



deep roots. bearing fruit.

A person wearing white robes is kneeling on a sandy surface, pouring water from a large, ornate clay jug into a shallow, wide basin. The water is captured mid-pour, creating a splash in the basin. The background is a textured, light-colored wall.

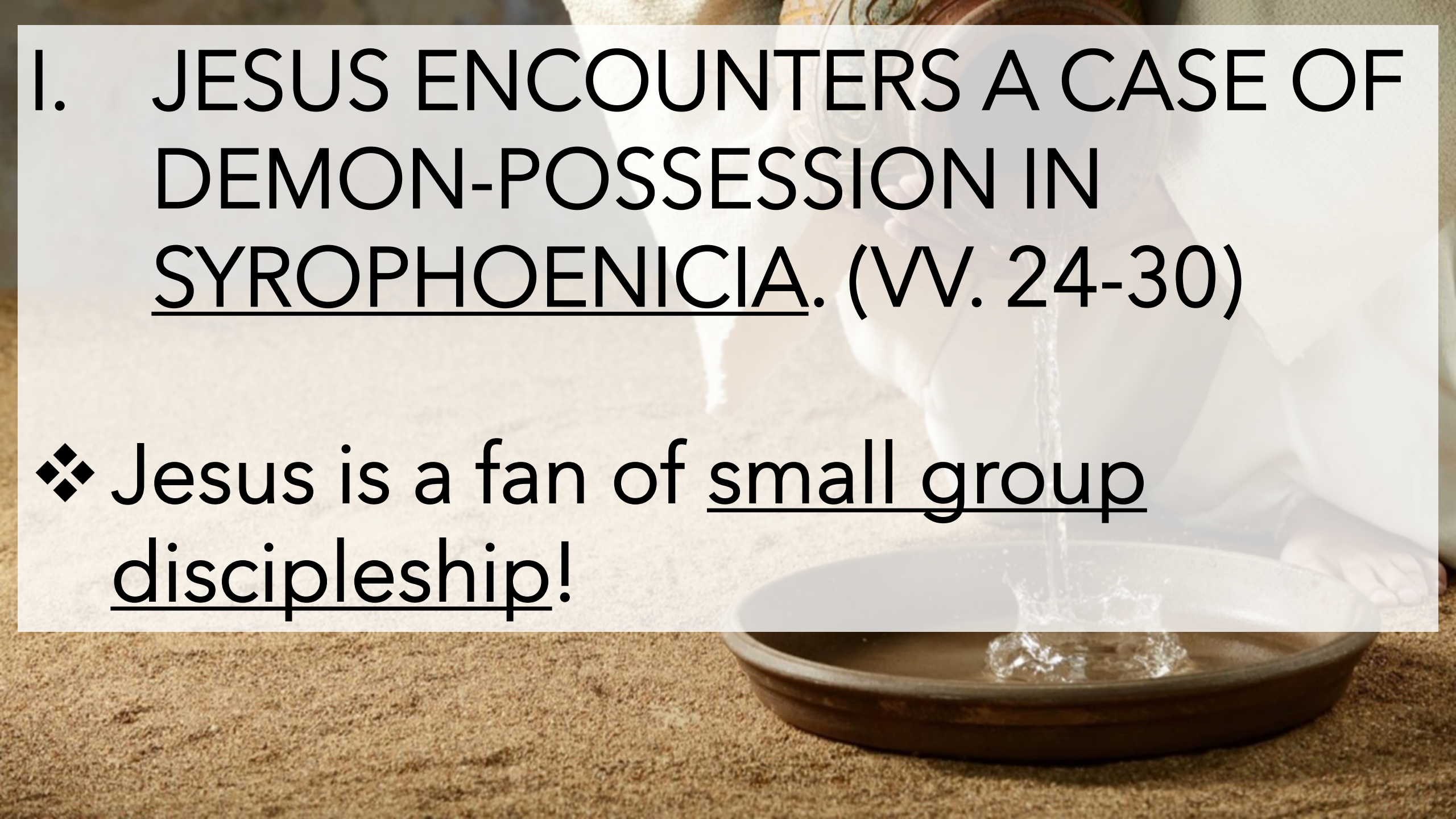
GREAT FAITH & GREAT GRACE

MARK 7:24-37

MEDITERRANEAN SEA



ISRAEL

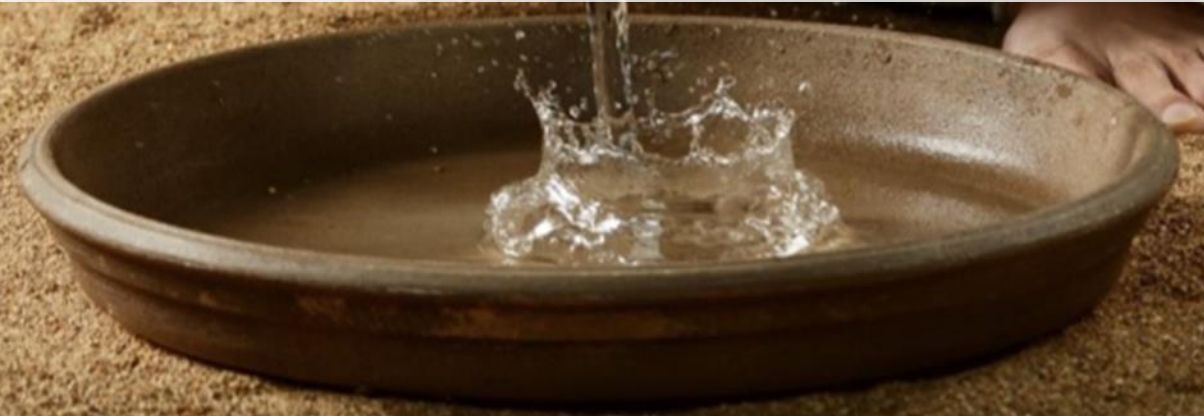
A person in a white robe is pouring water from a golden vessel into a shallow brown bowl on a sandy surface. The water is splashing into the bowl.

I. JESUS ENCOUNTERS A CASE OF DEMON-POSSESSION IN SYROPHOENICIA. (VV. 24-30)

❖ Jesus is a fan of small group
discipleship!

The Exchange Between Her and Jesus:

- ignored
- denied



The Exchange Between Her and Jesus:

- ignored
- denied
- denied?



QUESOS SUR
MANTEQUILLA
QUESOS
HUEVOS
ACEITUNAS
PAN
HORARIO
LUNES A SABADO
09:00 A 21:00



OFERTA
HARINA
PARA AREPAS
1990
KILO


CECINAS
PRODUCTOS
CONGELADOS
Frutos
Secos
PAN



A person's hands are shown pouring water from a clear glass pitcher into a dark brown, shallow bowl. The bowl is placed on a light brown, sandy surface. The background is a plain, light-colored wall. The text is overlaid on a semi-transparent white rectangular area.

The Exchange Between Her and Jesus:

“Let the children be satisfied first, for it is not good to take the children’s bread and throw it to the dogs.”


A close-up photograph of a person's hands pouring water from a traditional clay jug into a shallow, wide bowl. The bowl is placed on a surface of fine, golden-brown sand. The water is captured mid-pour, creating a splash in the bowl. The person is wearing a light-colored, possibly white, garment. The background is softly blurred, showing more of the person and the jug.

❖ Hang on to the smallest encouragement from God's Word until it is a fulfilled promise.

A woman in a white dress is pouring water from a clay jar into a shallow clay bowl on a sandy ground. The water is splashing into the bowl. The background is a bright, sandy area.

❖ Nothing pleases God more than humble and persistent faith in Him.
To Him that's *great faith!*


"O woman, your faith is great!"

A person wearing white robes is kneeling on a sandy ground, pouring water from a large, ornate clay jar into a shallow, dark brown bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, warm-toned setting, possibly a desert or a dry, arid region. A white text box is overlaid on the upper portion of the image.

❖ You have permission to bother God with your need.

A person wearing white robes is kneeling on a sandy floor, pouring water from a brown clay jug into a shallow, round, brown clay bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus, warm-toned setting, possibly an outdoor or semi-outdoor area with a textured wall.

❖ Persistent prayer is
powerful prayer.

A person wearing a white robe is shown from the waist down, kneeling on a sandy surface. They are holding a large, dark brown clay jug with a decorative pattern on its side, pouring water into a shallow, wide clay bowl. The water is splashing as it falls into the bowl. The background is a soft-focus view of the same sandy ground.

❖ His ministry to Israel
is not an end but a means
by which to reach the world.

A person in a white robe is pouring water from a golden vessel into a shallow brown bowl on a sandy surface. The water is captured mid-pour, creating a dynamic splash in the bowl. The background is a soft-focus outdoor setting with a sandy ground.

II. JESUS ENCOUNTERS A DEAF-MUTE MAN IN DECAPOLIS. (Vv. 31-37)

- ❖ Jesus' compassionate grace is a model for us to reach the world.

A person wearing white robes is kneeling on a sandy floor, pouring water from a large, ornate clay jug into a shallow, wide clay bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a textured, light-colored wall.

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