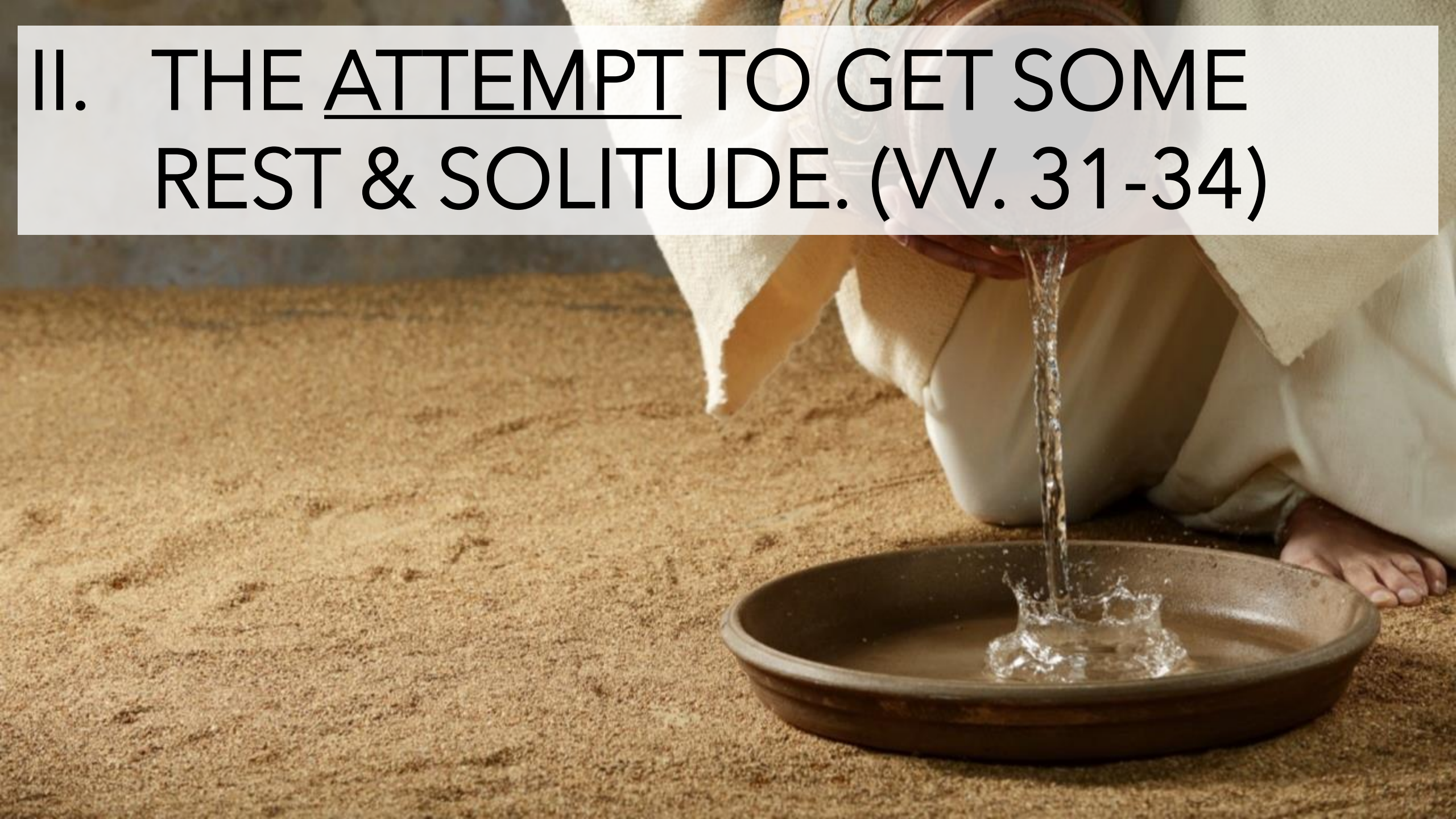
- Jesus is training the disciples for
ministry later on.

A person wearing a white robe is kneeling on a sandy surface, pouring water from a large, dark brown clay jug into a shallow, wide clay bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, light-colored wall.

Lesson #1

God *personally provides* for our needs moment-by-moment.

II. THE ATTEMPT TO GET SOME REST & SOLITUDE. (VV. 31-34)



A person wearing a white robe is kneeling on a sandy floor, pouring water from a brown clay jug into a shallow, wide clay bowl. The water is captured mid-pour, creating a splash in the bowl. The scene is brightly lit, casting soft shadows.

Lesson #2

Die daily to your
unmet expectations.

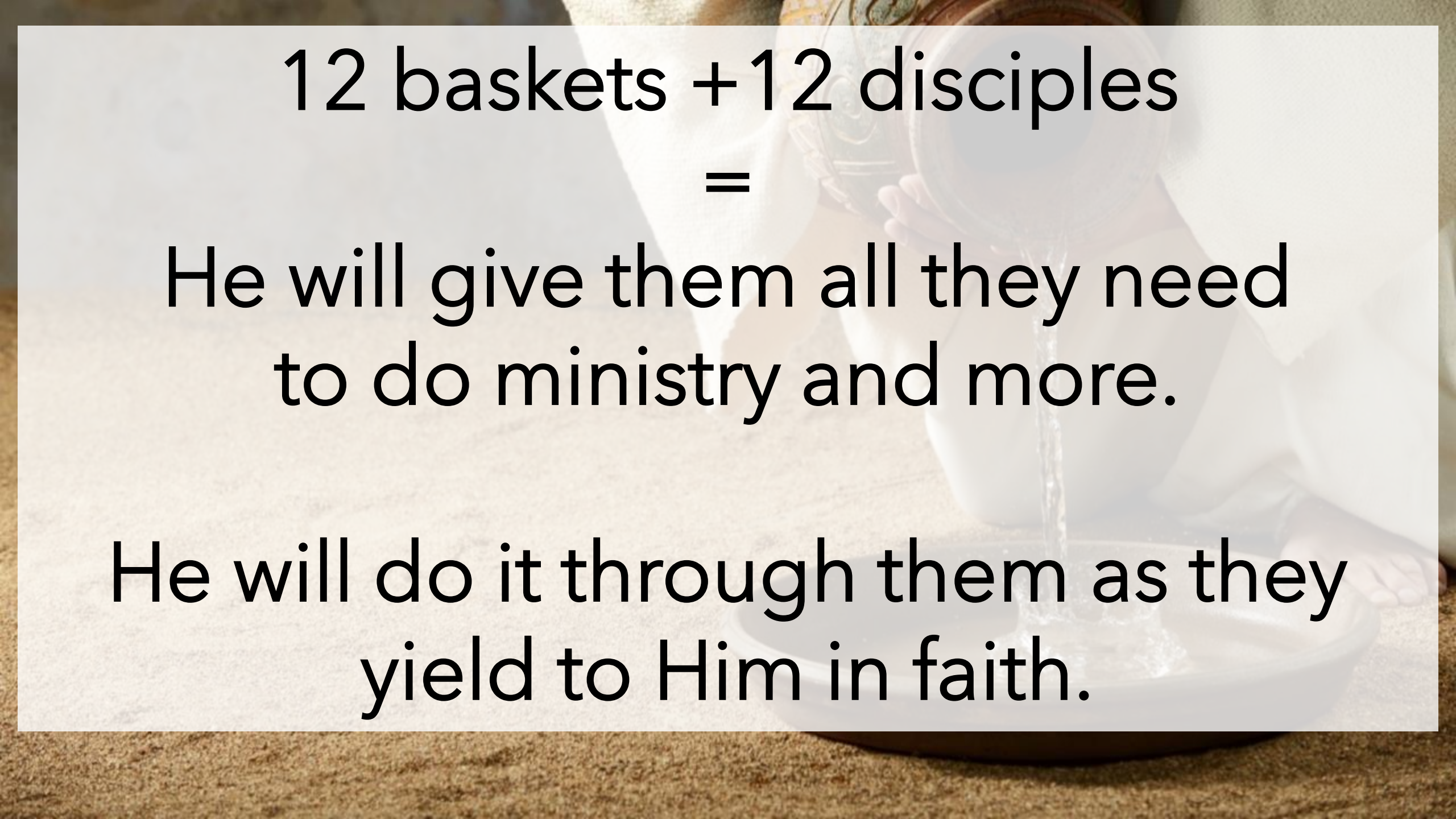
II. JESUS & THE DISCIPLES FEED &
SATISFY THE MULTITUDE. (VV.
31-34)



A person wearing a white robe is kneeling on a sandy floor, pouring water from a large, dark brown clay jar into a shallow, wide, dark brown bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus view of the person's hands and the jar's opening.

Lesson #3

Jesus can make much
out of little or nothing.

A person wearing a white robe is shown from the chest down, pouring water from a large, ornate golden jar into a white plastic basin. The water is captured mid-pour, creating a clear stream. The background is a textured, light-colored surface, possibly a wall or a backdrop.

12 baskets + 12 disciples
=

He will give them all they need
to do ministry and more.

He will do it through them as they
yield to Him in faith.

Big Lesson #4

For disciples to live and serve,
it requires a moment-by-moment,
continually coming back to Jesus,
knowing that He will do through you,
what He calls you to do,
even though you can't do it.

"Therefore we have been buried with Him
through baptism into death,
so that as Christ was raised from the dead
through the glory of the Father,
*so we too might walk
in the newness of life."*

Romans 6:4

Justification

once-for-all



Faith in the
promises of God
In Christ



Sanctification

moment by
moment





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A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate clay jug into a shallow, dark brown dish. The water is captured mid-pour, creating a splash in the dish. The background is a soft-focus, light-colored wall.

*Do you really possess
your possessions in Christ?*

DO WHAT YOU CAN'T

MARK 6:30-44

