



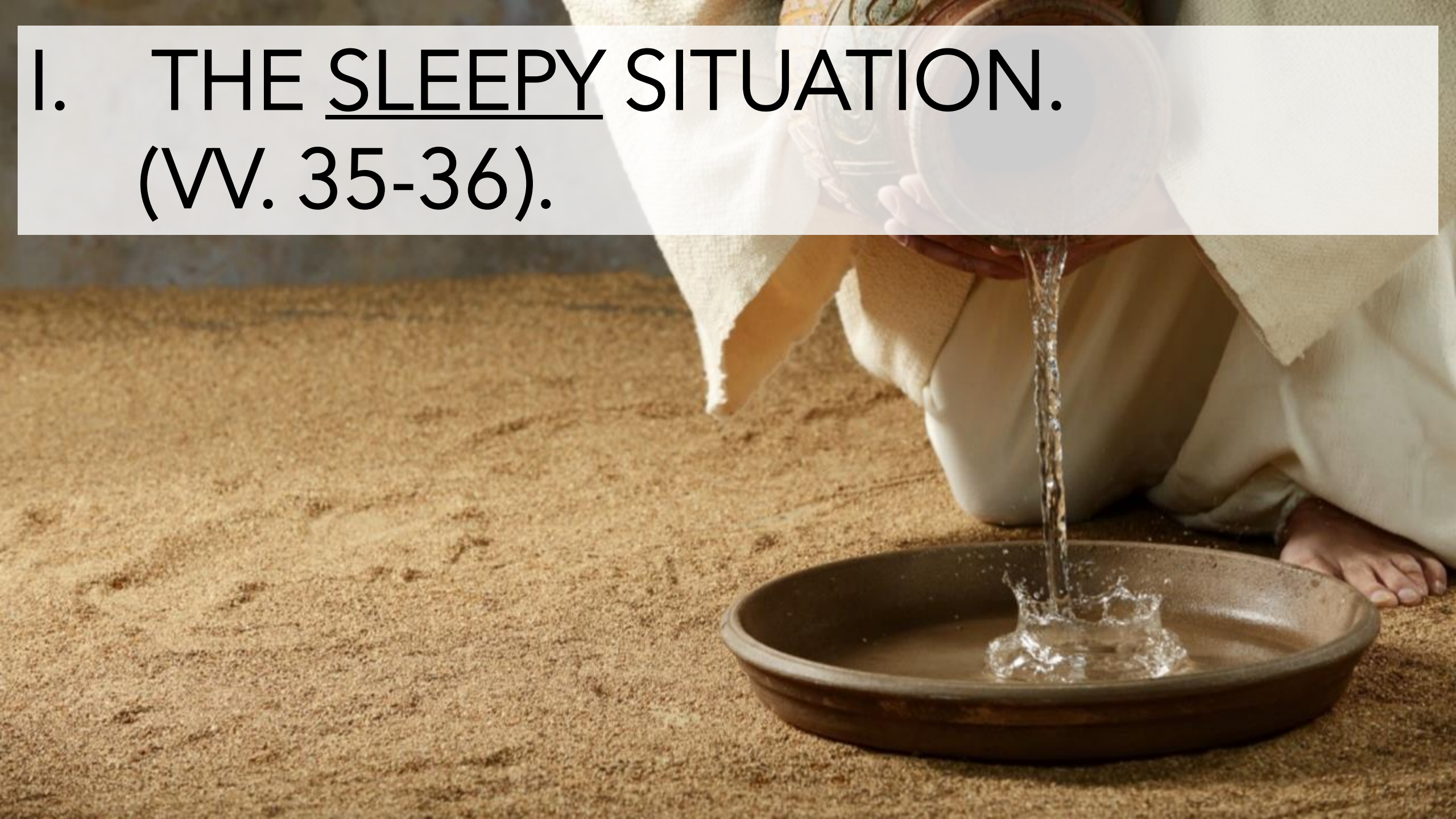
deep roots. bearing fruit.

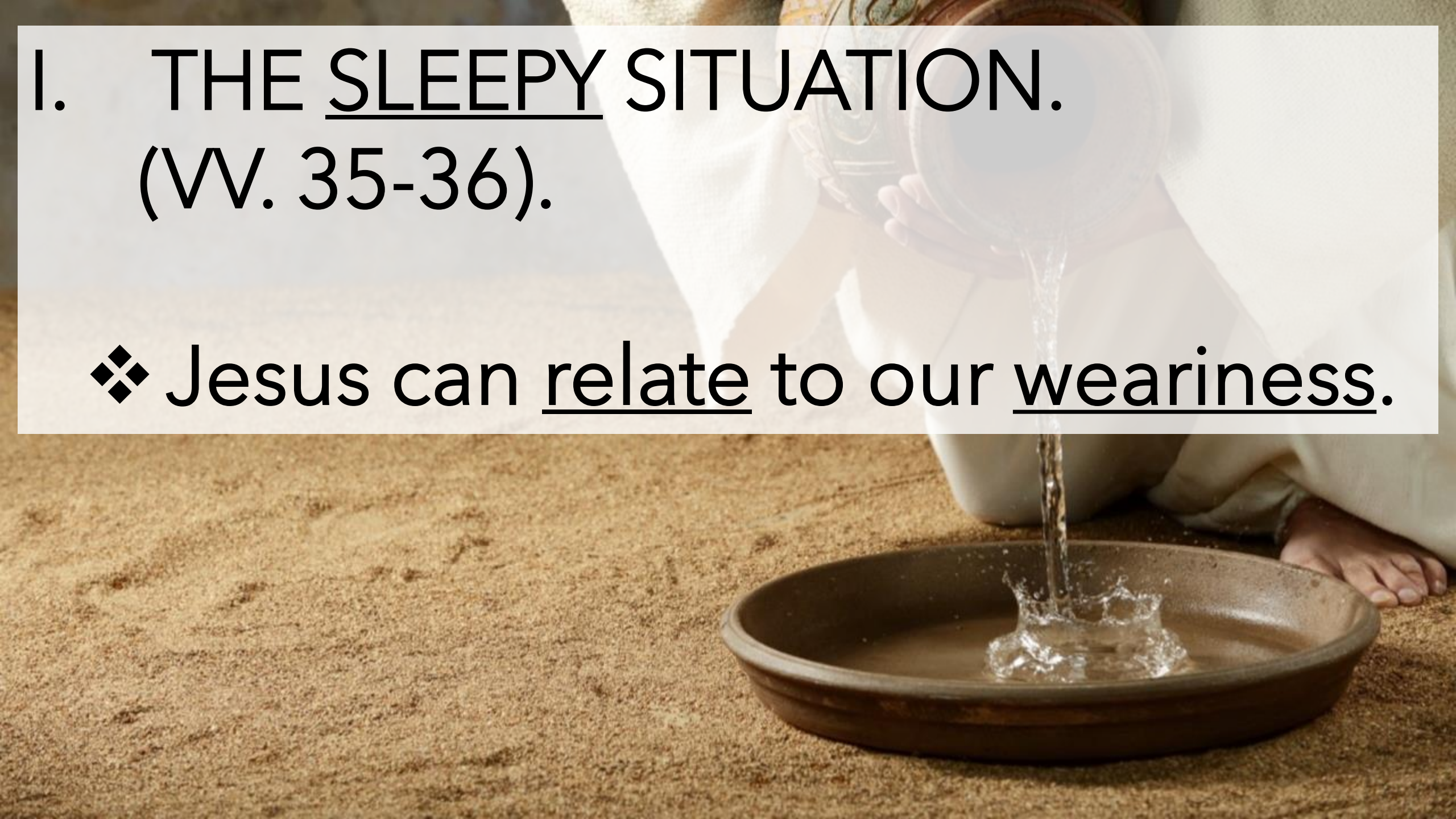
A person wearing white robes is kneeling on a sandy surface, pouring water from a large, reddish-brown clay jug into a shallow, wide, brown ceramic basin. The water is captured mid-pour, creating a splash in the basin. The background is a soft-focus, warm-toned outdoor setting.

**FEAR OR FAITH?
WORRY OR WONDER?**

MARK 4:35-41

I. THE SLEEPY SITUATION.
(VV. 35-36).



A person wearing a white robe is kneeling on a sandy floor, pouring water from a clay jar into a shallow, dark brown bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

I. THE SLEEPY SITUATION.
(VV. 35-36).

❖ Jesus can relate to our weariness.

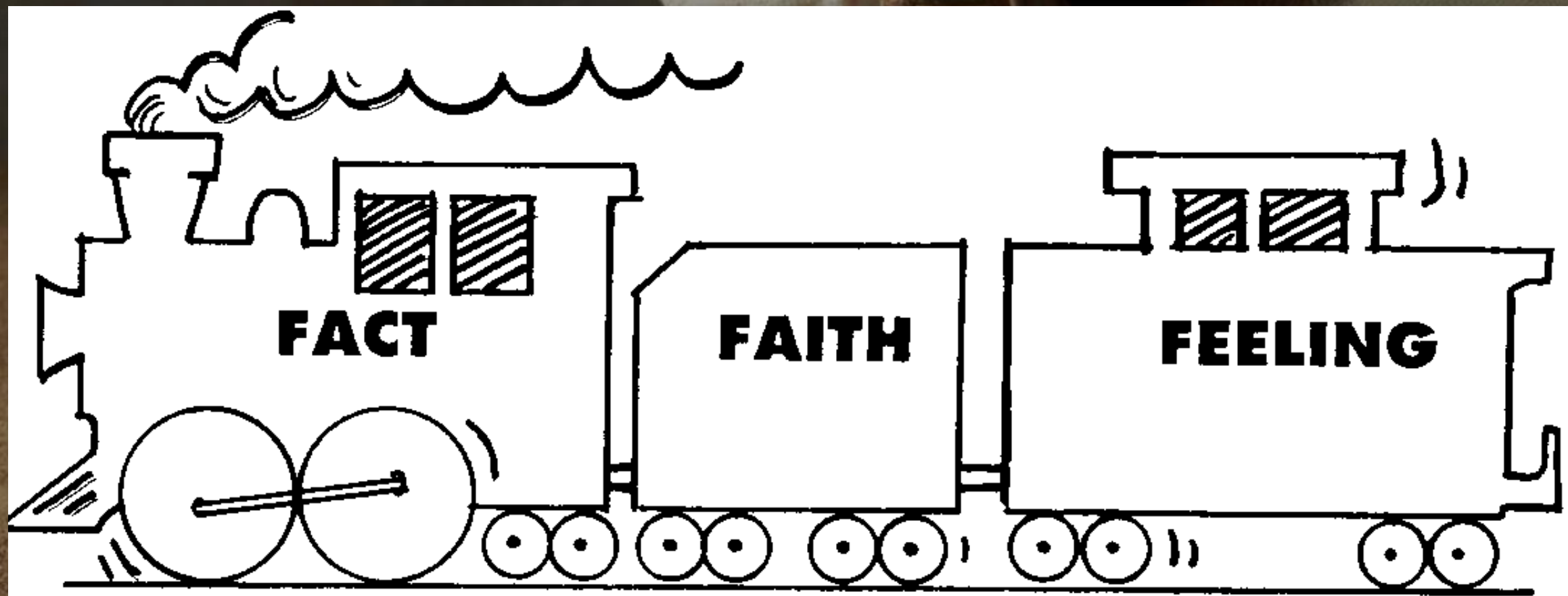
II. THE STORMY COMPLICATION. (VV. 37-38).

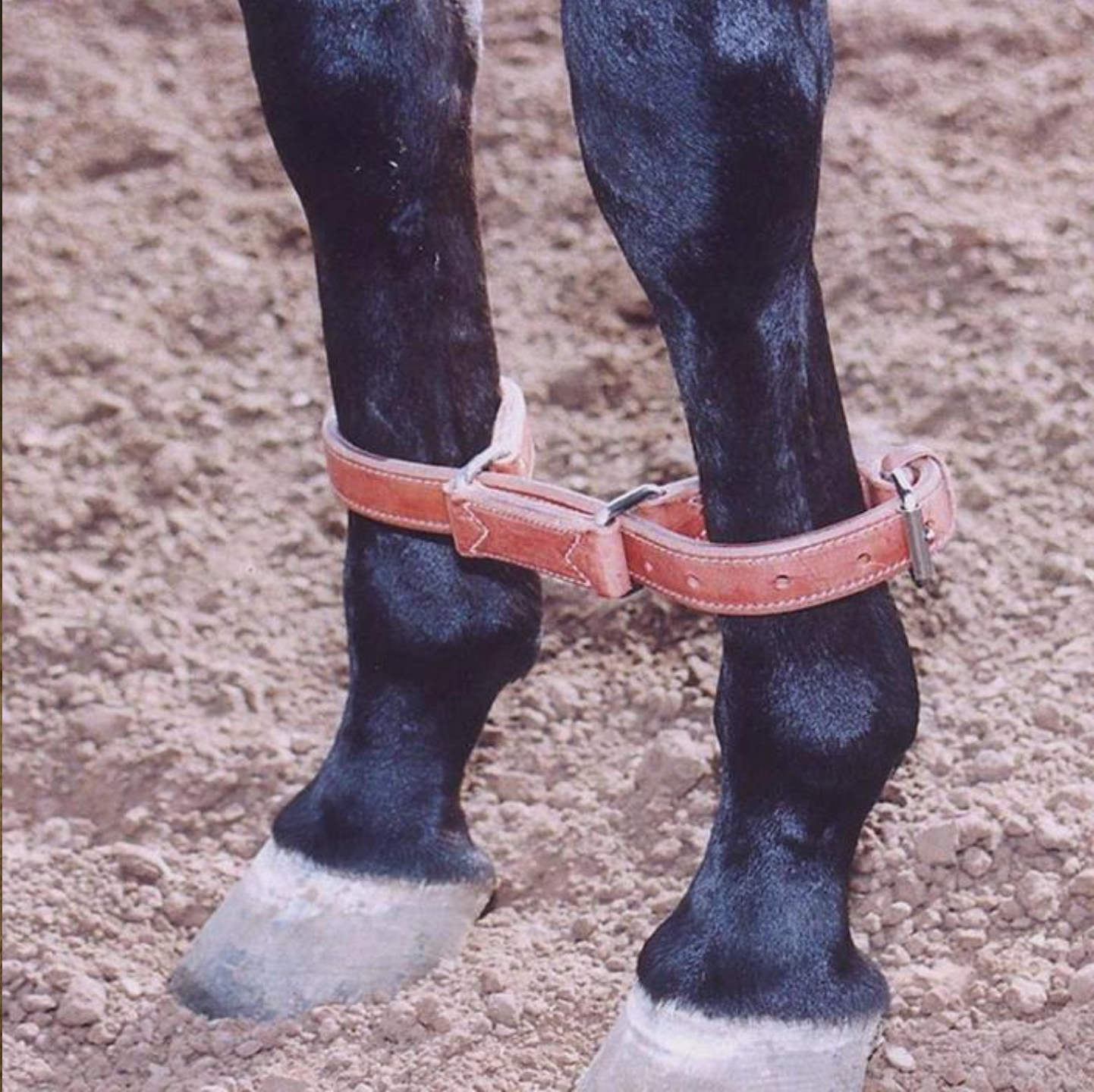


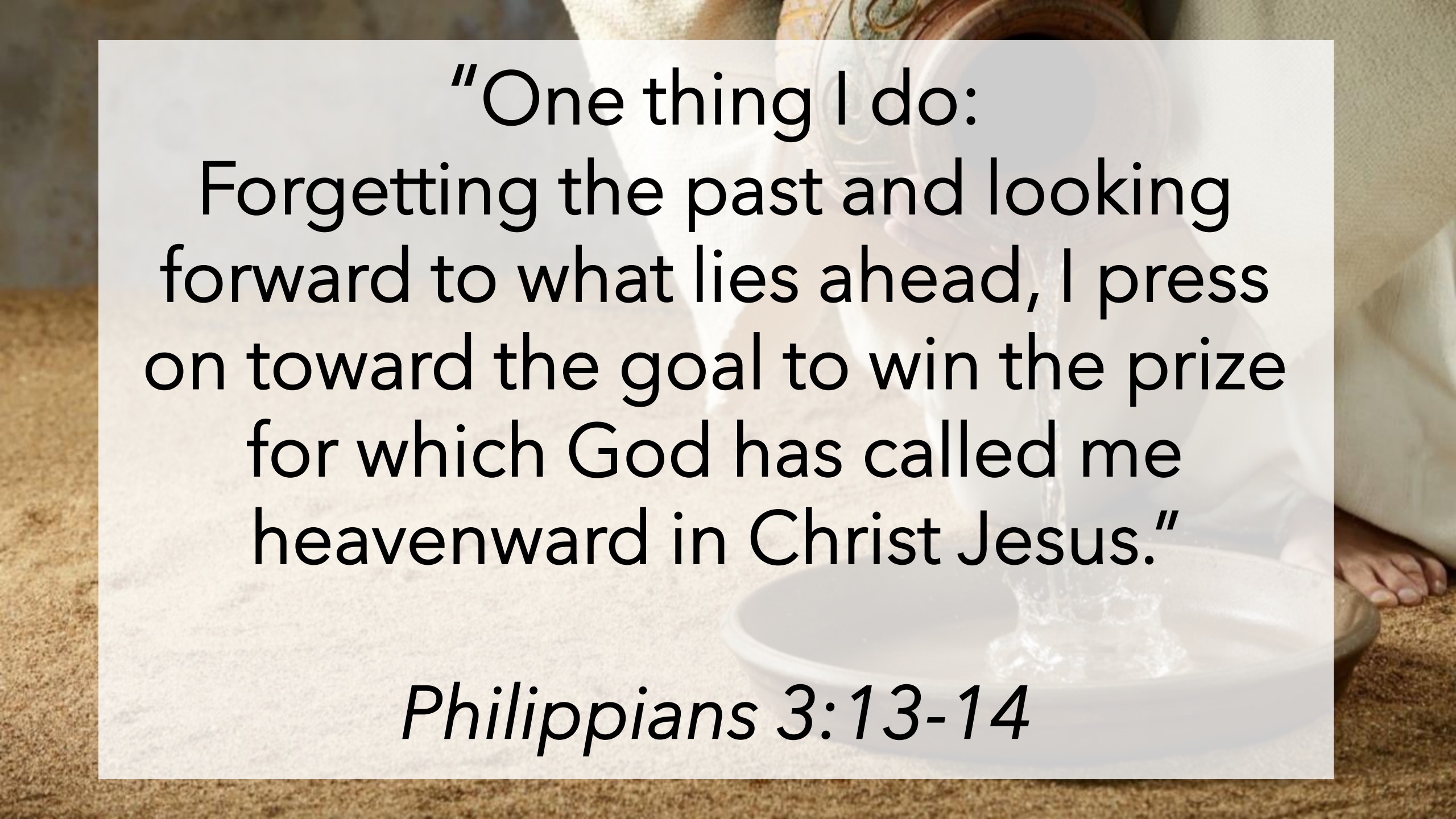
A person wearing a white robe is shown from the chest down, pouring water from a dark brown clay jar into a shallow, wide clay bowl. The bowl sits on a surface of light brown sand. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus desert landscape with a clear sky.

II. THE STORMY COMPLICATION. (Vv. 37-38).

A. Storm Choice #1 - We must choose between fear or faith.





A person is being baptized in a baptismal font. The person is lying on their back, and water is being poured over their head from a large white bowl. The font is filled with water, and the person's feet are visible in the foreground. The background is a light-colored wall.

“One thing I do:
Forgetting the past and looking
forward to what lies ahead, I press
on toward the goal to win the prize
for which God has called me
heavenward in Christ Jesus.”

Philippians 3:13-14

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate clay jug into a shallow, dark brown dish. The water is captured mid-pour, creating a splash in the dish. The background is a plain, light-colored wall.

❖ Focus on the Savior, not the storm.

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate clay jug into a shallow, dark brown bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a plain, light-colored wall.

❖ Serve the Savior in the season.

III. THE POISED RESOLUTION.
(VV. 39-41).

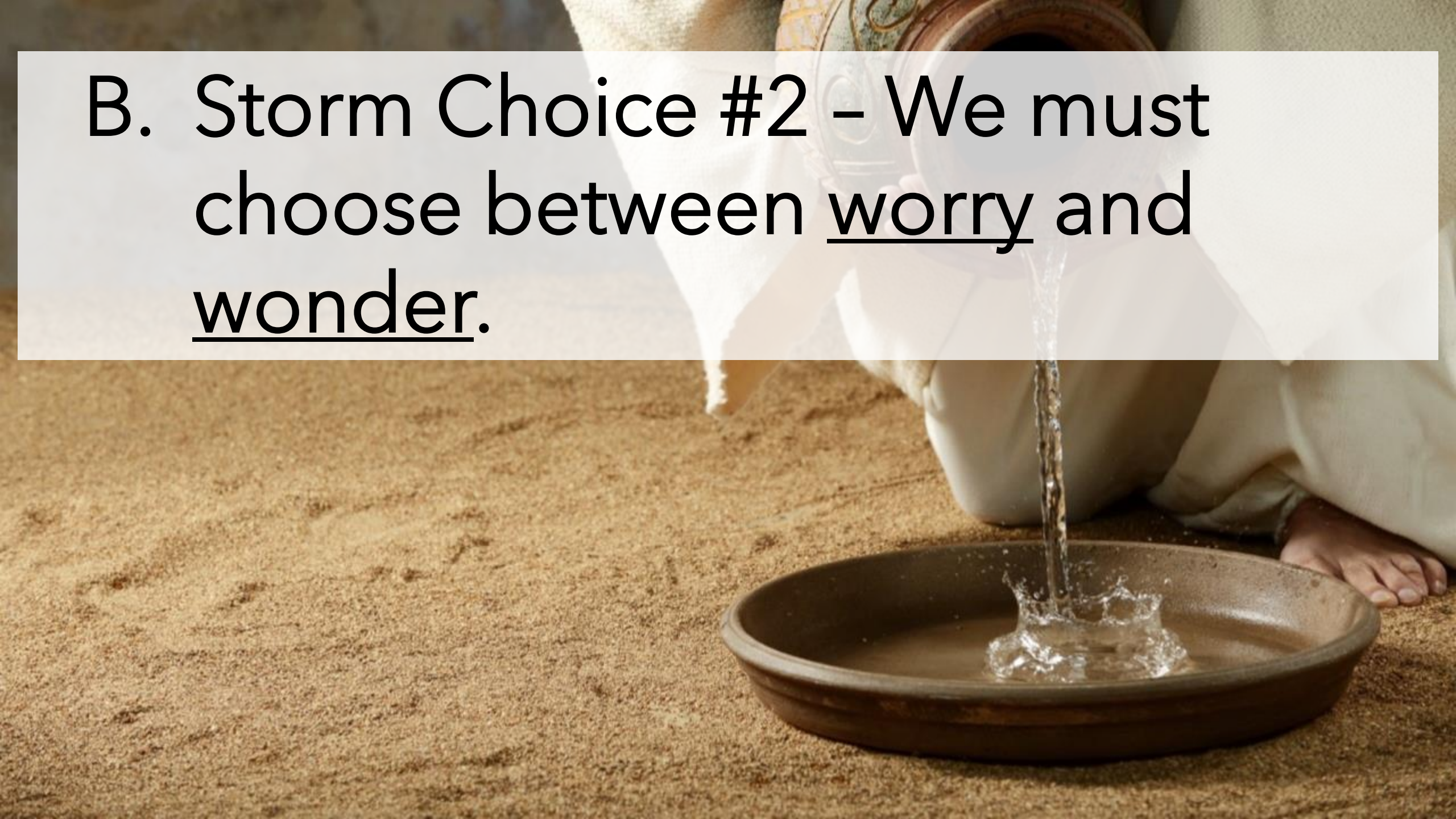


A person wearing a white robe is shown from the chest down, pouring water from a dark brown clay jar into a shallow, wide clay bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a soft, out-of-focus light color.

III. THE POISED RESOLUTION. (VV. 39-41).

❖ God has power over
the storms of life.

B. Storm Choice #2 - We must choose between worry and wonder.



A person wearing a white robe is shown from the waist down, pouring water from a brown clay jug into a shallow, wide clay bowl. The bowl is placed on a sandy surface. The water is captured mid-pour, creating a splash. The background is a blurred, textured wall.

➤ Question:

*What is your response to the storm
you're going through?*

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate earthenware jug into a shallow, wide basin. The water is captured mid-pour, creating a splash in the basin. The background is a textured, light-colored wall.

**FEAR OR FAITH?
WORRY OR WONDER?**

MARK 4:35-41



deep roots. bearing fruit.