



deep roots. bearing fruit.

A close-up photograph of an acoustic guitar. The image shows the wooden body, the soundhole with its decorative ring, and the bridge with strings. The background is a soft, out-of-focus grey. The text is overlaid in white, sans-serif font.

WORSHIP TEAM
HELP NEEDED

REALITY

A COLLEGE MINISTRY ON
WORLDVIEW APOLOGETICS

STARTING AUGUST 25TH @ 6:30

JOIN ANYTIME



FAMILIES

AWAY FROM HOME



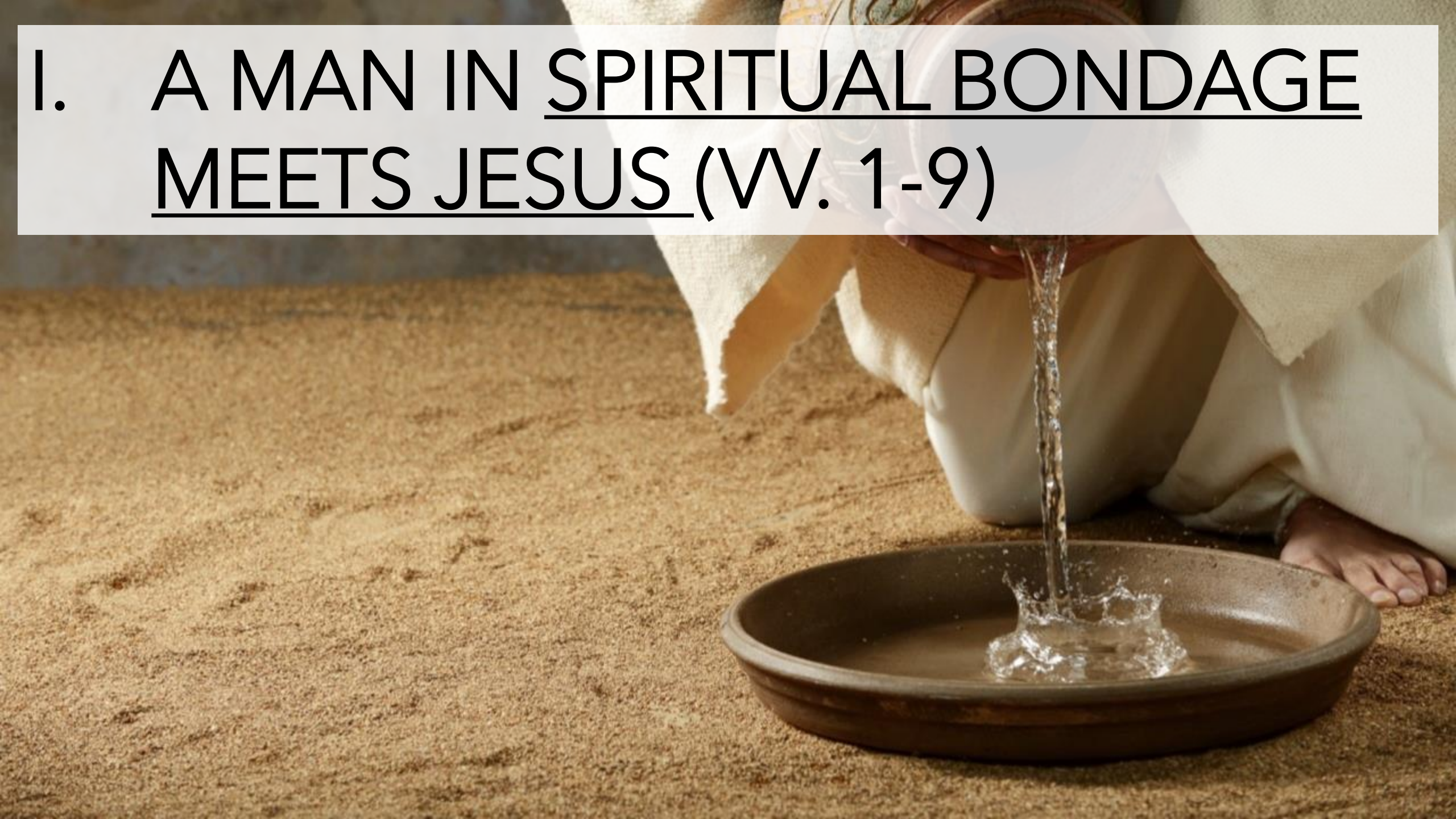
CONNECTING STUDENTS
AND CHURCH FAMILIES THROUGH
HOME-COOKED MEALS.

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, dark, rounded clay jug into a shallow, wide, brown dish. The water is captured mid-pour, creating a splash in the dish. The background is a soft-focus view of the person's legs and the sand.

A STORY OF US ALL

MARK 5:1-20

I. A MAN IN SPIRITUAL BONDAGE
MEETS JESUS (VV. 1-9)



A person wearing a white robe is pouring water from a brown clay jug into a shallow, wide clay bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a soft-focus view of the person's legs and feet.

➤ Interpretation Principle:

*Complementary, NOT
condtradiictory*

A person is shown from the waist down, wearing a light-colored garment. They are holding a dark, ornate pot with both hands and pouring water into a dark bowl on the floor. The background is dark and out of focus.

”

And you were dead in your trespasses and sins, in which you formerly walked according to the course of this world, according to the prince of the power of the air, of the spirit that is now working in the sons of disobedience. Among them, we too all formerly lived in the lusts of the flesh, indulging the desires of the flesh and mind, and were by nature children of wrath, even as the rest.

Ephesians 2:1

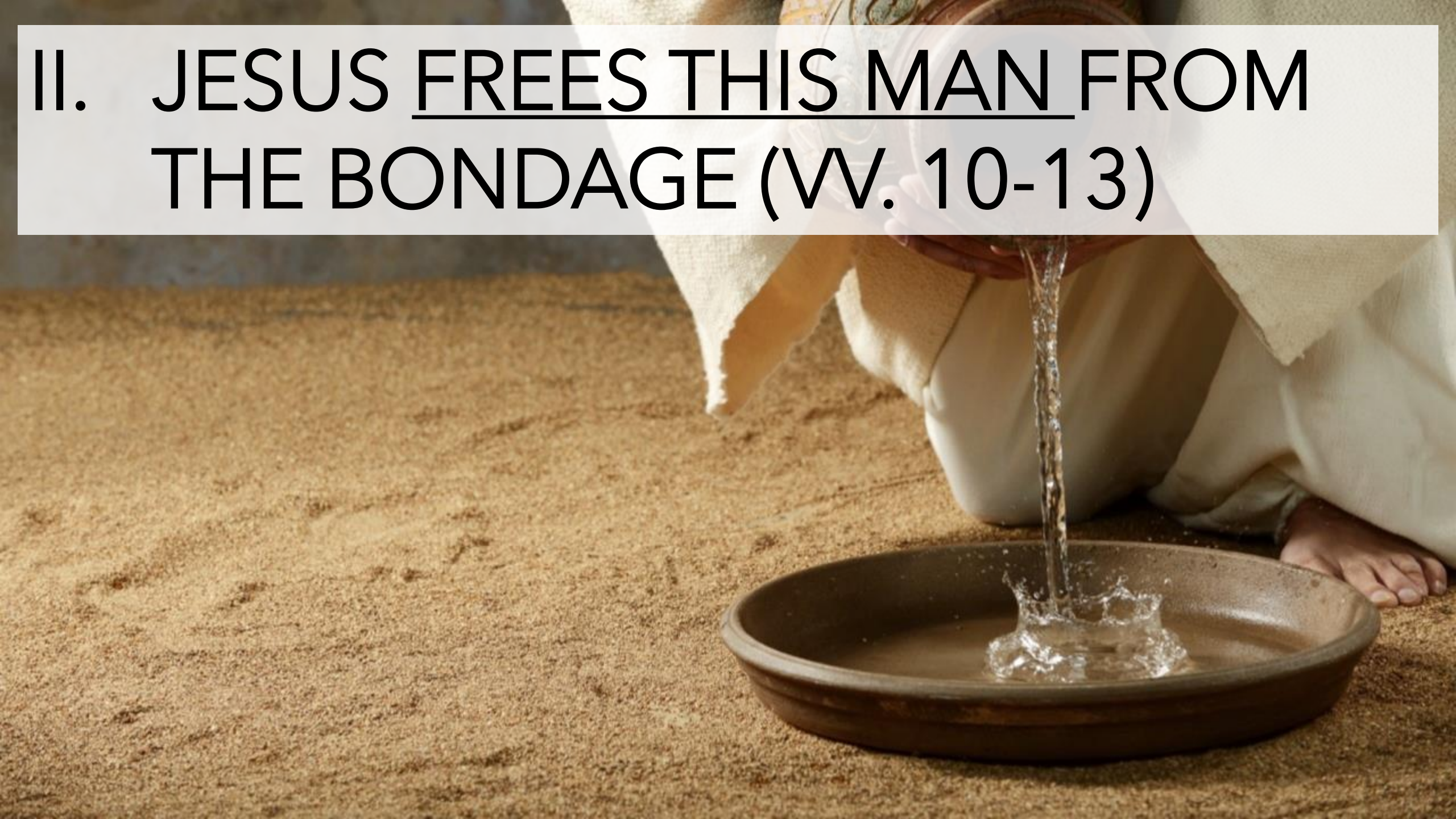
A dark, moody photograph of a person's hands pouring water from a large, ornate metal pot into a shallow basin. The water is captured mid-pour, creating a dynamic splash. The background is dark and out of focus, emphasizing the action of pouring.

”

The Lord's servant must not be quarrelsome, but be kind to all, able to teach, patient when wronged, with gentleness correcting those who are in opposition, if perhaps God may grant them repentance leading to the knowledge of the truth, and they may come to their senses and escape from the snare of the devil, having been held captive to do his will.

2 Timothy 2:25-26

II. JESUS FREES THIS MAN FROM THE BONDAGE (VV. 10-13)



A person in a white robe is pouring water from a golden vessel into a brown bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light brown surface.

II. JESUS FREES THIS MAN FROM THE BONDAGE (VV. 10-13)

❖ Only Jesus can free you from the powers of sin, Satan and **society** (the corrupt world system).

A dark, low-key photograph of a person pouring water from a pot into a basin. The person is wearing a white garment. The water is captured mid-pour, creating a dynamic splash in the basin. The background is dark and textured, possibly sand or a rough floor.

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If the Son sets you free,
you will be free indeed.

John 8:36

III. THE MAN IS RESTORED TO HIS SENSES (VV. 14-15)





III. THE MAN IS RESTORED TO HIS SENSES (VV. 14-15)

- ❖ If Jesus can restore this man's life,
He can restore anyone's life -
including yours.

IV. THE MAN IS COMMISSIONED TO
SHARE WITH OTHERS THE GREAT
THINGS JESUS DID FOR HIM
(Vv. 16-20)



A person wearing white robes is kneeling on a sandy floor, pouring water from a brown clay jug into a shallow, wide brown bowl. The water is splashing as it falls into the bowl. The background is a plain, light-colored wall.

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Are we letting the Lord command us,
even against our own desires?

A person in white robes is washing another person's feet in a wooden basin. The scene is set on a sandy floor. The person being washed is wearing a white garment. The person washing is wearing a white garment and a brown head covering. The basin is made of wood and has a decorative pattern. The background is a plain, light-colored wall.

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Have you gone to your people
and reported to them
what great things
Jesus did for you?

A person wearing white robes is shown from the waist down, pouring water from a wooden jar into a white basin. The scene is set on a sandy surface, possibly a beach or a desert. The text is overlaid on a semi-transparent white box.

➤ Evangelism Principle:

Tell the world your powerful
testimony of Christ,
starting at home!

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, dark, rounded clay jug into a shallow, wide, brown bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, warm-toned setting, possibly an outdoor or semi-outdoor area with natural light.

A STORY OF US ALL

MARK 5:1-20



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